HIROHIKO ARAKI

JOJO'S BIZARRE ADVENTURE

3

PART 4 ★ DIAMOND IS UNBREAKABLE

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WHEN DID THAT HAPPEN?

SOMEONE'S OPENED UP AN *ITALIAN RESTAURANT* ALL THE WAY OUT HERE!

LOOK, JOSUKE.

イタリア料理
トラサルディー
Trussardi
← ここ左折 100m 先

SIGN: TRENDY'S ITALIAN RESTAURANT
← 100 METERS

CHAPTER 38
LET'S GO EAT SOME ITALIAN FOOD, PART 1

CAN'T YOU READ THE *SIGN?* IT'S A HUNDRED METERS DOWN THIS STREET.

FWSH FWSH キョロ キョロ

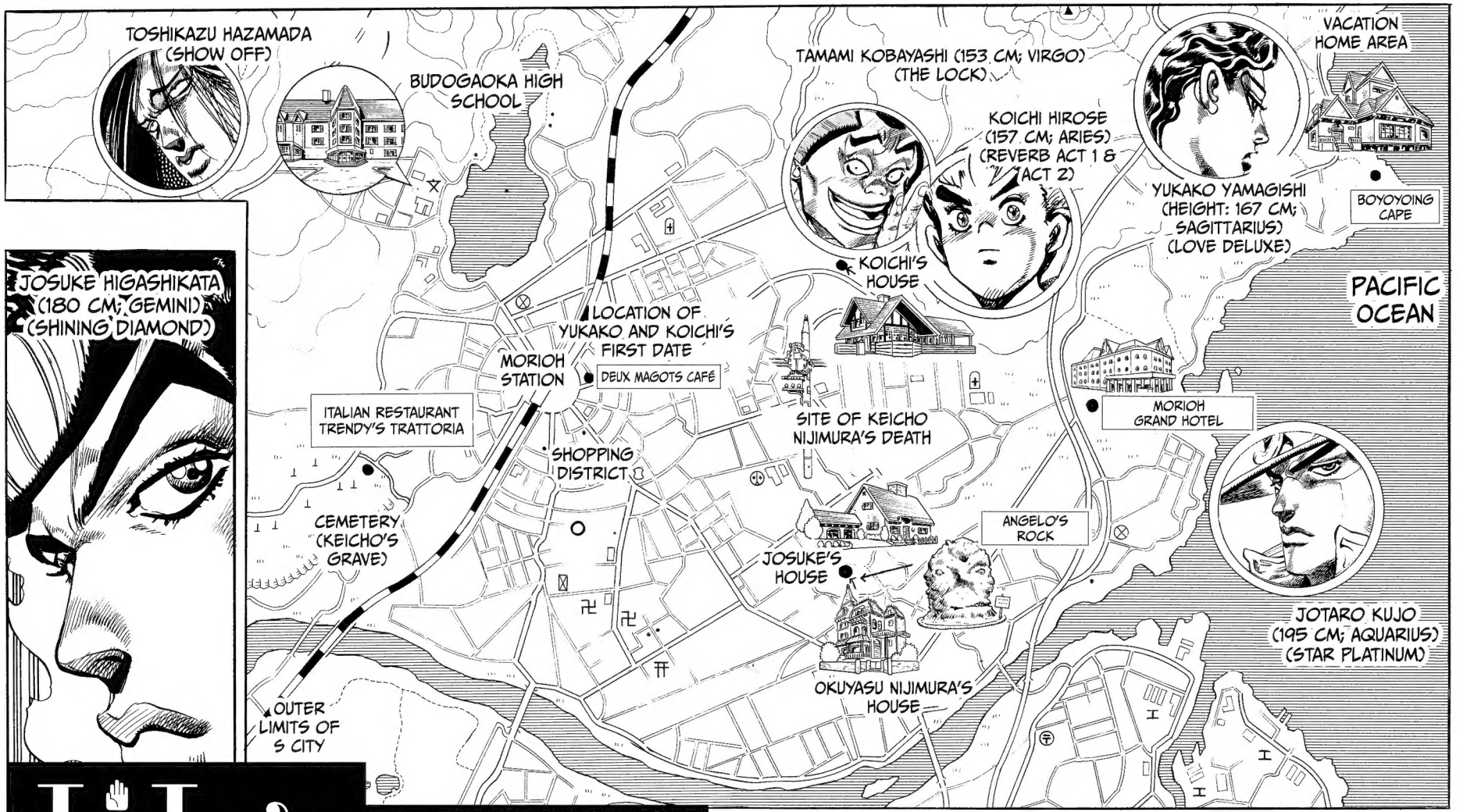
A RES-TAURANT? WHERE?

REALLY ?

BUT THAT WOULD BE RIGHT NEXT TO THE *CEMETERY.*

AND WHO THE HELL IS GOING TO COME TO A RESTAURANT THIS FAR FROM DOWNTOWN?

...?



JoJo's BIZARRE ADVENTURE

CHAPTER 38

LET'S GO EAT SOME ITALIAN FOOD, PART 1

YOU SERIOUSLY WANT TO GO THERE *THIS MINUTE?* I'M NOT EVEN HUNGRY.

'CAUSE IT TASTES THAT GOOD, Y'KNOW. I'M SURE OF IT!

SHAKE SHAKE

ﾌﾟﾙﾌﾟﾙ

ずびっ！

SLLLRP!

THIS IS JUST TOO DELICIOUS, MAN! I'M DROOLIN' EVERY-WHERE!

BEING OUT HERE MAKES IT FEEL MORE *EXCLUSIVE*— AND EXCLUSIVE IS EXCITING. I BET I'LL BE LIKE—

I DUNNO, JOSUKE...

BILLION

イタリア料理 Trussardi ←ここ左折 100M先

...

YOU GET TO EAT *HOMEMADE FOOD* COOKED BY A BEAUTIFUL LADY EVERY DAY.

ME, I HAVE TO COOK FOR *MYSELF*. I GOT THE OLD MAN TO TAKE CARE OF, TOO.

I DON'T HAVE IT GOOD LIKE YOU, YOU KNOW...

イタリア料理

C'MON, LET'S GO!

I DON'T HAVE MUCH MONEY, BUT I CAN AFFORD TO EAT.

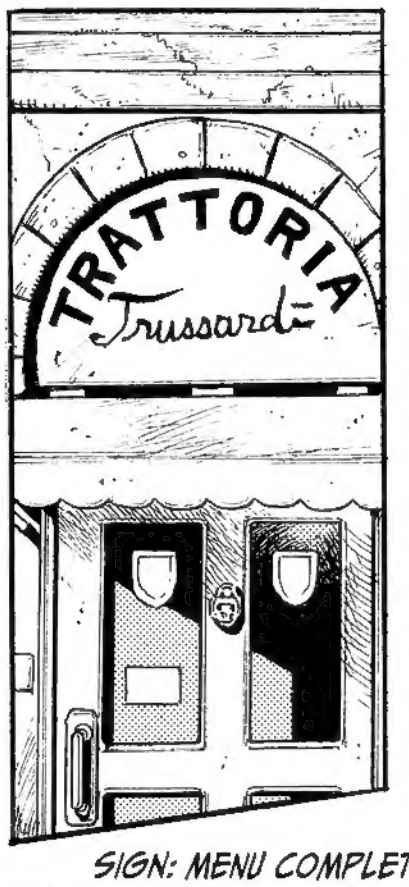
I'LL COME WITH YOU! YOUR TREAT?

OKAY. I'M IN.

ﾄﾞﾙﾋｮｰﾝ

WAHOO

億



SIGN: MENU COMPLETO
TODAY'S DISHES: DINER CONTINGENT
COFFEE AND DESSERT INCLUDED - STARTING AT 3,500 YEN

JINNNG

…

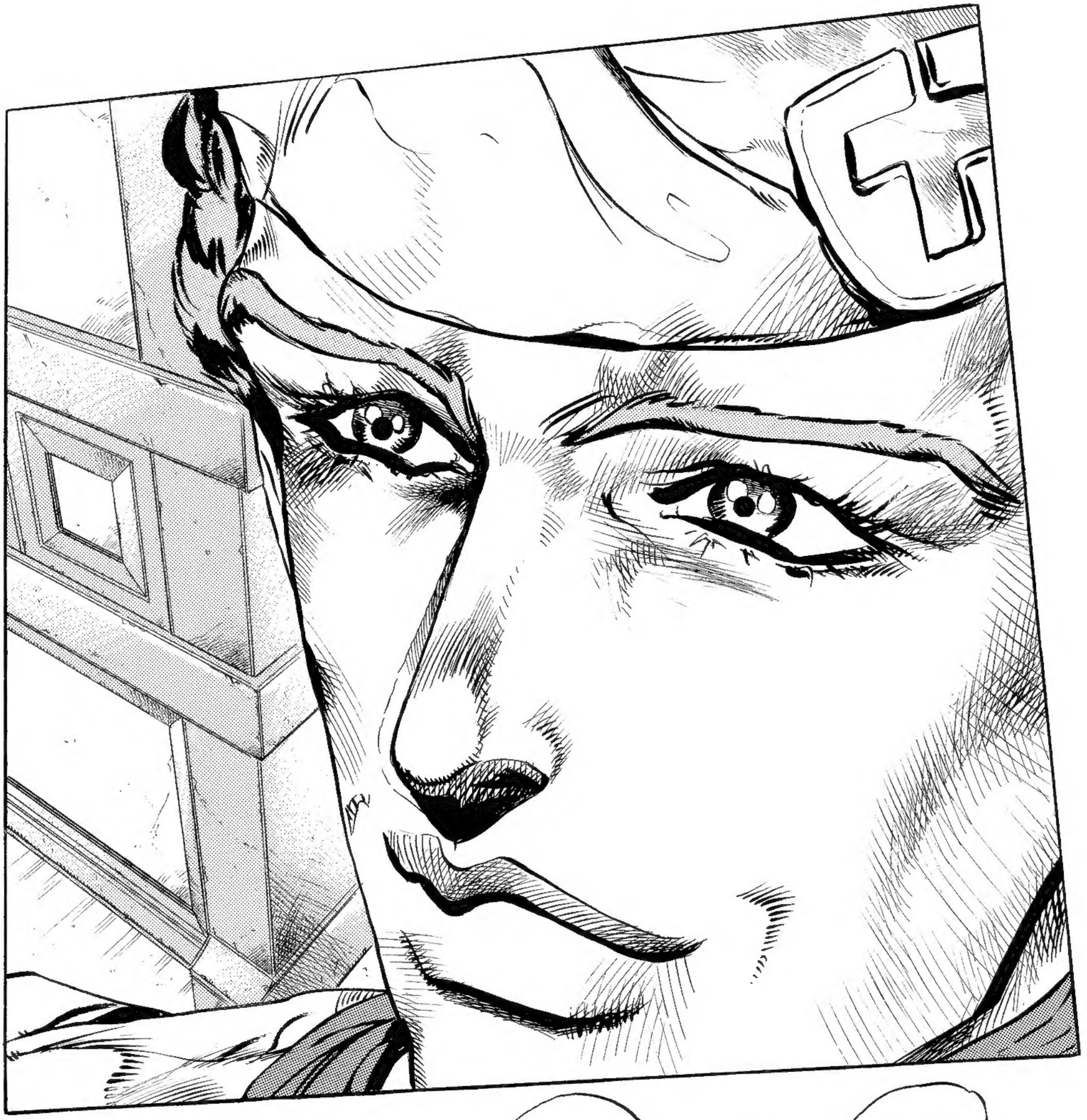
チャリ！

8

IT'S BECAUSE I DO EVERYTHING MYSELF.

SURE, BUT THIS JOINT'S ONLY GOT *TWO TABLES*. WHAT'S UP WITH THAT?

I LIKE THE *VIBE* OF THIS PLACE. THOSE ITALIANS HAVE A GREAT EYE FOR DESIGN, AND I LOVE IT.


...
AND TWO TABLES IS THE MOST I CAN HANDLE.
I'M THE CHEF AND THE WAITER.
PLEASE HAVE A SEAT.
WELCOME TO MY RES-TAURANT.
NOW...
SHF

MENU? YOU MEAN *LA LISTA?*

I WONDER WHAT I'LL ORDER. SHOW US THE MENU.

I'M SURE GLAD TO HEAR THAT. OH BOY, AM I GOING TO GET TO EAT REAL, ***AUTHENTIC*** ITALIAN FOOD?

PLEASE, CALL ME TONIO.

SÌ, SIGNORE. I AM AN ITALIAN. MY NAME IS TONIO TRENDY.

CAN'T YOU TELL BY LOOKIN' AT HIM?

UM... ARE YOU A FOR-EIGNER ?

...

!

...NO MENUS HERE.

THERE ARE...

I EXAMINE THE GUESTS AND DECIDE ON THEIR COURSES.

NO, NO!

YEAH, WELL, I'M THE CUSTOMER, AND I'M GOING TO NEED A ***MENU*** TO MAKE MY DECISION.

THE DISHES I SERVE ARE CONTINGENT ON THE CUSTOMER.

WHAT THE HELL ARE YOU TALKIN' ABOUT?

HMPH!

HMM...

...

WHAT KIND OF COCKAMAMIE SYSTEM IS THAT? ARE YOU SERIOUSLY TELLING ME YOU DON'T LET YOUR CUSTOMERS ORDER WHAT THEY WANT TO EAT?

...YOU HAD *DIARRHEA*, DIDN'T YOU?

LAST NIGHT...

AND YOU'RE *SLEEP-DEPRIVED*. YOU ONLY SLEPT FOUR HOURS LAST NIGHT, AM I RIGHT? IT'S NO WONDER YOUR EYES ARE PUFFY.

YOUR INTESTINAL WALLS, THEY'RE IRRITATED.

WHAT ?!

ALSO, YOU HAVE *TWO CAVITIES* AND A *KNOT* IN YOUR LEFT SHOULDER, YES?

MM-HMM... YOUR RIGHT FOOT IS SUFFERING FROM A *FUNGAL INFECTION.*

...

?!

SHOW ME YOUR OTHER HAND AS WELL.

I'VE TRAVELED THE WORLD IN SEARCH OF RECIPES TO MAKE EVERY-ONE FEEL BETTER.

I LEARNED TRADITIONAL CHINESE MEDICINAL COOKING. I TRAINED UNDER AMAZONIAN MEDICINE MEN. I RESEARCHED AFRICAN WILDFLOWERS AND HERBS.

HUH? OKUYASU, DON'T TELL ME HE'S *RIGHT* ...

HOW DID YOU KNOW ALL THAT?!

H-HOW...

Y-YOU'RE RIGHT! IT'S ALL TRUE!

I'M GLAD HE DIDN'T SAY I WAS STUPID! ♡

BY EXAMINING A PERSON'S HANDS, I CAN TELL EVERYTHING ABOUT THEIR BODY.

THE MEDITERRANEAN SHORES OF SOUTHERN ITALY ARE HOME TO THOUSANDS OF YEARS OF HISTORY—AND A PEOPLE RENOWNED FOR LIVING LONG, HEALTHY LIVES. THAT IS BECAUSE THEY EAT HEALTHY ITALIAN FOOD.

I WILL PREPARE FOOD FOR YOU THAT WILL MAKE YOU FEEL MUCH BETTER.

I TOOK EVERYTHING I LEARNED AND FUSED IT WITH THE COOKING OF MY HOMELAND.

I'LL BE GOOD WITH A CAPPUCCINO.

I'M NOT HUNGRY.

NO.

HO CAPITO. UNDER-STOOD.

AND YOU, *SIGNORE?* WILL YOU BE DINING ALSO?

I'VE BEEN TALKING ABOUT MYSELF WHEN I COULD BE USING THIS TIME TO COOK FOR YOU INSTEAD.

ME?

AH! APOLO-GIES!

IF YOU DON'T LIKE IT EVEN A LITTLE BIT, ***COMPLAIN*** AND YOU CAN GET OUT OF PAYING THE BILL.

OH, OKAY.

LISTEN, OKUYASU... IF HE'S SO CONCERNED ABOUT YOUR HEALTH, HE'S PROBABLY COOKING WITH MEDICINAL HERBS AND CRAP. HEALTH FOOD ALMOST ALWAYS TASTES ***NASTY***.

...!!

WHAT ...?

...?

THIS WATER ...

JO-SUKE...

I'VE NEVER TASTED WATER THIS DELICIOUS!

NOT ONCE IN MY ENTIRE LIFE!!

WHAT ABOUT IT?

...MIN-ERAL WATER.

THIS...

WHOA!

Y-YOU'RE RIGHT!

THIS *IS* GOOD WATER!

GULP! GULP! GULP!

I CAN'T EVEN DESCRIBE IT! THE TASTE IS SO REFINED— LIKE SOMETHING AN ALPINE PRINCESS WOULD DRINK AS SHE STRUMS HER HARP. IT'S SUPER REFRESHING, LIKE THE FIRST GLASS OF WATER AFTER WANDERING A DESERT FOR THREE DAYS.

YOU HAVE TO TASTE THIS!

うまーい!!

DEEELICOUS!

AAAAHH

...

...

A GLASS OF WATER ISN'T WORTH CRYING OVER, NO MATTER HOW GOOD IT TASTES.

COME ON.

SOB SOB グスン グスン

THIS STUFF TASTES SO GOOD, IT'S GOT ME CRYING!

NOW I WANNA KNOW WHAT BRAND THIS IS.

THIS REALLY IS DELICIOUS!

YEAH, I DO.

SOB SOB グスン グスン

DO YOU HAVE A HANDKERCHIEF? THE TEARS KEEP COMIN' OUT FASTER AND FASTER.

MAYBE THAT'S JUST HOW PURE IT IS.

SOME-THING'S NOT RIGHT.

OKUYASU!

ARE YOU OKAY?

THE WATER-WORKS ARE REALLY GOIN' NOW!

I CAN'T STOP CRYING!

ドド PLIP PLOP ドド

WHOA!

WOSHHH
AAAAHH!

OKUYASU!

W-WHAT'S WITH ALL THESE TEARS? THEY JUST WON'T QUIT!

THE WHITES OF YOUR EYES!

SPLSSH

OKU—

THEY'RE ALL *SHRIV-ELED AND SAGGY!*

OKUYA-SU!

DOOOM

WHAT DID YOU MAKE OKUYASU DRINK?

YOU!

NO NEED TO GET EXCITED.

UN MOMENTO.

JOSUKE!

HUH?!

THAT MINERAL WATER IS OVER ***50,000 YEARS OLD***, SOURCED FROM THE MELTED SNOW OF MOUNT KILIMANJARO.

MY FOOD IS MY ***PRIDE***. I WOULD ABSOLUTELY NEVER SERVE ANYTHING THAT WOULD HARM THE HEALTH OF MY GUESTS.

PLEASE, REMAIN CALM. THE SHRIVELING OF HIS EYES IS ONLY ***TEMPORARY***.

NOT ONLY DOES THE WATER FLUSH AWAY HARMFUL CONTAMINANTS WITHIN THE EYES, IT ALSO RELIEVES THE EFFECTS OF SLEEP DEPRIVATION. YOU DRANK THE SAME WATER, BUT YOU DIDN'T CRY BECAUSE YOU OBTAINED THE PROPER AMOUNT OF SLEEP LAST NIGHT.

I FEEL LIKE I JUST WOKE UP FROM TEN FULL HOURS OF SOLID SLEEP!

SHIIIIINE!

I'M NOT TIRED ANYMORE!

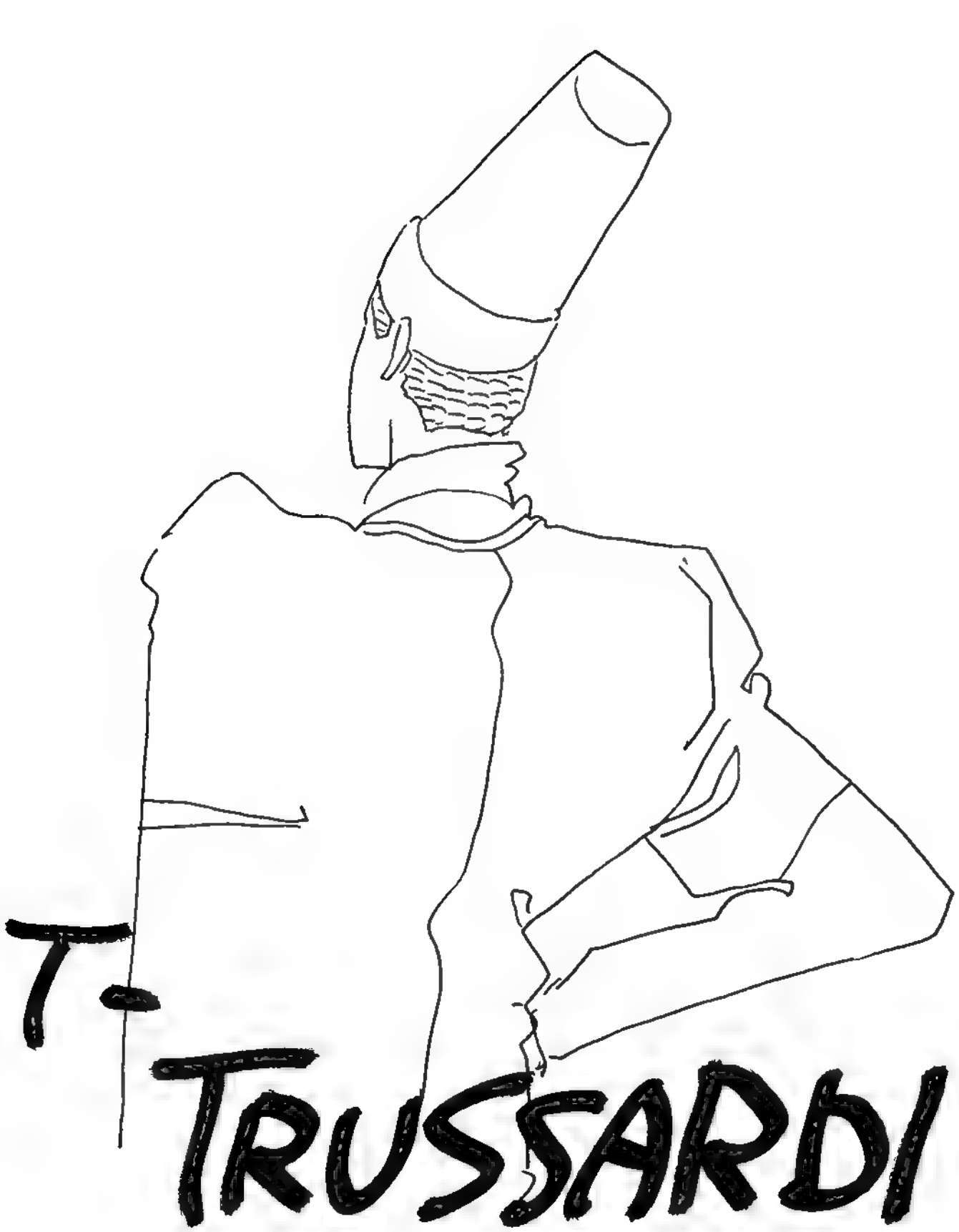
-REEEEFRESHED

YOU'VE GOT TO BE KIDDING ME!

DOOM!

SHALL WE CONTINUE WITH THE NEXT COURSE? FOR YOUR *ANTIPASTO* I HAVE PREPARED *LA CAPRESE* WITH *MOZZARELLA E POMODORO*.

SO!


TRUSSARDI

CHAPTER 39

LET'S GO EAT SOME ITALIAN FOOD, PART 2

ARE YOU REALLY SURE YOUR EYES ARE FINE?

O-OKUYASU.

SURE I'M SURE!

...

THAT MANY TEARS JUST AIN'T RIGHT.

BUT THAT WAS REALLY *MESSED UP.*

BUT...

BETTER THAN FINE, EVEN. THEY FEEL *FANTASTIC*, NO LIE!

DID YOU?

I'M TELLIN' YOU.

HELL, WHEN I WATCHED *THE CHAMP* ON TAPE, I CRIED EVEN MORE THAN THAT.

WHEN A GUY DRINKS THE MOST DELICIOUS WATER IN HIS ***ENTIRE LIFE***, THERE'S NOTHING WRONG WITH LETTING THE TEARS FLOW.

...

I GUESS I'LL LET IT GO. AFTER ALL, I DRANK THE SAME STUFF AND NOTHING HAPPENED TO ME. BESIDES, I HAVE TO ADMIT IT WAS SOME DAMN FINE WATER.

...

MOZZA-WHATSA?

MOZZARELLA E POMODORO.

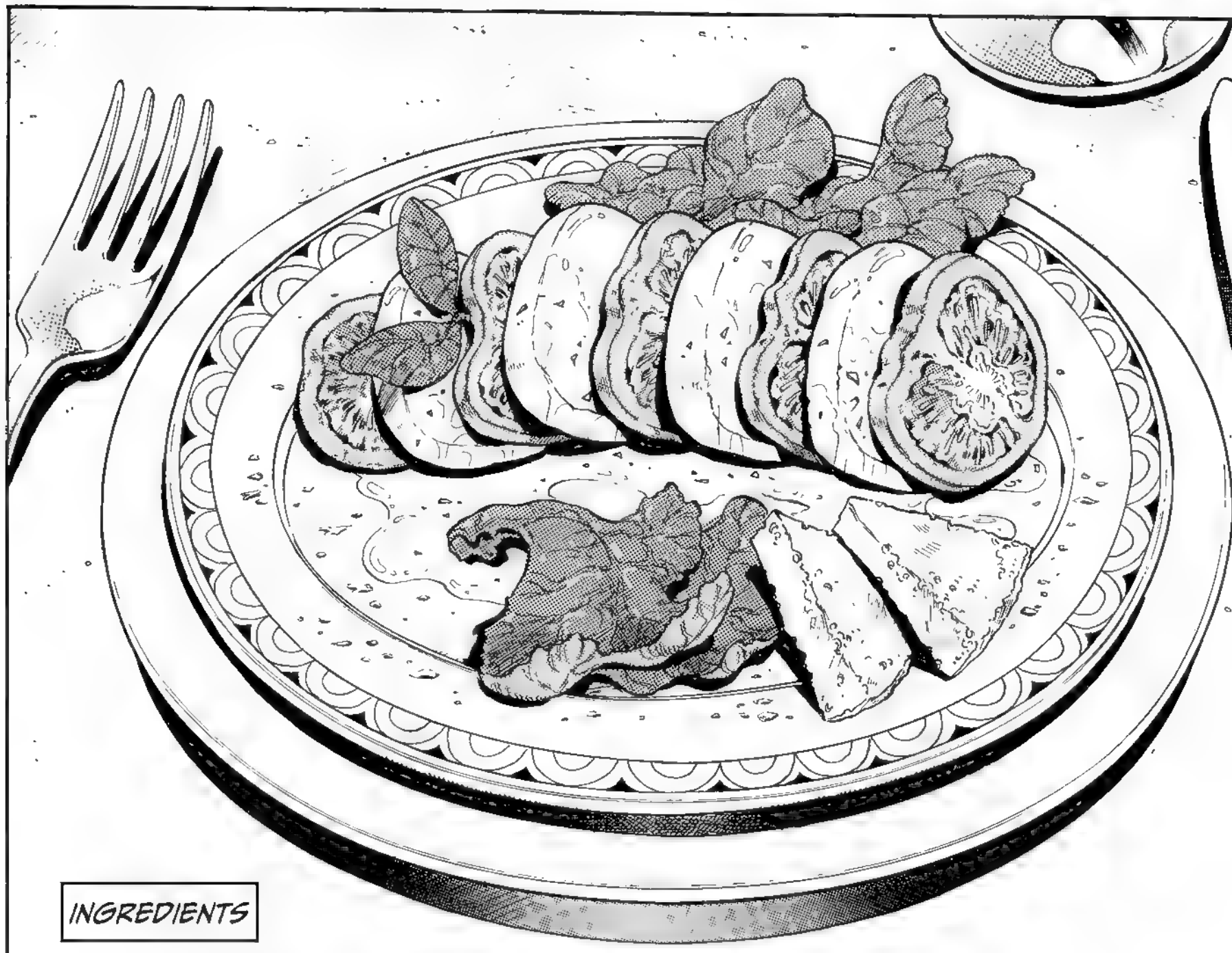
MOTSA ?

MOTZ ...

WHAT DID YOU CALL THIS DISH?

TONIO, MY MAN!

PRACTICALLY EVERYONE IN ITALY LOVES TO EAT *INSALATA CAPRESE*— IT'S A CLASSIC *ANTIPASTO* DISH.
MOZZARELLA. IT'S A FRESH, SOFTER LOW-FAT CHEESE.



INGREDIENTS

- *MOZZARELLA CHEESE (4 PIECES, THINLY SLICED)*
- *TOMATO (5 PIECES, THINLY SLICED)*

TONIO'S HOUSE DRESSING

- *ANCHOVY FILLET (1) • WAKAME • OLIVE OIL*
- *WHITE WINE VINEGAR • LEMON JUICE • SALT • PEPPER • SPICES*
- *BASIL (LIGHTLY SPRINKLED)*
- *TOASTED BREAD • LETTUCE (AS GARNISH)*
  (BEST EATEN WITHIN 15 MINUTES)

WHAT I SERVE ARE THE KIND OF RECIPES PASSED DOWN FROM MOTHER TO DAUGHTER— DISHES THAT HAVE ACCOMPANIED MANKIND THROUGH THE MARCH OF TIME.

NO OTHER CULTURE CAN COMPETE WHEN IT COMES TO TOMATO-BASED CUISINE.

ITALIANS WERE THE FIRST PEOPLE TO USE TOMATOES IN THEIR COOKING.

I'M NOT SIMPLY *BOASTING.* I TAKE *PRIDE* IN MY WORK. I DON'T SERVE DISHES INTENDED TO APPEAL TO SNOOTY FOOD CRITICS.

OH, I WILL!

PLEASE, ENJOY YOUR DISH.

WELL...

...

GLANCE
チラ

GULP
ゴクリ

TO-GETHER? AT THE SAME TIME?

FINE.

BUT I'LL HAVE YOU KNOW THAT'S NOT HOW WE DO THINGS AROUND HERE. US JAPANESE HAVE A UNIQUE PALATE.

THE CHEESE IS MEANT TO BE EATEN WITH THE TOMATO AT THE SAME TIME.

THIS IS PRETTY GOOD.

REAL GOOD.

IT'S GOOD.

WELL...

NO, YOU'VE GOT IT WRONG!

BUT... I DON'T KNOW... THIS CHEESE JUST DOESN'T HAVE MUCH FLAVOR TO IT.

POKE

POKE

POKE

BILLION

ウマあ〜いっ

DELICIOUS!!

HUH?!

えっ!?

THIS TASTE—!

THIS... THIS IS—!

BILLION

SMIRK

TWO FLAVORS WORKING IN *PERFECT HARMONY!* LIKE A SIMON AND GARFUNKEL DUET! LIKE THE COMEDY TEAM OF UTCHAN AND NANCHAN! LIKE THE ARTIST/WRITER DUO OF *ASHITA NO JOE'S* TETSUYA CHIBA AND ASAO TAKAMORI!

THE CHEESE ENHANCES THE TOMATO, AND THE TOMATO BRINGS OUT THE FLAVOR OF THE CHEESE!

THIS TASTE IS INCREDIBLE— IT'S LIKE THE JUICY TOMATOES EMBRACE THE FRESH, DELICATE CHEESE!

THAT'S WHAT THIS IS LIKE!

ORDER ONE FOR YOUR-SELF!

NO WAY! I'VE ONLY GOT THREE LEFT.

LET ME TRY A BITE OF THAT.

H-HEY, OKUYASU!

GRAZIE. NOTHING BRINGS ME MORE JOY THAN KNOWING YOU ENJOY MY COOKING.

SMILE

I'M NOT SHARING A SINGLE BITE.

NOT EVEN IF YOU WERE ON THE VERGE OF STARVATION!

MNCH MNCH モ.. モ.. ﾓ..

...

THE ONLY ONE GETTING HIS ***STIFF SHOULDER*** CORRECTED IS THE GENTLEMEN WHO CAME IN WITH ONE.

HOW-EVER...

AS YOU WISH.

FINE. I'LL ORDER MY OWN.

DAMN YOU! I KNEW YOU WERE A STINGY JERK, BUT THIS IS TOO MUCH!

THANKS, MOM!

SOB SOB! I'M SO GLAD TO BE ALIVE!

OH MY GOD!

まい!? SO GOOD!

BILLION

AH!

N-NOW THAT YOU MENTION IT, I'M FEELING HOT UNDER THE COLLAR!

I'M STARTING TO SWEAT, TOO...

MY STIFF SHOULDER!

I ADVISE YOU TO REMOVE YOUR JACKET.

SIGNORE...

ゴゴゴゴゴゴ

VVÓOOOOOOM

NOW I'M FEELING ITCHY! MY...MY SHOULDER IS HOT AND ITCHY AS HELL!

SKRTCH

ボリボリボリ

SKRTCH

SKRTCH

SKRTCH

SKRTCH

I—I DON'T KNOW WHAT'S GOING ON!

WOOOOOM

!?

!!!!

GAAAH!

ガリ!!

ZLSSH!

S-SOMETHING FLAKED OFF AND IS STICKING TO MY FINGERS!

AAH!

ARGH! AAAAAAAAH! AAAAAAH!

!!

DEAD TISSUE?!

THAT...

...IS *DEAD TISSUE.*

THE CALCIUM AND VITAMINS PRESENT IN THE TOMATOES AND MOZZARELLA—ALONG WITH THE NUTRIENTS IN MY ***SPECIAL HOUSE DRESSING***—HAVE STIMULATED YOUR ***THYROID GLAND.***

THIS SHOWS THAT WE'VE IMPROVED YOUR ***METABOLIC FUNCTION*** AND INCREASED THE ***CIRCULATION OF BLOOD*** IN YOUR SHOULDERS.

YES, AND VARIOUS IMPURITIES OF THE SKIN AND BODY.

THE THYROID SECRETES HORMONES TO ENERGIZE YOUR METABOLISM.

ZUSH!

KEEP IT COMING.

YOUR BODY IS EXPELLING THE HARMFUL TISSUE FROM YOUR SHOULDER.

KEEP SCRATCH-ING.

KRTCH

VWOOOOOOM

FWF

YAAAAAAA!!

HOW CAN THERE BE SO MUCH?

I... I THINK THIS IS GETTING BAD!

AAAAAH!

FWF

FWF

FWF

YOU'RE DIGGING INTO THE MUSCLE NOW!

THIS STUFF IS THE SIZE OF A *SOFT-BALL!*

STOP, OKUYASU!

ドサンッ!

SWOOSH!

I FEEL LIMBER!

NO...

NO! YOU'RE WRONG, JOSUKE!

TA-DAAA

THE STIFFNESS IS ALL GONE! ♡

...

IT'S LIKE MY SHOULDERS ARE BEING HELD UP BY BALLOONS!

MY SHOULDERS FEEL CRAZY LIGHT!

PWISH PWISH

I COULDN'T BEND LIKE THIS BEFORE.

SWSH

CHECK THIS OUT! LOOK HOW FLEXIBLE I AM NOW!

SWSH

...

...

IF YOU'LL EXCUSE ME FOR A MOMENT, I MUST CHECK ON THE PASTA.

NO... SOMETHING STRANGE IS GOING ON HERE. THIS IS JUST TOO WEIRD.

THAT TONIO IS A MASTER CHEF!

THIS PLACE IS *AMAZING!*

I CALL IT...

-DOOM!

NOW, FOR THE *PRIMO PIATTO*... YOUR PASTA COURSE.

SPAGHETTI ALLA PUTTANESCA!

INGREDIENTS

- SPAGHETTI
- OLIVE OIL
- GARLIC
- CHERRY TOMATOES
- SPICES (PARSLEY, SALT, PEPPER AND MORE)
- PARMESAN CHEESE (BEST EATEN WHILE STILL HOT)
- PITTED BLACK OLIVES
- ANCHOVY FILLET (1)
- CRUSHED RED PEPPER

THIS PASTA WAS FIRST MADE BY A BUSY PROSTITUTE (HENCE THE NAME) (SUPPOSEDLY), WHO THREW THE INGREDIENTS TOGETHER AND FOUND THE RESULTS DELICIOUS. CHEESE IS NOT TRADITIONALLY SPRINKLED ON PASTA THAT CONTAINS GARLIC, BUT THIS RECIPE IS A NOTABLE EXCEPTION.

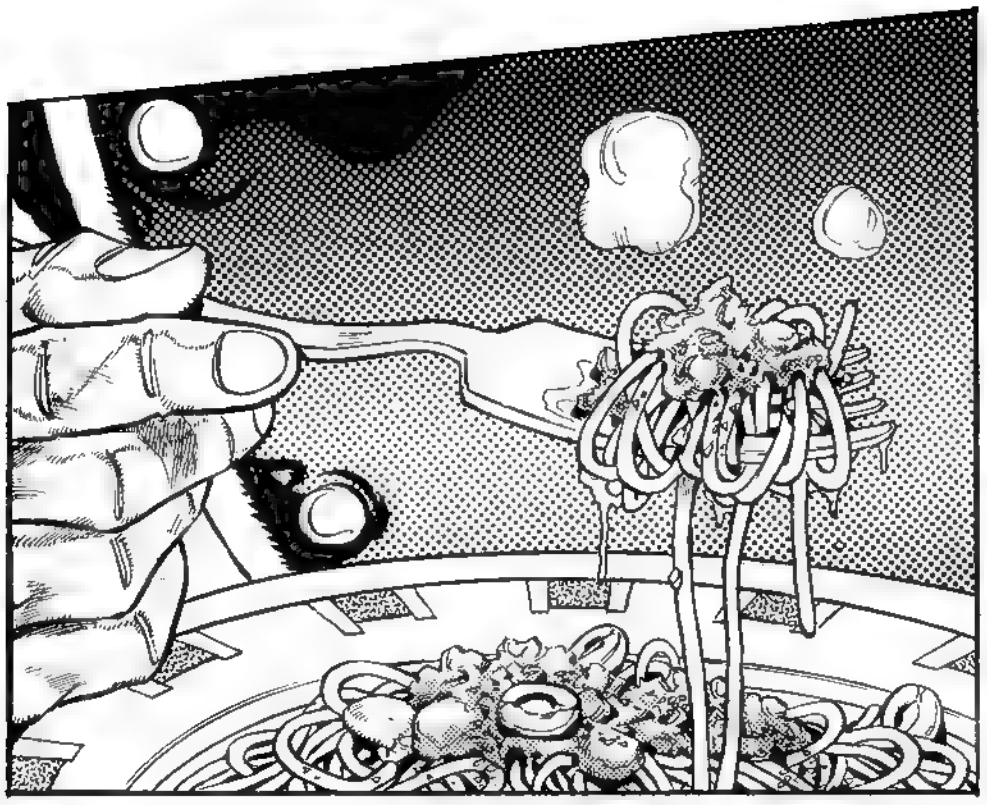
SHALL WE CONTINUE WITH YOUR MEAL?

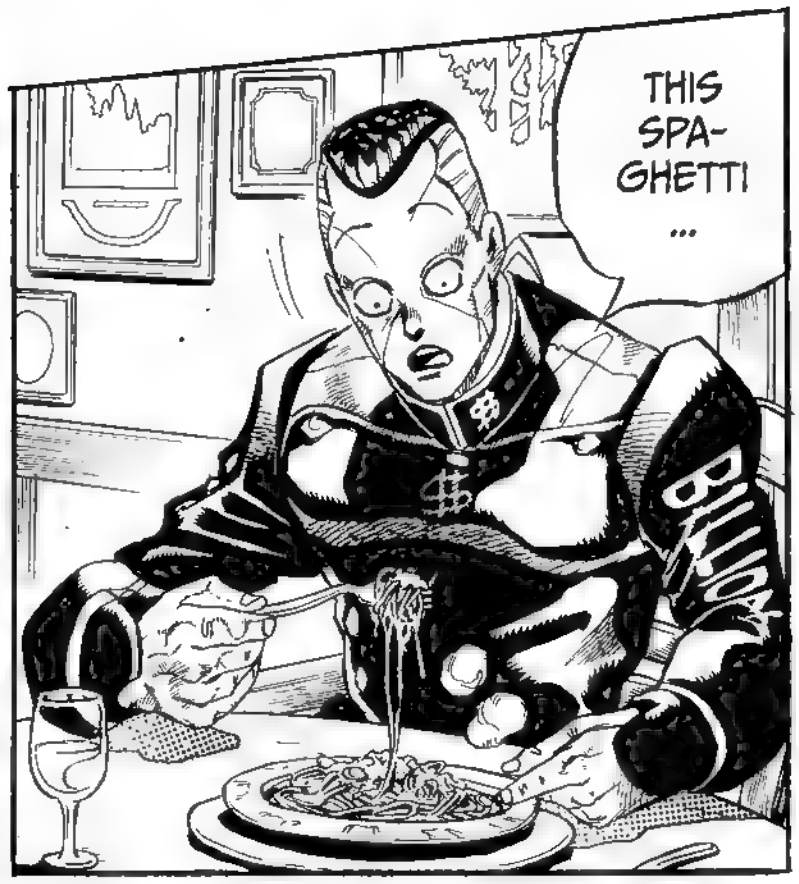
USSSH

SO!

CHAPTER 40

LET'S GO EAT SOME ITALIAN FOOD, PART 3




THIS SPA-GHETTI ...
BILLION

...
DOES IT HAVE THOSE RED PEPPER FLAKES IN IT?

THE SAUCE— THE *SUGO ALLA PUTTANESCA*—IS AMONG THE OLDEST IN ITALIAN CUISINE. MY HOMETOWN, NAPOLI, IS ALSO THE BIRTHPLACE OF THIS DISH.
YES.
THERE ARE CRUSHED RED PEPPERS IN THAT SPA-GHETTI.

DRIED PASTA

DRIED PASTAS SUCH AS SPAGHETTI ORIGINATE FROM SOUTHERN ITALY, WHERE THE CLIMATE IS DRY. THEY ARE POPULAR FOR THEIR ABILITY TO TWIRL UP PASTA SAUCE ONTO THE FORK.

ROMA

NAPOLI

HANDMADE PASTA

THE HANDMADE PASTAS OF NORTHERN ITALY ABSORB FLAVOR DEEPLY INTO THE NOODLES AND DRAW OUT THE SUBTLETIES OF THE TASTE.

TAGLIATELLE

FUSILLI

FARFALLETTE

CONCHIGLIE

LINGUINE

PENNE

LASAGNE

I GIVE IT MY HIGHEST RECOMMEN-DATION.

TUBETTI

BUT I REALLY CAN'T HANDLE ***ANYTHING HOT.*** THE ONLY CURRY RICE I CAN TOLERATE IS THE MILD VERMONT BRAND THAT HAS APPLES AND HONEY IN IT.

I'M SURE THIS PASTA IS DELICIOUS, MR. TONIO.

I CAN'T EVEN EAT ***WASABI*** WITH MY SUSHI.

...

I CAN'T EAT SPICY FOOD.

THE THING IS...

AHH.

TP!

SHAKA SHAKA

IF YOU CAN'T EAT ANYTHING SPICY...

THAT'S HOT! THAT'S WAY TOO SPICY!

ACK! I CAN'T DO IT!

...

DON'T EAT THAT.

BUT I ASSURE YOU, I MAKE MY SPAGHETTI SO THAT EVEN PEOPLE WHO HAVE TROUBLE WITH SPICE CAN STILL EAT IT.

...

I SEE, YOU CAN'T EAT SPICY FOOD...

SMILE!

ニコ!

IF YOU'LL EXCUSE ME, I MUST RETURN TO THE KITCHEN TO PREPARE THE *SECONDO PIATTO*— YOUR MAIN COURSE.

I WILL GLADLY REMOVE THE PASTA FROM YOUR BILL.

BUT... IF YOU CAN'T, YOU CAN'T. PLEASE DON'T WORRY ABOUT IT.

I TOTALLY GET THAT TONIO KNOWS WHAT HE'S DOING.

HE'S A MASTER, NO DOUBT.

THAT ANTIPASTO WITH THE TOMATO AND CHEESE WAS IN-CREDIBLE.

BUT THIS ONE'S A *MISS.*

EVEN IF HE SAYS I DON'T HAVE TO PAY, THAT'S STILL NOT AS SATISFYING AS A FULL MEAL...

IT'S TOO DAMN SPICY!

AGH! NO, I CAN'T TAKE IT!

I THINK YOU MIGHT BE LUCKY THAT YOU CAN'T HANDLE SPICY FOOD!

NO, OKUYASU...

ONE WITHOUT THE PEPPER.

I COULD JUST ASK HIM TO REMAKE IT FOR ME.

WAIT, I KNOW!

I MEAN THAT *SOFTBALL-SIZED LUMP* OF DEAD SKIN YOU SCRATCHED OFF YOUR SHOULDER AND THAT FREAKING *RIVER* YOU CRIED.

HOW IS THAT NOT SHADY ?!

IT'S SHADY, HUH...?

HOW DO YOU MEAN ?

DON'T YOU THINK THAT THE FOOD AND WATER HERE HAS ALL BEEN TOO WEIRD?

IT'S SHADY!

WHAT'S LUCKY ABOUT NOT BEING ABLE TO EAT?

WHAT ARE YOU TALKIN' ABOUT?

LISTEN UP... THIS REMINDS ME OF WHAT TOSHIKAZU HAZAMADA SAID.

I WISH I COULD BE AS NAIVE AS YOU ARE!

NOTHING IS NORMAL ABOUT THAT! UGH!!

...I EX-FOLIATED WAY MORE THAN THAT! GOT RID OF MY BACK PAIN, TOO. I THINK THAT KIND OF THING IS NORMAL.

I DON'T KNOW, MAN...

WHEN I WENT TO THE SHIRABU HOT SPRINGS IN YAMAGATA A FEW YEARS BACK...

SHHH

WHAT ARE YOU SAYING, JOSUKE? TONIO IS A *STAND USER?* W-WHAT KIND?

I DON'T KNOW. I'M JUST SAYING HE'S *SHADY!*

!!

STAND USERS ARE DRAWN TO ONE ANOTHER!

HOW LONG ARE YOU GOING TO KEEP LICKING AT THAT STUFF AND SAYING YOU DON'T LIKE IT?

I CAN'T EAT THIS!

SO HOT!

DUDE. JUST PUT THE FORK ON THE TABLE!

AHMPH

SHADY, HUH...

HCK HCK

...I KEEP WANTING *ANOTHER TASTE* OF THIS SPAGHETTI SAUCE.

BUT... FOR SOME REASON ...

I CAN'T STAND SPICY FOOD...

YEAH, THAT'S WHAT I *SHOULD* DO.

...

MNCH

OH!

OH!

MNCH モグ

MNCH モグ

MNCH モグ

SLRRP!

ズゾゾゾゾ

ZLRRP!

!!

CHOMP

HUH ?!

BUT I JUST COULDN'T HELP IT...

I SHOULDN'T BE ABLE TO EAT SOMETHING THIS SPICY!

I—I KNOW IT'S CRAZY.

WHAT THE HELL DO YOU THINK YOU'RE DOING, OKUYASU?!

AND NOW THAT I'VE SLURPED UP SOME OF THIS SPICY SPAGHETTI, THE SPICE IS SUCKING ME BACK IN!

SLURP!

PWSSH!

IT'S LIKE DURING SETSUBUN, AND THE CUSTOM IS TO EAT THE SAME NUMBER OF ROASTED SOYBEANS AS YOUR AGE, AND THEY'RE NOT ALL THAT GOOD OR ANYTHING, BUT THEN WHEN YOU LOOK DOWN YOU REALIZE YOU'VE EATEN THE WHOLE BAG AND *YOU DIDN'T EVEN KNOW IT!*

HEY! I'M TELLING YOU TO STOP EATING!

NGMM

ZLRRRP!

FWSSSH

NMM

SLRRRP!

DEEELICOUS!!

SLRRRPP

AAAAAAGH! I'M GETTING EVEN HUNGRIER!

THE MORE OF THIS I EAT, THE MORE I WANT TO KEEP EATING!!

MNCH

MNCH

MNCH

VWOOSH

IT'S A NEW WORLD OF FLAVOR!

!!

PWING

OKUYASU!

THUNK!

WHA
?!

!!

THAT'S MY CAVITY! THAT TOOTH ACHED EVERY TIME I ATE SOMETHING COLD.

MY ROTTEN TOOTH FELL OUT!

YOUR TOOTH SHOT OUT OF YOUR MOUTH!

THAT'S YOUR *TOOTH!*

...

I HAVE ANOTHER CAVITY ON THE BOTTOM...

OH... OH, THAT'S RIGHT!

AAAAGGH!

KRRCK

KRRCK

KRRCK

KRRCK

KRRCK

URG... URK!

THOKK

THAT'S MY OTHER BAD TOOTH!

BOOOSH

ZUSH

KRRCK

KRCK

GAAAH! AAAAGH!

YAAAGH!!

A MOLAR! AND IT'S COMING IN FAST, TOO!

WHOA! YOU'RE GROWING A NEW TOOTH!

AAAAAH! AAAGGH!

KRRKK!

KRICCK

KRRK

KRRK

DOOOOOM

SHIIIIIIING

GRP!

ガッ!!

MOLARS JUST DON'T REPLACE THEMSELVES LIKE THAT!

NOW I'M SURE OF IT— THAT FOOD IS DEFINITELY NOT NORMAL!

UUMMM

I DON'T KNOW WHAT THAT CHEF IS PLOTTING, BUT...

DOOOOOM

...IS INSIDE THIS SPA-GHETTI!

DOOOOOOM

SOME-THING ELSE...

SHIN-ING DIA-MOND!!

BWSH!

HUH?!

...AND BRING IT BACK TO ITS ORIGINAL INGREDIENTS.

I'LL *FIX* THIS SPA-GHETTI ...

VUMMM

AWW, WHAT A WASTE...

C'MON, MAN, I WAS STILL EATING THAT.

ZWSH

SHHHWM

SHWMP

SHWMP

FOOD!

RAGH!

DOOOOM

AH!

GRAAAAH!

RAGH!

VWOOSH!

FWISH!

ZWIP!

!!

I WAS RIGHT TO SUSPECT TONIO TRENDY.

HE'S A *STAND* USER!

VWWMM

...

FWMM

THEY'RE A *STAND*.

HAVE I BEEN *EATING* THEM?

W-WHAT THE HELL WERE THOSE TINY THINGS ?

BUT NOW MY STOMACH... IT-IT REALLY *HURTS!*

DOOOOOOM

THIS PAIN CAME OUTTA NOWHERE!

OKUYASU! ARE YOU ALL RIGHT?!

KRK

KRRK

U-URK... I DON'T FEEL TIRED ANYMORE...

THE STIFFNESS LEFT MY SHOULDERS ...

AND MY ROTTEN TEETH GOT REPLACED.

KRK

CHAPTER 41

LET'S GO EAT SOME ITALIAN FOOD, PART 4

DOOM

CHAPTER 41

LET'S GO EAT SOME ITALIAN FOOD, PART 4

WHAT THE HELL IS HE SCHEM-ING?

THAT DAMN CHEF, TONIO...

DOOOOM

FWSH!

CHMP
ガッ
MNCH
ガッ
!
...
MNCH
NOM
NOM
NOM
NOM
WHERE IS HE?
WHAT'S THAT SOUND ...?
NOM
MNCH
MNCH
NOM
HE ALREADY FINISHED MAKING THE MAIN DISH...
MNCH
MNCH
NOM
NOM

NOM

NOM

NOM

...

NOM NOM

MNCH

MNCH NOM!

?!!!

CHMP CHMP

MNCH!

HURK!

THAT PUPPY IS EATING THE SAME MEAT THAT WAS ON THAT PLATE.

IT LOOKS LIKE MY *SECONDO PIATTO*, ***RACK OF LAMB WITH APPLE SAUCE***, IS A SUCCESS.

GOOD BOY. EAT IT UP. YES, JUST LIKE THAT. HEH HEH.

WHAT ?!

!!

WHAT ARE YOU DOING HERE? YOU *SAW*, DIDN'T YOU?!

FWSH!

ドヒュ!!

SHWOOM

ドヒュ

PWING

THUNK!

DOOOOOM

DID YOU COME TO SPY ON MY WORK?

YOU!

BLRSH!

GRGLE

PRE-PARE YOUR-SELF!

YOU WILL PAY FOR WHAT YOU'VE DONE!

DOOOOM

LISTEN, CLOWN!

YOU'RE GOING TO MAKE ME PAY FOR WHAT I'VE DONE?

FWMM

ドゴ

NOW TELL ME! WHAT ARE YOU TRYING TO DO WITH YOUR FOOD?

THAT'S WHAT I OUGHTA SAY TO YOU!

THMP

ズン

GRGLE...

THMP

ズン

THMP

ズン

DOOOOOM

ドゴ

YOU... BAS-TARD!

WHAT ...?

NOM NOM

MNCH! NOM

MNCH!

NOM

CHMP

MNCH MNCH

CHMP CHMP

CHMP

NOM

NOM!

THE JUICY LAMB, COMBINED WITH THE SWEET TARTNESS OF THE APPLES, FILLS EACH BITE WITH ECSTASY!

MY STOMACH HURTS, BUT I CAN'T STOP.

I CAN'T HELP MY-SELF.

OKUYASU! WHAT ARE YOU DOING?!

I NEVER KNEW THAT ANYTHING COULD TASTE LIKE THIS!

CHMP

CHMP

NOM!

DOOOM

STOP! DON'T EAT THAT MEAT!

DOOOOOM

NEVER-ENDING WAVES OF DELIGHT ARE ROCKING THROUGH ME!

WHAT JOY!

あまい

AMAAAAZING!

BLEUGH

URK!

BLRSH!

DOOOOM

...!

AH...

MY... MY GUTS!

NO...

ZKRSSSH

IT'S... AGGGH!

MY STOMACH! IT'S...

PWSSH

OKUYASU!

DOOOOM

KWSSH

PWSSH

BWAAFF

DOOOOM

DOOOOOOM

I WON'T LET YOU DO THIS!

AH!

FWP!

HIL

YOU—!

VWSH

IF YOU'RE GOING TO BE IN MY KITCHEN, YOU MUST *WASH YOUR HANDS,* PLEASE!

!

*SOAP: ANTIBACTERIAL

!!

HUH ?!

A KITCHEN MUST BE *SANITARY* ABOVE ALL ELSE!

THIS IS *UNACCEPTABLE!* YOU ENTERED MY KITCHEN *WITHOUT PERMISSION!* UNACCEPTABLE, I TELL YOU!

JAB

YOU MUST WASH YOUR HANDS BEFORE COMING IN THIS SPACE!

WHAT ?!

DID YOU SAY...

...I HAVE TO WASH MY HANDS?

WOBBL

YOU WANT ME TO *WASH MY HANDS?*

SOAP?

TA-DAAA

WHAAAAT?

MY GUTS FEEL ALL REGULAR, TOO!

WHAT ?!

HUH ?!

MY STOMACH FEELS AS GOOD AS NEW!

AND ALL OF A SUDDEN, I'M PLEASANTLY STUFFED.

YO, JOSUKE!

FWSH!

GRIN!

NIKO!!

?!

BUT MY GREATEST PLEASURE IS KNOWING THAT YOU'RE FEELING BETTER AGAIN.

I'M SO VERY GLAD TO HEAR THAT YOU ENJOYED MY COOKING.

OH!

THE PUPPY...

BARK! ♡

WOOF! ♡

WOOF! ♡

YIP! ♡

YOU'RE TELLING ME THAT ALL ALONG YOU ONLY WANTED OKUYASU TO HAVE A GOOD MEAL? THAT AND NOTHING MORE?

...!

THE RECIPE IS A SECRET I WISH TO KEEP MY OWN.

SO THIS LITTLE *CUCCIOLO* WAS HELPING ME WITH THE TASTE TEST. HE ALSO WAS HAVING SOME ISSUES WITH HIS DIGESTION. ♡

THE RACK OF LAMB WITH APPLE SAUCE IS A DELICATE DISH. IT CAN BE A LITTLE TRICKY TO GET RIGHT.

...

YOU'RE A *STAND USER*, AREN'T YOU?

YOU...

...

THIS IS MY REASON FOR LIVING. IT'S ALL I DESIRE.

WHAT ELSE COULD A CHEF POSSIBLY WISH FOR?

I CAN'T BELIEVE WHAT I'M SEEING!

OH MY!

I'VE NEVER MET ANOTHER STAND USER BEFORE!

!

WE ARE, TOO.

VWMM

IN THE WORLD OF ITALIAN COOKING, PEOPLE AS YOUNG AS I AM AREN'T ALLOWED TO RUN THEIR OWN RESTAURANTS. BUT JAPAN IS DIFFERENT. THE COMPETITION HERE IS FIERCE—THERE ARE SO MANY DIVERSE FOODS ON OFFER AND RESTAURANTS CAN COME AND GO IN THE BLINK OF AN EYE— BUT AT LEAST HERE I AM OFFERED A *CHANCE.*

BUT WHEN I RETURNED HOME, NO ONE THERE WANTED THE FOOD I HAD TO OFFER.

I WAS TRAVELING FAR AND WIDE IN SEARCH OF MY IDEAL COOKING WHEN I FIRST REALIZED I HAD THIS *FANTASTICAL POWER.*

YOU ARE *TOO CARE-LESS!*

SPIN

HA

IL

BUT YOU!

YOU PUT THOSE FILTHY HANDS ALL OVER MY KITCHEN!

HUH ?!

THE SURROUNDING FARMS PRESENT A WIDE VARIETY OF FRESH VEGETABLES, AND THE SEAFOOD IS MARVELOUS. I LIKE LIVING HERE.

MORIOH IS A MAGNI-FICENT TOWN.

...

GERMS!

DON'T YOU KNOW A KITCHEN'S GREATEST ENEMY...?

YOU ARE GOING TO SCRUB *EVERY SURFACE OF THIS KITCHEN* UNTIL IT'S GOOD AND CLEAN AGAIN. THE FLOOR! THE COUNTERS! THE WALLS!

WHA? えっ

HUH? えっ

VWOOSH

YOU ARE GOING TO PAY FOR ENTERING MY KITCHEN WITHOUT PERMISSION. PREPARE YOURSELF!

YOU'VE MADE ME SO ANGRY!

I NEED TO PREPARE THE GENTLEMAN'S *PANNA COTTA* FOR DESSERT. HE STILL SUFFERS FROM FUNGUS OF THE FOOT. I WANT HIM LEAVING HERE IN FULL HEALTH.

NOW STOP WASTING TIME!

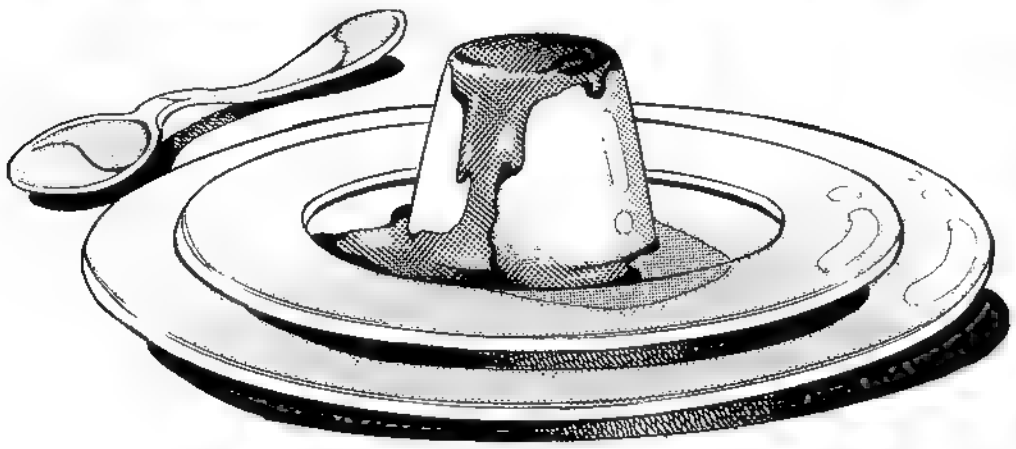
OF COURSE YOU MUST.

...

B-BUT...DO I SERIOUSLY HAVE TO CLEAN THIS WHOLE KITCHEN BY MYSELF?

I... I'M SORRY! I SHOULD HAVE KNOWN BETTER!

AND WHO THROWS KNIVES AROUND LIKE THAT?



HMPH!

THAT'S FOR WOMEN AND LITTLE KIDS— NOT A *DELINQUENT* LIKE ME!

HAH! DON'T BE RIDICULOUS!

PUDDING FOR DES-SERT?

HE'S LIKE AN ANGEL SENT FROM HEAVEN TO COOK AMONG US MORTALS!

I'M PROUD TO LIVE IN THE SAME TOWN AS A MASTER CHEF LIKE HIM!

WHAT A GENIUS!

AMAZING!

DAMN IT...

SCRUB

OKU-YASU...

HOW COME HE GETS TO HAVE IT SO GOOD?

WHAT ABOUT ME, HUH? I GET DRAGGED HERE, I DON'T EVEN GET TO EAT ANYTHING, AND NOW I'M DOING *THIS*?

UGH... THIS IS THE WORST.

WSSH

I'M DEFINITELY COMING BACK HERE AGAIN!

CHAPTER 42

CHILI PEPPER, PART 1

C'MON, JUST FIVE MORE MINUTES, THAT'S ALL! PLEASE?
FIVE MORE MINUTES, MOM...
IF YOU DON'T TURN THAT OFF, I'M GOING TO LOSE MY TEMPER!
JOSUKE, ARE YOU *STILL* PLAYING THAT VIDEO GAME?!

HOW LONG CAN YOU HOLD OUT?

THE LONGER YOU KEEP PLAYING, THE HARDER THESE KICKS ARE GONNA GET.

THUMP THUMP

ガガガ

THUMP

ガス

THUMP

WHOA!! COME ON!!

LISTEN, YOU...

THUMP!

THUMP!

ガガガ

IF I DON'T COMPLETE THIS, FOR THE REST OF MY LIFE I'LL BE THE KIND OF MAN WHO NEVER FINISHES WHAT HE STARTS!

I FINALLY GOT TO THE MOST EXCITING PART.

THUMP

ガス

DO YOU REALLY WANT TO HAVE A SON LIKE THAT?

BASH

POW

ドドド

I'VE MADE UP MY MIND. I'M LEAVING TOWN.

I CAN'T SEE YOU ANYMORE.

PWF

SACHIKO, WHAT ARE YOU SAYING ?!

I CAN'T GET IT TO TURN OFF.

CLIK カチ カチ CLIK

DOES THIS THING NEED NEW BATTERIES ?

THAT'S STRANGE. I THOUGHT I TURNED THE TV OFF.

...

CLIK CLIK CLIK カチ カチ カチ!

I HATE THIS SHOW.

DON'T YOU STILL LOVE ME?

YOU'RE LEAV-ING?

EVEN AFTER I WARNED HIM!

BUT JOTARO KUJO DOESN'T SEEM TO BE LEAVING TOWN!

FWP!

HIL!

WELL, JOSUKE HIGASHI-KATA?

KNSH

GOT ANYTHING TO SAY ABOUT THAT?

HMM?

DOOOM

ドドドド

ドドドド

DOOOOOOM

YOU!

VOOM

YOU'RE—!

YOU'RE CHILI PEPPER!

DOOM!

VZZSHT!

THAT'S THE STAND THAT KILLED OKUYASU'S BROTHER, KEICHO! IT CAN TRAVEL THROUGH POWER LINES! IT STOLE THE BOW AND ARROW! AND IT'S A BEEN SNEAKING AROUND AND PISSING ME OFF!

WHAT ARE YOU DOING HERE?

VZZSHT!

HEH HEH.

SWSH!

CRACKLE

CRACKLE

KIZT

KKKT

KKKT

YOU *WHAT?*

DOES HE KNOW I SUCK AT VIDEO GAMES?

HOW LONG HAS THIS CREEP BEEN COMING HERE? HAS HE BEEN WATCHING ME THIS WHOLE TIME?

YOU ASK THAT *NOW?*

HEH.

KIZK

BZZT!

HEE HEE HEE!

KZZK!

KZZK!

I'VE BEEN COMING IN AND OUT OF YOUR HOUSE FOR A WHILE.

I STILL GO BACK TO THE HOUSE WHERE I KILLED KEICHO AND WHERE HIS BROTHER OKUYASU STILL LIVES. I EVEN KNOW ABOUT KOICHI HIROSE'S STAND, ***REVERB***, AND YUKAKO YAMAGISHI TOO. AND I KNOW THAT TOSHIKAZU HAZAMADA AND TAMAMI KOBAYASHI ARE IN THE HOSPITAL.

NO, I WOULDN'T DO SOMETHING SO BARBARIC.

BEAT THE HELL OUT OF YOU?

...THAT YOU COULD ACTUALLY BEAT THE HELL OUT OF ME. DON'T MAKE ME LAUGH.

SURELY YOU DON'T THINK...

SO WHAT MADE YOU DECIDE TO FINALLY ***SHOW YOURSELF?*** TO COME AT ME HEAD-ON?

YEAH, THAT'S WHY I'M ASKING.

YOU'RE A WEASEL AND A COWARD...

HEH HEH HEH HEH...

FWMM

I CAN'T EVEN WORK WITH THAT ONE!

NO, YOU SEE, A JOKE HAS TO BE AT LEAST A LITTLE GROUND-ED IN REALITY.

DOOOOM

I CAME TO GIVE YOU A ***SWIFT DEATH!***

ZWMMM...

SO.

?!

BEFORE I ATTACK HIM, I WANT TO *TEST* JUST HOW FAR MY STRENGTH HAS GROWN.

AND IT JUST SO HAPPENS I'VE CHOSEN TO TEST MYSELF AGAINST YOU.

HE NEVER LETS HIS GUARD DOWN, AND HE HAS THE POWER TO *STOP TIME.*

I'LL TELL YOU SOMETHING I TOLD JOTARO.

HIS STAND, *STAR PLATINUM,* POSES A GREAT THREAT TO ME.

NOW PLEASE, COME CLOSER AND GIVE ME YOUR BEST SHOT.

I SIMPLY UNDERSTAND THE FULL EXTENT OF YOUR CAPABILITIES.

I'M NOT MOCKING YOU.

...

AIM RIGHT HERE!

HERE!

GET CLOSE ENOUGH THAT YOU CAN ATTACK ME WITH A SIMILAR SPEED AND ACCURACY AS STAR PLATINUM.

EVEN CLOSER, JOSUKE!

STEP CLOSER...

ARE YOU MOCKING ME?

COME ON!

AT THAT RANGE YOUR PUNCHES ARE STILL WEAK, RIGHT?

NO, I'M TELLING YOU YOU'RE STILL TOO FAR!

GET IN REAL CLOSE!

SMACK!

BLURGH!

HE'S...

HHH!

TRMBL

WHAT ?!

HE'S FAST!

TRMBL

HUH ?!

BLURF

I'VE HAD ENOUGH OF YOUR NONSENSE!

WHAM
WHAM
BANG
ドドド

SMASH!

I'LL KNOCK SOME SENSE INTO YOU!

I MADE A MISTAKE. I LET MY ARROGANCE GET THE BEST OF ME, AND I UNDER-ESTIMATED HIM.

...

AND BY THE WAY— MR. JOTARO'S *STAR PLATINUM* IS EVEN TOUGHER THAN THIS.

DORARA-RARAAAA!

GLIMMER

DOOOOM

SWOOOSH!

WHAT ?!

URGH!

TWING!

PING

PWING

WASH

FWUMP!

FWIK

OOF!

BADOOOM

...

JOSUKE? WHAT'S ALL THAT RUCKUS?!

STP STP STP STP

CLANG THUD CLATTER CRASH

SHINING DIAMOND GAVE ME A REAL SURPRISE. IT SEEMS I'M NOT THE ONLY ONE WHO'S IMPROVING.

YOU IMPRESSED ME TOO, JOSUKE.

I'LL WAIT A LITTLE LONGER.

CHILI PEPPER NEEDS MORE STRENGTH BEFORE I CAN BEAT JOTARO.

SO MUCH POWER...

THAT WAS LIKE GETTING BLASTED BY A *JET ENGINE*.

W-WHAT ...?!

HOW?

THIS STAND USER MIGHT EVEN BE STRONGER THAN MR. JOTARO.

FZZZIP

...

CRAKLE CRAKLE

I ASKED YOU WHAT ALL THAT NOISE WAS!

IT WAS NOTHING, MA.

THE OUTLET... IF THAT STAND CAN TRAVEL ANYWHERE ELECTRICITY GOES, THEN NOT ONLY IS IT CRAZY STRONG, IT CAN OPERATE AT LONG RANGE.

WSSHHH

WSSHHH

MORIOH GRAND HOTEL PRIVATE BEACH

身分証

YOU MUST BE...

...JOTARO KUJO.

I'M FROM THE SPEED-WAGON FOUNDATION.

HERE IS THE MESSAGE.

IT'S MY UNDERSTANDING THAT TALKING ANYWHERE NEAR ELECTRIC LINES—OR ON THE PHONE—POSES TOO GREAT A RISK.

I'M HERE TO DELIVER A MESSAGE IN PERSON...

...

DOOM

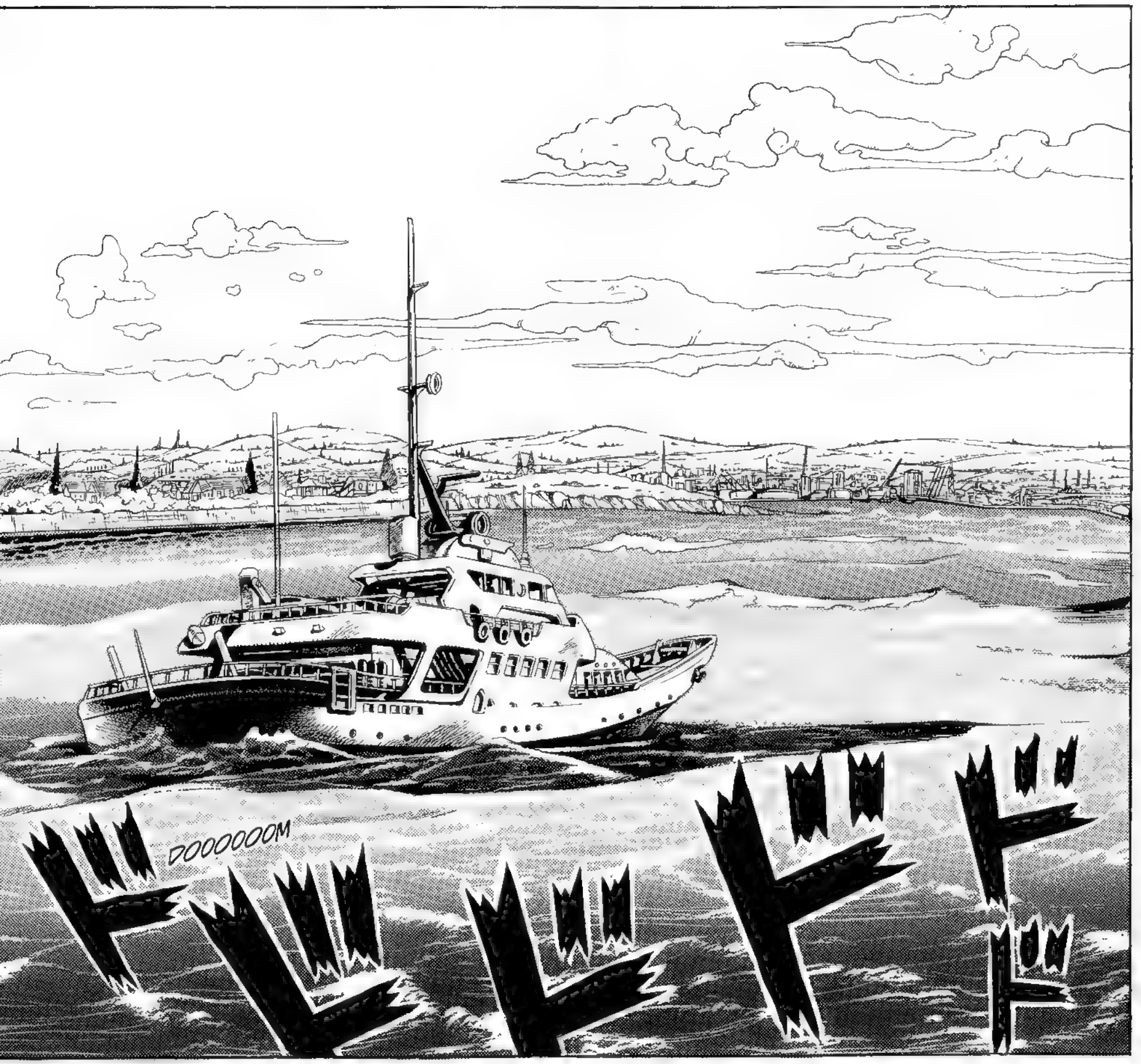
"YOURS, JOSEPH JOESTAR."

"I EXPECT TO ARRIVE AT MORIOH BY SHIP TOMORROW AT NOON."

THAT'S IT.

CHAPTER 43

CHILI PEPPER, PART 2



...
WHY'D YOU HAVE US COME ALL THE WAY OUT TO THE BOONIES?
WHAT'S THIS ALL ABOUT, JOSUKE?
SKRTCH
SKRTCH
OH!
KASNAP
YOU MEAN THE STAND?!
...
MR. JOTARO DID.
I'M NOT THE ONE WHO CALLED THIS MEETING.
THEY ALWAYS COME AFTER ME.
THE BUGS ARE EATING ME ALIVE OUT HERE, MAN.
WHAT WAS WRONG WITH DEUX MAGOTS OR TONIO'S?
SKRTCH
SKRTCH
SKRTCH
WHAT ?!
IT'S PROBABLY ABOUT CHILI PEPPER.
WHAT FOR?
MR. JOTARO ?

...

ゴクリ GULP

THE STAND SHOWED UP IN MY HOUSE THE NIGHT BEFORE LAST.

YEAH. IT'S BACK...

IT CAME BACK?

...

BILLION

...

WHY THE HELL DIDN'T YOU TELL ME?!

FWSH

JAB

I JUST HOPE YOUR RAGE DOESN'T CAUSE YOU TO DO SOMETHING STUPID...

WE AVOID TALKING ABOUT CHILI PEPPER AROUND YOU BECAUSE WHENEVER WE DO, YOU GET THIS WHOLE DIFFERENT LOOK ON YOUR FACE, AND FRANKLY IT'S KIND OF UNSETTLING. HE KILLED YOUR BROTHER, SO HOW COULD ANYONE BLAME YOU... BUT STILL...

...

OH!

TALKING ABOUT CHILI PEPPER IN TOWN IS TOO DANGEROUS. THERE'S ELECTRICITY EVERYWHERE.

SWSH

SWSH

I TOLD JOSUKE NOT TO SAY ANYTHING.

FWSHA!

MR. JOTARO!

THE BASTARD SNEAKS INTO OUR HOMES BEHIND OUR BACKS...

IT'S FREE TO SPY AND STEAL IN TOTAL SECRET. I BET IT'S GOING INTO OTHER PEOPLE'S HOUSES TO STEAL THEIR POSSESSIONS AND MONEY TOO.

OKUYASU...

I'M PISSED OFF AT CHILI PEPPER, TOO!

THAT'S ALSO WHY I CALLED YOU HERE. IT WON'T BE ABLE TO EAVESDROP WHEN WE'RE IN AN OPEN FIELD.

NO ONE CARES ABOUT YOUR HOMEWORK RIGHT NOW, KOICHI!

AND HERE I THOUGHT MY MOM THREW MY PAPERS OUT WITH THE TRASH...

THAT EXPLAINS EVERY-THING!

I WOKE UP THE OTHER DAY, AND MY FINISHED HOMEWORK HAD DISAPPEARED FROM MY DESK... BUT I KNEW I'D LEFT IT THERE!

WE NEED TO FIND THAT STAND USER, AND FAST!

AND I CAN TELL YOU FIRSTHAND THAT HE'S GROWING *STRONGER.*

THE ONLY REASON CHILI PEPPER ISN'T RAISING MORE HELL IS BECAUSE *WE'RE* AROUND. THAT STAND COULD DRAG ANYONE WHO GETS ON ITS USER'S BAD SIDE INTO THE POWER LINES AS EASY AS A PERVERT MAKES A PRANK CALL.

HERE'S HOW IT IS...

...

NO... NOT QUITE.

I'M GUESSING WE'RE HERE TO FIGURE THAT OUT TOGETHER. ISN'T THAT RIGHT, MR. JOTARO?

DO YOU HAVE A PLAN, JO-SUKE?

B-BUT HOW CAN WE DO THAT?

DON'T FORGET HE HAS THE *BOW AND ARROW*—AND THERE'S NO TELLING IF HE'S ALREADY USED IT ON SOMEONE.

WHAAAAT ?!

THAT'S LIKE *A HALF HOUR FROM NOW.*

THE PERSON WHO CAN DO IT IS ARRIVING AT THE PORT OF MORIOH AT NOON TODAY.

I KNOW HOW WE'RE GOING TO FIND HIM.

IS THIS PERSON A STAND USER, TOO?

YOU'RE SAYING YOU KNOW SOMEONE WHO CAN FIND CHILI PEPPER'S STAND USER?

DO YOU KNOW THIS GUY, MR. JOTARO?

HOW OLD ARE WE TALKING HERE?

HE'S OLD?

BUT THERE'S A CATCH. THIS GUY IS OLD. ***REALLY OLD.*** NEITHER HE NOR HIS STAND COULD HOLD UP IN A FIGHT.

YEAH. HIS STAND IS CALLED ***HERMIT PURPLE***, AND IT CAN ENTER THE POWER LINES TO TRACK DOWN OUR ENEMY.

A STAND USER!

HE HAD TO HAVE SURGERY FOR HIS GALLSTONES TWO YEARS AGO, AND HE'S HAD CATARACTS TOO.

YEAH... HE NEEDS A CANE TO WALK.

HE'S GOT DENTURES AND WHINES ABOUT NOT BEING ABLE TO EAT T-BONE STEAK... AND HE'S STARTING TO GET SENILE.

THAT'S ANCIENT!

79?

!!

FA!!!

THERE WAS A TIME HE HAD MUSCLE, BUT NOW HE'S BARELY A SHADOW OF HIS FORMER SELF.

YEAH. I KNOW HIM VERY WELL.

HE'S 80 YEARS OLD.

NO... 79, I THINK.

YOU'RE KIDDING, RIGHT? NEXT YOU'RE GOING TO SAY HE HAS CONVERSATIONS WITH MAILBOXES.

THIS ISN'T FUNNY.

HEY, HEY!

BUT AS SOON AS THE OLD MAN HEARD ABOUT THE ***BOW AND ARROW,*** HE TOOK OFF FOR MORIOH.

GOOD GRIEF.

YEAH, I'D CONVINCED HIM NOT TO COME TO JAPAN...

WAIT, DID YOU SAY STEAK?

IS THIS GUY A *FOREIGN-ER?*

?

OUR ENEMY FEARS NOTHING MORE THAN HAVING HIS IDENTITY DISCOVERED.

I ASKED YOU TO COME HERE TODAY TO PROTECT HIM. IF *CHILI PEPPER'S* STAND USER LEARNS HE'S COMING, THE OLD MAN'S AS GOOD AS DEAD.

DOOM!

W-WAIT A SECOND...

THIS "OLD MAN" WHO'S ARRIVING HERE AT NOON...

?

...

STARE

HUH?

WHAT?

WHAT ARE YOU SAYING?

JOSUKE! DON'T YOU GET IT? A 79-YEAR-OLD FOREIGN STAND USER!

OH— OH MY GOD!

DOOOOOM

CRACKLE

CRACKLE

CRACKLE

VAROOM

YOU CAN'T MEAN— !!

HEY!

!!
!
!
!!
DOOOOOM

CHILI PEPPER!

THERE AREN'T ANY POWER LINES OUT HERE!

HOW DID IT GET OUT TO THIS FIELD?

NO WAY!

I HEARD...

...EVERY-THING.

IT HEARD US.

IN MY MOTOR-CYCLE ?!

DAMN IT, CHILI PEPPER HITCHED A RIDE IN THE MOTOR-CYCLE'S BATTERY.

IT'S THE BATTERY ...

DOOOM

HE'LL REACH THE PORT AT NOON?

IS THAT RIGHT?

VERM

VRMM

VROOOM

AN OLD MAN WITH A STAND WHO CAN FIND MY LOCATION?

Episode 4

HE KNOWS ABOUT THE OLD MAN—*YOUR FATHER*, JOSUKE!

I'LL KILL HIM THE SECOND HE REACHES THOSE DOCKS!

I'LL KILL THAT DECREPIT GEEZER!

DOOOOOOOM

DOOM

ドド

DOOM

ドド

ドドド

VRRMMMM

IF ANYONE'S GOING TO STOP THIS BASTARD...

NO. DON'T DO ANYTHING.

VWSH

JOSUKE! THROW A ROCK AND SMASH UP THAT BIKE!

THIS IS BAD. IF THAT STAND ESCAPES NOW, IT'LL REACH THE OLD MAN BEFORE WE CAN.

VWMM

...IT'S GOING TO BE OKUYASU NIJIMURA!

VZZZZZZSHT

AND ONCE THAT VACUUM COLLAPSES...

HE ERASED THE AIR.

DOOOOM

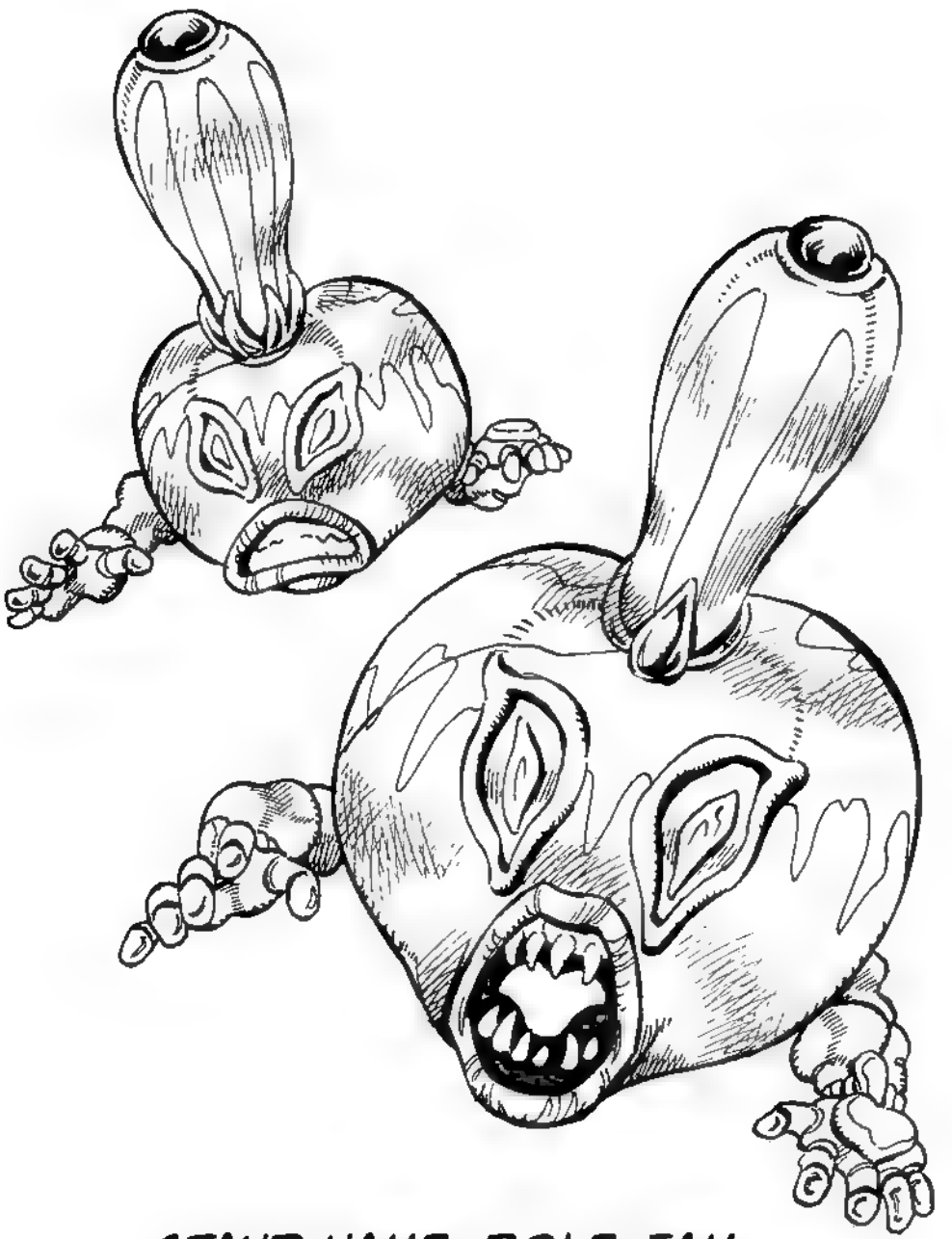
PWF

!!

HEY. BASTARD.

YOU'RE MINE!

GUH! WHAT ?!



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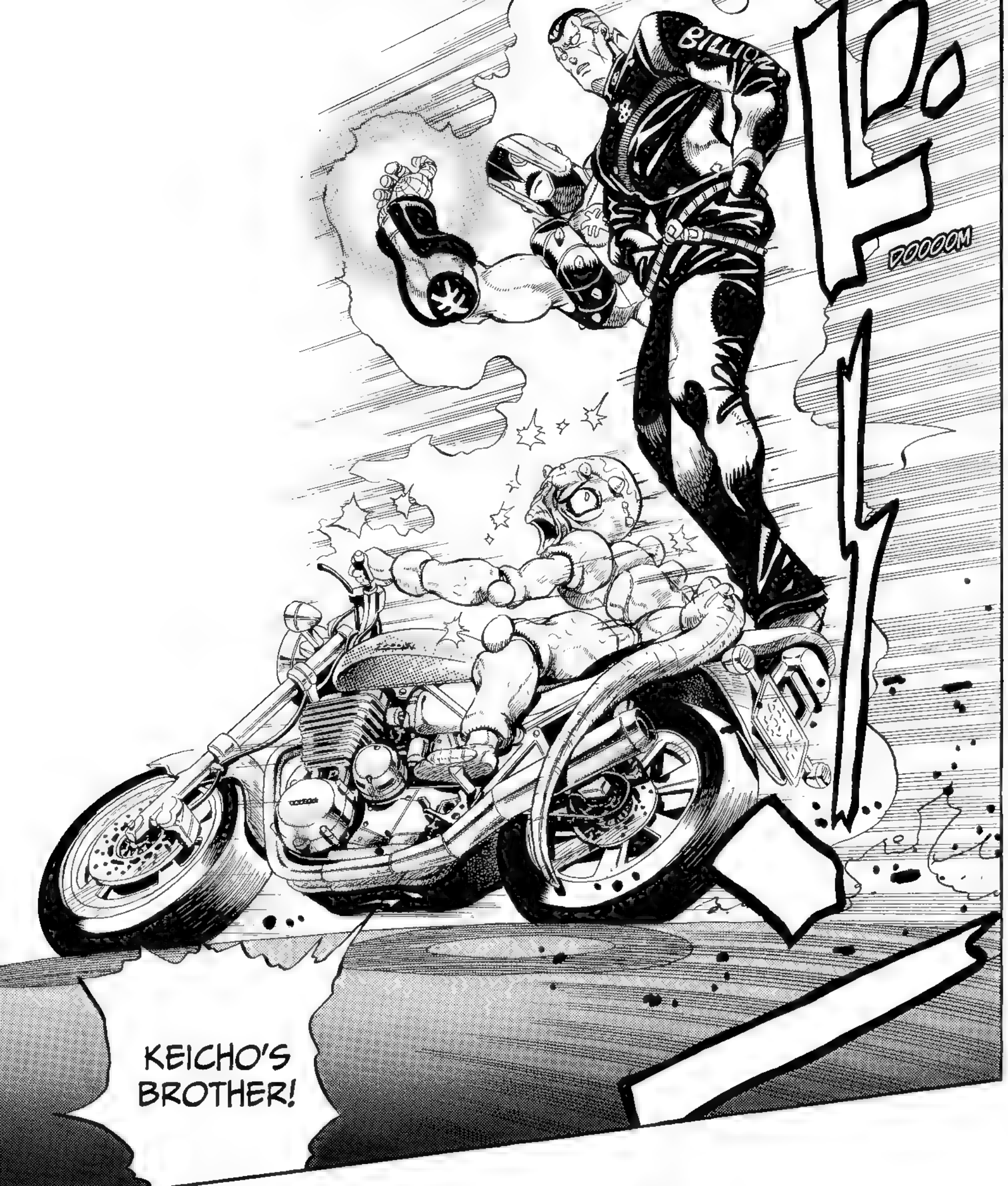


CHAPTER 44

CHILI PEPPER, PART 3

YOU'RE GONNA GET ERASED!

VZZZSHT

KO

FWWWM

VWOOSH!

HAAA!!!

...

DOOOOOM

...!

...TELE-PORTING YOURSELF ONTO THIS MOTORCYCLE WAS A GOOD MOVE.

I HAVE TO GIVE IT TO YOU...

FWSH

FWSH

IT'S BECAUSE YOU HAVE TO MAKE A WHOLE ARC.

TAKE A BETTER LOOK, MORON.

...CAN'T KEEP UP WITH THE SPEED OF MY *CHILI PEPPER.*

BUT THAT SCRAPING MOTION *THE HAND* MAKES...

YOU'RE SLOW.

WHAT ?!

I WAS TALKING TO THE BIKE.

WHEN I SAID "YOU'RE GONNA GET ERASED"...

THE FRONT TIRE!

FWWWWWWM

WHIT

AH!

KZK KZK KZK

NOW YOU CAN'T ESCAPE.

VUMMM

DAMN IT, I BUSTED MY RIDE! THAT SUCKS, EVEN IF I BOUGHT IT USED...

KZK

KZK KZK

KAGRASH

DOOOOOOM

...

...

WAY TO USE YOUR HEAD, OKUYASU!

YOU DID IT!

DOOOOOM

CHILI PEPPER CAN'T STRAY FAR FROM THE MOTORCYCLE'S BATTERY.

AND LOOK! THE NEAREST POWER LINES ARE A HUNDRED METERS AWAY! WE'VE GOT THAT BASTARD AS GOOD AS CAPTURED.

THAT COULD HAVE BEEN REALLY BAD.

HE KNOWS ABOUT JOSEPH JOESTAR!

THIS ISN'T OVER YET.

THE MOTOR-CYCLE BATTERY IS STILL INTACT.

AS LONG AS THAT BATTERY STILL HAS JUICE, CHILI PEPPER WILL DO ANYTHING TO ESCAPE. OUR ENEMY KNOWS HE HAS TO PROTECT THAT BATTERY *AT ANY COST*— AND HIS ONLY HOPE IS TO *KILL OKUYASU* BEFORE WE CAN GET TO THEM.

!!

YOU THINK YOU HAVE ME CORNERED?

IS THIS ABOUT VENGEANCE FOR YOUR BROTHER?

DOOOOM

I KNEW SOMEONE WAS GONNA KILL HIM ONE DAY.

...HE WAS BOUND TO DIE YOUNG.

THE THING IS, MY BROTHER...

NO...

IT DOESN'T TAKE A GENIUS TO UNDERSTAND THAT WHEN YOU DO BAD THINGS, EVENTUALLY *BAD THINGS* WILL COME AROUND BACK TO YOU.

...AND I'LL SPARE YOUR LIFE.

WHOEVER YOU ARE BEHIND THAT STAND... TELL ME YOUR REAL NAME AND WHERE YOU LIVE...

FLOOM

I'M JUST ITCHING TO ERASE YOU FROM EXISTENCE, YOU SCUMBAG!

HONESTLY, I'M HOPING YOU *WON'T* TELL ME.

YOU'RE SURPRISINGLY COMPOSED. I THOUGHT YOU'D BE *BLIND* WITH *VENGEFUL, BLOOD-BOILING FURY.*

IF I TELL YOU, YOU'LL SPARE MY LIFE?

I DON'T KNOW IF I SHOULD LAUGH, OR YAWN INSTEAD!

THE ONLY PROBLEM IS YOUR HAND MOVES TOO DAMN SLOW TO DO IT. HEH HEH HEH!

THAT'S MORE LIKE IT.

DOOOM

BAS-TARD !!

...YOUR STAND IS!

...SLOW...

I'LL SHOW YOU JUST HOW...

BILLION

VZZZSHT

TAKE THIS!

FWSH

FWSH

POW

BASH

BILLION

FWSH

URGH!

I NEED TO WRAP THIS UP...!

NOT GOOD. JOTARO IS COMING.

THAT'S HOW SLOW YOU ARE!

DO YOU SEE NOW?

!!

DOOOOM

OKU-YASU!

UUM!

BILLIUM

HUH ?!

10

PWF

SMASH

SURE, I MISSED YOU, BUT I STILL ERASED THE EMPTY SPACE.

HOW'D YOU GET BEHIND ME?!

DID YOU FORGET I COULD *TELEPORT?*

AH!

CRASH

URF!

KSHH

BSHH

BSHH

KSHH

HE DID IT!

HE...

BSHH

BSHH

I DON'T KNOW IF I'VE EVER REALIZED JUST HOW SCARY STRONG HIS STAND IS.

OKU-YASU!

SORRY FOR MAKING FUN OF YOU ALL THIS TIME.

BSHH

KSHH

WHO'S DUMB NOW?

BSHH

KSHH

DIDN'T MISS THIS TIME, DID I?

TAKE THIS!

KER-WHAM!

GAK!

VZZZSHT

VZZZSHT

VZZZSHT

AAAIIEEE!

YOU'RE STARTING TO SLOW DOWN. STILL THINK YOU CAN DODGE MY NEXT ATTACK?

HFF

HFF

HFF

HFF

HFF

HFF

WAH!

UZZZSHT!

AH...
AGHH...

!

AH!

HFF

HFF

HFF

HFF

HFF

HFF

HFF

CHILI PEPPER'S ELECTRIC CHARGE IS FADING! IT'S TURNED THE COLOR OF RUSTED SCRAP IRON!

L-
LOOK!

HM?

OKUYASU WON!

HIS STAND IS RUNNING OUT OF POWER!

...!!

DOOOM

IT'S WEAKEN-ING!

UUUMMMM

HFF HFF HFF HFF HFF HFF HFF

YOU'VE WON! NOW WE NEED TO MAKE HIM TELL US WHERE THE *BOW AND ARROW* ARE!

DON'T DO ANY-THING MORE UNTIL WE REACH YOU!

OKUYASU, DON'T FINISH HIM OFF!

HFF HFF HFF

ARE YOU *SURE* YOU SHOULDN'T FINISH ME OFF?

BUT...

HOW DO YOU KNOW... HFF HFF ...THAT I'M NOT... HFF HFF ...*JUST PRE-TENDING TO BE WEAK?*

HFF HFF

HFF HFF HFF HFF HFF HFF

THEY'RE RIGHT. I'M WEAK-ENED. HFF HFF HFF

YOUR STAND ISN'T FAST, BUT THAT RIGHT HAND IS DOWNRIGHT TERRIFYING. HFF HFF

...

HFF
HFF HFF
HFF
HFF
HFF
NEVER MIND.

WHAT ARE YOU TALKING ABOUT?

MAYBE I'M ACTING WEAK TO LURE IN JOTARO.
HFF HFF
MAYBE I'M PLANNING ON *SLITTING HIS THROAT* THE MOMENT HE'S IN REACH.

HFF HFF HFF HFF

WILL YOU COME DELIVER THE KILLING BLOW?

WELL, WHAT WILL IT BE?

OR WILL YOU WAIT FOR JO-TARO?

...

MAYBE I'M CONFIDENT THAT MY STAND...
HFF HFF
...IS FAST ENOUGH TO KILL HIM...
HFF HFF
...AS LONG AS HE DOESN'T *STOP TIME*...
HFF HFF

...

OKUYASU! WE NEED TO FIND OUT WHERE THE BOW AND ARROW ARE. WE HAVE HIS STAND TRAPPED!
HFF
ONLY THAT I...
...MIGHT BE PRETENDING TO BE WEAK... HEH HEH.
...TO TRICK YOU.
WHAT THE HELL ARE YOU SAYING?
CHAPTER 45
CHILI PEPPER, PART 4
...HAVE THE STRENGTH TO FIGHT?!
SO YOU'RE SAYING YOU STILL...
DOOOOOOOOOOOOOOOOOOOOOM

IF IT'S TELLING ME IT CAN STILL FIGHT, THAT MEANS...UH...IT REALIZES IT'S COMPLETELY OUT OF OPTIONS TO ATTACK US.

IF THIS WAS REALLY AN ACT, WOULDN'T YOU KEEP YOUR MOUTH SHUT AND LET MR. JOTARO AND ME GET FOOLED? YOU COULD'VE WON.

WHY THE HELL WOULD YOU GO OUT OF YOUR WAY TO TELL ME THAT?

BUT WAIT...

HFF

...IS...

THE DECI-SION...

...YOURS...

?

DO YOU WANT TO DIE? IS THAT IT?

DO YOU WANT ME TO FINISH YOU OFF?

...

ARE YOU DOING TO DO IT?

OR AREN'T YOU?

AND WHAT HAPPENS IF I DECIDE TO SPARE HIM, BUT HE STILL HAS THE STRENGTH TO FIGHT? HE MIGHT BE SETTING UP ANOTHER PLAY...

IS THIS FREAK ACTUALLY ON HIS LAST LEGS RIGHT NOW? OR IS HE STILL STRONG AND PUTTING ON A SHOW? WHICH IS THE TRUTH?

HEH HEH ...

HFF

HFF

HFF

HFF

HFF

HFF

HFF

HEH HEH HEH!

OKUYASU! DON'T KILL HIM!

...

F.WJMMM

AAAGH! UDARAA-AAAAAA-AAAAGH!

THE HELL WITH THIS! I'M SICK OF THINKING!

...THAT'S THE ONLY THING I WANT!

TO TELL THE TRUTH ...

DON'T DO IT!

THIS CREEP KILLED MY BROTHER!

DON'T TRY TO STOP ME, MR. JOTARO!

I'M SET-TLING THE SCORE!

DOOOOM

FWSH

I...I'M FADING AWAY. MY LIFE IS SLIPPING THROUGH MY FINGERS...

DAMN IT, I'M OUT OF TIME. MY STAND IS RUNNING OUT OF POWER.

VZZZZSHT

ROT IN HELL, YOU BASTARD!

VWWM

BAWHOOM

...

NO.

NOW FINDING THE BOW AND ARROW IS GOING TO BE A REAL PAIN IN THE ASS. BUT AT LEAST THAT FREAK WON'T BE A PROBLEM ANYMORE.

OH, GREAT.

AAAH!

え、!?

WHAT ?!

I THINK CHILI PEPPER WAS PLANNING SOMETHING.

SOME-THING ISN'T RIGHT.

BZZT

BZZT

KZZK

KZZK

KZZK

KZZK

KZZK

BZZT

BZZT

JUST LIKE THE BASTARD WANTED ME TO!

AND I SCRAPED AWAY THE DIRT!

THERE... THERE'S *BURIED POWER LINES* HERE.

DOOM

YOU BROUGHT ME BACK TO LIFE!

KZK

KZK

KZK

KZK

THAT MOTORCYCLE ONLY HAD A 12-VOLT BATTERY, AFTER ALL. OH, THAT WAS TOO CLOSE.

I TRULY WAS WEAK. THAT WAS NO ACT, YOU FOOL.

IF YOU'D BEEN A GOOD BOY AND STAYED BACK LIKE JOTARO INSTRUCTED, I'D HAVE RUN OUT OF POWER AND DIED.

KEEEEEEEN

BUT THE MOTOR-CYCLE TETHERED ME OUT OF RANGE, AND MY STAND LACKED THE STRENGTH TO DIG THE CABLES FREE.

I KNOW THE LOCATION OF *EVERY POWER LINE* IN THIS CITY. I WANTED TO ESCAPE THROUGH THESE BURIED LINES.

WHA

UWZZSHT

YOU BASTARD!

HEH!

UDARAAAH!

IT'S EVEN FASTER THAN BE-FORE!

NOW I HAVE THE WHOLE TOWN'S ELECTRICAL SUPPLY ON MY SIDE!

BLUDOM

VWWSH!

FWIK

FWP!

VZZZZSHT

ゴッ

ボオ…ッ

ULSSSH

YARGH!

AGH... UWAAAAA AAAAAAGH!

AAAAAH!

OKUYASU!

DOOOOOM

GYA HA HA HA HA HA!

YOUR INNER STRENGTH IS UNDER-DEVELOPED.

HE WAS RIGHT ABOUT YOU.

YOU FOOL! IF YOU COULDN'T SURPASS YOUR BROTHER, HOW WERE YOU EVER GOING TO AVENGE HIM?

YOUR BROTHER KEICHO SAID YOU ALWAYS *DRAGGED HIM DOWN.*

GRP

NEXT STOP, THE PORT AND... WHAT WAS HIS NAME? JOSEPH JOESTAR?

I'LL MAKE SURE THAT GEEZER MEETS THE SAME FATE AS THE NIJIMURA BROTHERS!

DOOOOOM

SEE YOU LATER, JOTARO! JOSUKE!

KZK
KZK
KZK
KZK
KZK
KZK
OKUYASU, NO!
CRACKLE
VICTORY IS MINE!
WAAAAAAAH!!
AH HA HA HA HA HA!
FLOOP
NOOO! HE GOT SUCKED IN!

HOW CAN YOU TWO BE TALKING LIKE THAT ?!

WHAT DID YOU SAY?!

!

THE STAND GOT AWAY.

GOOD GRIEF.

AFTER ALL THAT, IT STILL FOUND A WAY OUT.

THAT'S A FORMIDABLE STAND, ALL RIGHT. LONG-RANGE OPERATION AND THE ABILITY TO TAP INTO ALL THE POWER THE UTILITY COMPANY HAS TO OFFER!

AND YOU THINK THIS IS A GOOD TIME TO PERFORM AN ANALYSIS OF OUR OPPONENT?

OKUYASU JUST GOT KILLED!

HUH ?!

HE SURE DID.

IF THERE'S ONE GOOD THING IN ALL THIS MESS, AT LEAST OKUYASU HAD LUCK ON HIS SIDE TODAY.

OH, RIGHT. WE SHOULD TAKE CARE OF OKUYASU.

HE WAS LUCKY TO HAVE HIS RIGHT ARM LOPPED OFF.

FIXING THIS ARM MEANS THAT OKUYASU'S BODY WILL COME BACK.

HUH?!

DO IT, SHINING DIAMOND!

WWSSH

BWOOOSH

ドドドドド

HOW DID HE–? DAMN IT!

WHAT THE?!

OKUYASU'S BACK!

YEAH!!

...

I... I LOST. I... ... DAMN ...

I LOST TO THAT BAS- TARD.

...

...

THAT'S WHAT WILL LEAD US TO STOPPING CHILI PEPPER. THAT'S WHAT YOU HAVE TO DO NOW. FOR ALL OF US. FOR OUR *HOMETOWN.*

OKUYASU, THIS ISN'T ABOUT *VENGEANCE,* OR *WINNING OR LOSING.* WE HAVE TO THINK ABOUT *PROTECTING JOSEPH JOESTAR.*

YOU TAUGHT ME SOMETHING, CHILI PEPPER. I HAVE TO *SURPASS MY BROTHER.*

ZWM

OKUYASU'S STILL IN SHOCK OVER HERE!

C'MON GUYS, HOW ABOUT SHOWING A LITTLE EMPATHY!

WE HAVE TO REACH THE OLD MAN'S BOAT BEFORE CHILI PEPPER DOES. LET'S GO.

THIS GUY'S SERIOUSLY DANGEROUS, MR. JOTARO. I UNDER-ESTIMATED HIM.

WSSHHH

...

WSHHH

MR. JOE-STAR...

SPEED WAGON

WE'LL BE ARRIVING AT MORIOH SHORTLY. JUST ANOTHER 20 MINUTES OR SO.

WSSHHH

CERTAINLY. YOU CAN'T GET OFF THE SHIP WITHOUT WALKING, MR. JOESTAR.

KAFF!

WILL I...

...BE WALK-ING?

WSSHHH

...

YOUR CANE? ISN'T THAT IT RIGHT IN FRONT OF YOU, MR. JOESTAR?

KAFF! KAFF!

ERM...

DO YOU KNOW... WHERE MY CANE IS?

CHAPTER 46

CHILI PEPPER, PART 5

VWWM

VWWM

VWWM

DOOOOM

立入禁止

*SIGN: NO
UNAUTHORIZED ENTRY

DOOM

RIGHT ON SCHEDULE.

I'D SAY ABOUT *20 MINUTES* AWAY.

IT'S COMING.

THE OLD MAN'S SHIP...

...

CHILI PEPPER CAN ONLY GO WHERE THERE'S ELECTRICITY, BUT YOU CAN BET THE USER WILL FIND A WAY TO CROSS THE WATER AND INFILTRATE THE SHIP.

YEAH. JUST HIM AND THE CREW— ALL WITH THE SPEEDWAGON FOUNDATION.

IS JOSEPH JOESTAR COMING ALONE?

A-AND THE PASSEN-GERS?

JOSEPH WILL DIE.

AND IF IT REACHES THE SHIP BEFORE WE DO, *WE LOSE.*

NO STAND HIDING IN THE BATTERY.

EVERY-THING CHECKS OUT NORMAL. WE'RE READY TO GO.

MR. JOTARO.

WE'RE DONE IN-SPECTING THE BOAT.

...WE CAN PRO-TECT HIM.

BUT IF WE GET THERE FIRST...

JO-SUKE ...

YOU AND KOICHI WILL STAY AT THE PORT.

OKUYASU AND I WILL TAKE THE BOAT TO INTERCEPT THE OLD MAN.

WHAT ?

HUH ?!

WHAT DID YOU SAY ?!

WHY DO I HAVE TO BE LEFT BEHIND?

YOU WANT US TO *STAY?*

BE-CAUSE, JO-SUKE ...

...

I'M SURE OF IT. HE'S WATCHING US... WAITING FOR THE MOMENT WE HOP ON A BOAT AND HEAD OUT TO SEA.

...CHILI PEPPER'S USER IS HIDING SOME-WHERE IN THIS PORT.

RIGHT NOW...

TAKE... TO THE SKIES ?

?!

...THAT'S WHEN HE'LL TAKE TO THE SKIES!

AND WHEN WE DO...

HE'S GOING TO *FLY* SOME-THING?

YOU MEAN...

LIKE WHEN HE STOLE OKUYASU'S MOTORCYCLE TO ESCAPE, HE'LL STOW CHILI PEPPER AWAY IN A BATTERY ON SOMETHING THAT CAN FLY FAST ENOUGH TO OVERTAKE OUR BOAT.

ALL HE NEEDS IS A BATTERY AND THE ABILITY TO BEAT US IN A RACE.

IF MY HUNCH IS CORRECT, HE WON'T USE A BOAT.

A RADIO CONTROL MODEL PLANE!

IF I WERE TO GUESS, I'D SAY THAT RIGHT ABOUT NOW HE'S STEALING AN *RC AIRPLANE* FROM THE HOBBY SHOP IN TOWN.

WHAT'S HE GOING TO FLY, ANYWAY?

YEAH, BUT *FLY?*

IF OUR ENEMY REACHES THE SHIP BEFORE WE DO, THE OLD MAN IS AS GOOD AS DEAD. YOU NEED TO STAY HERE— *ON LAND*— AND PROTECT YOUR FATHER.

AND WITH CHILI PEPPER INSIDE THE MACHINE, THE CONTROLLER'S SIGNAL RANGE WON'T MATTER. AS LONG AS HE'S GOT FUEL AND A WORKING BATTERY, HE CAN FLY AS FAR AND AS HIGH AS HE WANTS!

I'VE HEARD OF MODEL PLANES FLYING FASTER THAN *100 KILO-METERS PER HOUR!* THIS MOTORBOAT CAN'T DO THAT.

THAT... THAT COULD WORK!

IF YOU SEE A PLANE TAKE OFF, YOU'LL NEED TO FIND THAT STAND USER.

THAT'S WHY, JO-SUKE.

KOICHI'S STAND HAS A 50-METER RANGE. HE CAN HELP YOU SEARCH.

DOOM
DOOM
DOOM
DOOM
DO YOU UNDER-STAND, JOSUKE?
...
I UNDERSTAND WE DON'T HAVE A SECOND TO LOSE.
DOOOOOM
YEAH.
DOOM
GOOD LUCK, OKU-YASU.
DOOOOOOM
THANKS.
YOU TOO.
DOOOM

VWMMM

DAMN IT. IS THIS JOTARO'S DOING?

IS HE HERE?

...HE MUST'VE SEEN THROUGH MY RC PLANE PLOY! DAMMIT!

IF HE LEFT YOU TWO BONEHEADS HERE JUST IN CASE...

WILL HE FLY?

IT'S YOU !!

...HE FIGURED IT OUT PERFECTLY!

NOT ONLY DID HE HAVE THE NERVE TO FIGURE OUT MY PLAN...

KCHK

KCHK

KCHK

KCHK

CHILI PEPPER!

KA-BAM

WOOOOSH

KZZT!!

SKREEE

YEAH!

WHAT?!

HIS KEEN JUDGMENT IS EVEN MORE INCREDIBLE THAN HIS STAND.

SWSH

HE'S THE ONE PERSON I WOULDN'T WANT FINDING ME...

JOTARO KUJO IS A CLEVER MAN.

FWSH!

BADOOOM
MK

I CAN REACH JOSEPH JOESTAR'S SHIP IN FIVE MINUTES.

BUT JOTARO'S MOTORBOAT WILL TAKE EIGHT TO TEN.

WHICH MEANS...

THIS MODEL SPITFIRE CAN HIT A TOP SPEED OF 150 KILOMETERS PER HOUR.

W-WHAT IS HE DOING? WHY ISN'T HE HIDING?!

I WASN'T EXPECTING YOU TO SHOW YOURSELF.

SO YOU'RE CHILI PEPPER'S USER.

...

IF I PUT YOU DOWN WITHIN *THREE MINUTES*, I'LL STILL HAVE PLENTY OF TIME TO OVERTAKE THEM!

OH, AND...

I AM *AKIRA OTOISHI*, AGE 19.

...DON'T MIND THE GUITAR.

SKWEEEEE

MY DREAM IS TO BECOME AN ULTRA-LEGENDARY GUITARIST, AKIN TO THE LIKES OF JIMI HENDRIX OR JEFF BECK. I'M GONNA BURN BRIGHT, LIVING THE LIFE OF A ROCK STAR. THIS GUITAR NEVER LEAVES MY SIDE.

ONE DAY SOON, THIS SWEET BABY AND I ARE GONNA...

...

...BLOW THE WHOLE WORLD AWAY!

OH, YEAH

DEE

DEE

DEE

KREE

DEE

DEE

VWEE

DEE

DEE

DEE

DEE

DEE

DEE

DEE

DEE

SPELL-BOUND

I ALSO ADMIRE EDDIE VAN HALEN, AND STEVIE RAY VAUGHAN CAN REALLY GROOVE.

HE CAME OUT OF HIDING— AND EVEN INTRODUCED HIMSELF— BECAUSE HE'S *100 PERCENT CONFIDENT* HE CAN ABSOLUTELY KILL US BOTH!

THAT MEANS ...

TH- THAT'S THE STAND USER. BUT... BUT...

I NEVER IMAGINED HE'D...

THIS IS INCREDIBLE. HE CAME OUT OF HIS OWN ACCORD.

FWSH

YEEEEEAH

SKWEE!

HA~!

HEH HEH HEH HEH.

...I'LL ONLY USE MY *LITTLE FINGER.* AND WITH THIS ONE FINGER, I'LL LOP YOUR *ARM OFF.* JUST LIKE I DID TO OKUYASU.

WHEN I FIGHT SHINING DIAMOND ...

I DON'T HAVE MUCH TIME, SO I'LL MAKE THIS QUICK.

HA HA HA! ARE THOSE YOUR LAST WORDS?

IF ANYTHING HAPPENS TO ME...

...YOU NEED TO BE READY TO RUN.

GET BACK, KOICHI.

A RE-STRIC-TION?

IF YOU SAY YOU'RE ONLY GOING TO USE ONE FINGER, I'LL GIVE MYSELF A *RESTRICTION*, TOO.

BUT HOLD UP.

YEAH!

HERE IT COMES, JOSUKE HIGA-SHIKATA!

ZWWM

ドォ!!

JUST WHO THE HELL DO YOU THINK YOU ARE? A SQUARE LIKE YOU DOESN'T NEED ANY RESTRICTIONS.

SNAP

ドォ

OH, I DON'T, HUH? THANKS A LOT!

YAAAAA-AAAAAH!

ZWMM

LET'S GO!

THE SPEEDWAGON FOUNDATION

ROBERT E.O. SPEEDWAGON (1863-1939) WAS A SOLITARY ENGLISHMAN WHO CROSSED THE ATLANTIC OCEAN TO AMERICA, WHERE HE STRUCK OIL AND BECAME ONE OF THE RICHEST MEN IN THE WORLD. HE DEVOTED THE ENTIRETY OF HIS VAST RICHES TO THE ADVANCEMENT OF MEDICAL RESEARCH AND ECOLOGICAL PRESERVATION. TO THAT PURPOSE, HE CREATED THE SPEEDWAGON FOUNDATION, WHICH CONTINUES ITS MISSION TO THIS DAY.

WITHIN THE FOUNDATION, SPEEDWAGON ESTABLISHED A DEPARTMENT SPECIALIZING IN SUPERNATURAL PHENOMENA. THAT DEPARTMENT CURRENTLY SUPPLIES JOSEPH AND JOTARO WITH INFORMATION, SUPPLIES AND MANPOWER, IN ACCORDANCE WITH THE LATE FOUNDER'S INSTRUCTIONS.

THE SPEEDWAGON FOUNDATION IS HEADQUARTERED IN DALLAS, TEXAS, BUT A BRANCH OFFICE IS LOCATED IN TOKYO'S MEGURO WARD.

CHAPTER 47

CHILI PEPPER, PART 6

THIS IS THE GUITAR BELONGING TO CHILI PEPPER'S USER, AKIRA OTOISHI. NONE OF THIS INFORMATION HAS ANY CONNECTION TO THE STORY WHATSOEVER.

LENGTH: 65.2 CM

BODY

MADE FROM THE FINEST MAHOGANY IMPORTED FROM HONDURAS IN 1973. MAHOGANY IS CONSIDERED TO PRODUCE THE HIGHEST-QUALITY SOUND, WHICH ENRICHES EVEN FURTHER AS THE WOOD ABSORBS THE GUITARIST'S SWEAT. OTOISHI PURCHASED THE WOOD WITH MONEY HE STOLE FROM HIS FATHER'S WALLET.

NECK

HARD WALNUT WOOD PROVIDES STABILITY TO THE STRINGS AND KEEPS THE TONE FROM GETTING MUDDY. OTOISHI STOLE THE WOOD FROM A FIREPLACE WHERE IT HAD DRIED OUT FOR 100 YEARS, LENDING A RICH, MELLOW QUALITY TO THE SOUND.

PICKUPS

INSIDE THE PICKUPS ARE MAGNETS WRAPPED TIGHTLY WITH WIRE, WHICH (FOLLOWING FLEMING'S RULE) CREATES A MAGNETIC FIELD THAT PICKS UP THE VIBRATIONS PRODUCED BY THE STEEL STRINGS. OTOISHI PREFERS HUMBUCKING PICKUPS, BECAUSE TWO ROWS OF COILS PRODUCE LESS NOISE—AND MORE IMPORTANTLY, MORE POWER—THAN ONE.

WHAMMY BAR

MOVING THIS ARM WILL BEND THE GUITAR'S PITCH.

11:42 AM

MY FINGER!

12 3 6 9

チ! チ! チ! TIK! TOK! TIK!

PORT OF MORIOH

AKIRA OTOISHI

JOSUKE HIGASHIKATA

KOICHI HIROSE

MOTOR BOAT

A

JOTARO AND OKUYASU ARE ON A MOTORBOAT SAILING TO JOSEPH'S RESCUE. IN ROUGHLY **SEVEN MINUTES**, THEY SHOULD MEET JOSEPH'S SHIP AT THIS LOCATION.

B

BUT! IF CHILI PEPPER IS ALLOWED TO TAKE OFF IN AN RC PLANE, HE CAN REACH THE TRAFFIC IN ONLY **FIVE MINUTES**, AND JOSEPH WILL BE KILLED!

EVERYTHING WILL BE DECIDED WITHIN THE NEXT **TWO MINUTES!**

THE TRAFFIC, THE SHIP CARRYING JOSEPH JOESTAR

YOU BROKE MY PRECIOUS LITTLE FINGER!

AAAAAAAGH! WHAT HAVE YOU DONE, YOU BASTARD ?!

SO, WHAT ARE YOU GONNA DO NOW, *MR. ROCK STAR?*

YOU WERE SAYIN' SOMETHING ABOUT TAKING ME DOWN USING ONLY THAT PINKIE.

YEAH, I HEARD THAT SONG FROM YOU BEFORE.

DON'T YOU GOT ANY NEW MATERIAL, *JACKASS?*

I'M GOING TO *MURDER* YOU!

YOU AND JOSEPH TOO!

THIS RAGE!

WHO WILL HEAR MY GRIEVANCE?

THIS PAIN, THIS ANGUISH... WHERE AM I SUPPOSED TO CHANNEL THIS FEELING? UGH... URGH...

BWEEEEOOOO

KRK

KRK

KRK

KRUNCH!

DEEDL-DEEDL-DEE-DL

BWEEEEE

DEEDLDOO

DEEDLDOO

DEEDLDOO

DEEDLDOO

DEER DEER DILDEER

CHUNK

CHUNK

TWO-HANDED TAPPING

"AND I'LL KILL YOUR MOMMA TOO!"

DEE

DEE

DEE

DEE

DEE

THERE. I EXPRESS-ED IT...

I EXPRESSED MY TRUE FEELINGS... MY LIMITLESS FURY.

SPELL-BOUND

IDIOTS OF THE WORLD, GIVE ME YOUR THUNDEROUS APPLAUSE.

JUST TRY IT, OTOISHI !!

ﾊﾋﾞｰﾝ

WWWM

!!

DORA-
RARA-
RAAA!

FWWM

FWWM

HUH?! WHAT THE?! HOW DID HE...

...

WHAT ?!

?

?!

OTOISHI—*THE STAND USER HIMSELF*—MOVED BEHIND ME?! I KNOW HIS STAND IS FAST, BUT...

HOW DID *HE* MOVE AROUND BEHIND ME LIKE THAT?!

NO, JOSUKE...

NO...

HE MOVED YOU.

STANDING OVER HERE, I COULD SEE WHAT HAPPENED!

OTOISHI DIDN'T MOVE BEHIND YOU, JOSUKE. *YOU* MOVED.

LOOK, YOU'RE FACING THE OCEAN NOW.

...AND TURNED SHINING DIAMOND 180 DEGREES WITH INCREDIBLE SPEED!

CHILI PEPPER APPEAR-ED...

CHILI PEPPER APPEAR-ED?

KOICHI, I DIDN'T SEE ANY STAND.

IT'S UNDER THE GROUND. HAVE YOU NOTICED ALL THOSE ***STORM DRAINS?***

STAY ON YOUR GUARD! IT JUST POPPED HALFWAY OUT OF THE DRAIN TO TURN YOU AROUND.

THERE MUST BE ***POWER CABLES*** RUNNING UNDER THE ASPHALT.

VWOOOOOM

UWOOOM

...STRONGEST WHEN I DOUBT MYSELF.

I AM...

ZWUUMMM

ZWJMMM

FWSH

BEHIND YOU, ON THE RIGHT! HE'S COMING OUT!

WHOMP!

WHAM!

DORAAA!

WWSH

FWSH!

FWSH!

GRAAAH!

URK!

SWF

IT'S BEHIND YOU NOW!

FZIP!

KASMACK

BAWHAM

AGH!

YOU... YOU BASTARD.

AH!

SWOOSH!

VWOOSH

AGGH!

KZZZZIP

KABASH

SMASH

GRAAAAAH
!!

CRUSH

DORAAA!

CHILI PEPPER IS ESCAPING BACK INTO THE UNDERGROUND WIRES AT THE LAST MOMENT! AND ONCE INSIDE, IT CAN MOVE AT PRACTICALLY THE ***SPEED OF LIGHT!*** ONLY MR. JOTARO COULD POSSIBLY KEEP UP...

AH!!

HEH HEH HEH.

BESIDES, THE BIGGER THE HOLE YOU DIG...

YOU DON'T HAVE TIME TO DIG THROUGH THE ASPHALT AND SEVER THE WIRES... JOSUKE HIGASHIKATA.

...TO SURFACE!

...THE MORE ROOM I HAVE...

FWSH

FWSH

WSH

BEHIND YOU!

NO, IN FRONT OF YOU!

ZWIP

KAWHAM

ON YOUR RIGHT!

JOSUKE!

VZZMMM

O-OVER THERE!

NO, WAIT!

DORAAA!

SWISH

FEEZ

DIZZY

IT'S LIKE HE'S A NINJA IN AN OLD MANGA, CREATING COPIES OF HIM-SELF TO BE EVERY-WHERE AT ONCE.

WHAT IS THIS, A WHACK-A-MOLE SET TO ULTRA-HARD? CHILI PEPPER IS MOVING SO FAST, I CAN'T TRACK ITS MOVEMENTS.

STOP THINKING YOU CAN RELY ON YOUR INSTINCT AND SCORE A LUCKY HIT. IT'S NOT HAPPENING.

KOICHI.

I NEED YOU TO WATCH FOR WHERE THAT STAND APPEARS AND TELL ME. I CAN'T SEE FROM THIS CLOSE.

I NEED TO FINISH OFF JOSUKE QUICK, OR I'LL BE TOO LATE. AND KOICHI TOO...

I'VE AL-READY SPENT *ONE MIN-UTE.*

WHAM

URK!

SMACK

11:43

TAKE A BETTER LOOK.

BY NOW, YOU SHOULD REALIZE *WHAT I'M THINKING.*

B-BUT I CAN'T KEEP UP EITHER. BY THE TIME I THINK I SEE IT COME OUT, CHILI PEPPER HAS ALREADY GONE BACK UNDER!

BLOOP

FWOOP

BLOOP

WHAT YOU'RE THINK-ING...?

HUH?

THE PAVEMENT CHANGED! THE ***RAW ASPHALT SEPARATED*** FROM THE AGGREGATE.

WHAT'S ALL THAT ***GUNK*** ON THE GROUND?

BEHIND YOU ON THE LEFT!

A BUBBLE IN THE OIL!

BLUB

I UNDERSTAND NOW. WHEN JOSUKE PUNCHED THE GROUND ...

AND ASPHALT IS AN OIL!

*...HE **RESTORED** THE PAVEMENT MIX TO ITS ORIGINAL MATERIALS!*

BASH!

DORARARARA-RARARARARA-RAAA!!

SMASH!

WHAM!

THAT'S GREAT. DO I COLLECT MY PRIZE NOW, OR DO I HAVE TO PUMMEL HIM SOME MORE FIRST?

OH YEAH?

YOU DID IT! RIGHT ON THE MONEY!

GRIN

BLUSSH!

AAAGGH!!

IF I DON'T PROTECT HIM WITH EVERYTHING I HAVE, HE'LL HAUNT MY DREAMS.

BUT IF HIS LIFE IS IN DANGER... THAT'S A DIFFERENT STORY.

AND IF HE DIES, MY MOM WILL BE HEART-BROKEN.

...AND I DON'T SEE ANY REASON TO WANT TO MEET HIM NOW.

WHOEVER THEY SAY HE IS, I'VE GONE MY WHOLE LIFE WITHOUT MEETING THE GUY...

JOSEPH JOESTAR IS SUP-POSED TO BE MY DAD?

CHAPTER 48

CHILI PEPPER, PART 7

BRMMMMM

LOOK!

THAT'S THE SHIP!

THE *TRAFFIC'S* CLOSE ENOUGH TO SEE. WE'RE ALMOST THERE!

BRMMMMMM

AND...

NO SIGN OF THE MODEL PLANE YET.

AH.

25 SEC-ONDS TO GO.

TK TK TK TK TK

11:43:36 AM

URGH!
GUH!
SHAAAA
NNG!
URGH!
AAAH!
I...I'M STARTING TO GET THE FEELING...
...THAT I HAVEN'T BEEN TAKING YOU NEARLY SERIOUSLY ENOUGH.
I NEED TO AMEND MY FOOLISH THINKING.
NO MORE TIME FOR GAMES. I ONLY HAVE 19 SECONDS LEFT!
TIME FOR DRASTIC MEASURES.
FUSH

BUT I DON'T CARE ABOUT THAT NOW! ONCE I DEFEAT YOU TWO, I'LL ONLY NEED TO KILL JOSEPH— AND THE MODEL PLANE'S BATTERY HAS ALL THE JUICE I'LL NEED!

VVVMMMM

IT'S SO BRIGHT! HOW IS HE MAKING ALL THAT LIGHT?!

WSSSH

WSSSH

AND THESE ELECTRO-MAGNETIC WAVES!

DOOM

I DIDN'T WANT TO HAVE TO DO THIS. WHEN I EXHAUST THE REGION'S ENTIRE ELECTRIC SUPPLY, I'LL BE TEMPO-RARILY LEFT WITHOUT AN ENERGY SOURCE TO KEEP ME GOING.

I'VE CONCEN-TRATED ALL OF MORIOH'S ELEC-TRICITY WITHIN ME!

I...I CAN'T SEE! THE LIGHT'S ONLY GETTING BRIGHTER!

AAAGH!!

AH!

ROAAAR

WOLF

VVVM!

FWM

DORARARA-
RAAAAAH!

VWSH

FWMP

VWSH

FWMP

FWMP

WHOA
...

FWOOOM

KRAK

URF!

Yuoosh

AAAAH!

JOSUKE!

GUH!

RMBL

VZZOOM!

RMBL

RMBL

RMBL

GAK!

BAM

BAM

HEH!

JOSUKE GOT OVER-POWERED!

SMAAASH

FWSH

FWSH

KACRUNCH

VWOOOM

VWOOOOM

VWOOOOOOM

ゴゴゴ

ゴゴゴ

DID YOU SEE THAT?

ALL THE TOWN'S ELECTRICITY IS ON MY SIDE!

URG!

...

THIS IS THE END, JO-SUKE!

...ON YOUR HOME METER! GYA HEE HEE HEE!

I'LL PUT THE BILL FOR THE ELEC-TRICITY I USED...

IT'LL BE ABOUT A MILLION YEN.

SHWMP

FWMP

FWM

SHWMP!

!!!

BWMMM

BY THE TIME YOU REALIZED ANYTHING WAS HAPPENING, IT WAS ALREADY TOO LATE.

W-WHAT IS THIS ?!

YOU DESTROYED THAT TIRE WITH SHINING DIAMOND *ON PURPOSE!* ALL SO THAT YOU COULD IMPRISON MY STAND INSIDE THE RUBBER.

IT'S A TIRE!

AAH!

SHWUM

I'M LOSING ALL MY POWER! YAAAAAGH!

GASP

THE TIRE'S RUBBER IS AN ELECTRICAL INSULATOR! I CAN'T DRAW IN ANY ELECTRICITY!

DAMN IT!

ACTUALLY, I WAS ONLY PRETENDING TO PANIC.

JUST KIDDING!

SKWEEE

...UNTIL MR. JOTARO GETS BACK.

WOBBL WOBBL

YOU FELL FOR MY TRAP. NOW ALL YOU NEED TO DO IS BEHAVE YOURSELF...

...

STAGGER

3 0

WHAT ?!

BUT DO YOU REALLY THINK CHILI PEPPER DOESN'T HAVE ENOUGH POWER STORED UP TO SHRED A HOLE THROUGH THIS *FLIMSY RUBBER?*

DON'T MAKE ME LAUGH! IF THE RUBBER WAS A METER THICK, THAT WOULD BE ONE THING ...

DON'T BE NAIVE.

HMPH!

DID YOU THINK YOU COULD CUT OFF CHILI PEPPER WITH A RUBBER TIRE?

AH!

BWA HA HA HA HA HA HA HA HA HA HA!

WHAM

IDIOT!

4HHH!

WHAT?!

YOU WOULD'VE BEEN BETTER OFF...

IF YOUR STAND *DIDN'T* HAVE THE POWER TO TEAR THROUGH THAT TIRE.

GREAT.

YOU LOSE, JOSUKE!

AAAAAHH!

I—I FORGOT ABOUT THE AIR!

ゴゴゴゴ…

WWWWWWWWSH

THE TIRE WAS FILLED WITH PRESSURIZED AIR!

YAAAAAGH!

ドガシュ

VWOOOOSH!

I LEARNED ABOUT THIS IN MY NATURAL SCIENCE CLASS IN JUNIOR HIGH! SALT WATER IS AN EXCELLENT ELECTRICAL CONDUCTOR—AND BECAUSE THE OCEAN IS SO EXPANSIVE, THE ELECTRIC ENERGY WILL SCATTER IN ALL DIRECTIONS.

OH. THAT'S RIGHT...

N-NOT THE OCEAN! THE OCEAN IS BAD!

AAAAAAAH!

PULL ME OUT OF THE WATER.

I-I'M BREAKING APART...

I—I'M SORRY I TRIED TO KILL YOU! I'M BEGGING YOU, PLEASE!

HFF! GAH!

IT'S *EVERY-THING* ABOUT YOU.

YOU TOLD ME YOU NEEDED TO *AMEND YOUR FOOLISH THINKING*. BUT YOUR *THINKING* ISN'T WHAT'S FOOLISH...

HIS STAND SCATTERED INTO THE DISTANT WATERS. DOES THAT MEAN...?

SHAAA

HE'S DEAD...

...ON HIS FEET.

SHAAAA

HE'S DEAD.

NOON
JOSEPH JOESTAR'S SHIP IS 50 METERS FROM THE DOCKS.

ドドド ドドド

DOOOOOM

MR. JOTARO! THE STAND USER IS DOWN! WE DEFEATED CHILI PEPPER'S USER!

REVERB ACT 1

WE CAN BREATHE EASIER NOW, KOICHI.

WELL DONE.

ドドド

WELL, I'M JUST GLAD CHILI PEPPER WASN'T ABLE TO KILL HIM.

HE'S SWOLE... BUT HE'S SUPER OLD AND INFIRM.

SO THIS IS JO-SUKE'S DAD, HUH...

...

WHAT'S YOUR NAME?

ERM...

YOU...

SO...

AHH...

EH?

I'M A STAND USER, TOO.

I LIVE DOWN THE STREET FROM JOSUKE.

OKUYASU?

OKUYASU.

WELL... I'VE HAD ENOUGH OF DOCTORS IN MY TIME.

DENTISTS ARE BANNED?

I. CAN. MANIFEST. A. STAND!

EH?

I'M A STAND USER!

...

BY THE WAY, OSOMA-TSU...

THAT'S TOUGH BUSI-NESS.

OH, YOU'RE A STAND USER TOO?

THIS GUY...

I SAID I'M A STAND USER!

I CAN'T FIND MY CANE. DO YOU KNOW WHERE IT IS?

...

I WONDER IF I CAN SEE HIM...

WHERE'S JOSUKE ?

SHIPS JOLT WHEN THEY DOCK. YOU SHOULD STAY SEATED UNTIL WE'VE STOPPED.

MR. JOESTAR, YOU SHOULDN'T GET UP. IT'S TOO DANGER-OUS!

OH!

WHOOPS! I'M ALREADY HOLDING IT.

WOBBL

WOBBL

NO, THAT'S A DOCK WORKER. BUT YOU SHOULD BE ABLE TO SEE HIM SOON ENOUGH.

...

COULD THAT BE HIM?

GLANCE

GLANCE

OH! OVER THERE!

I SEE.

HE HASN'T ...

...HASN'T REALLY SAID ANYTHING ABOUT IT.

HE...

...

AND FOR 16 YEARS, I HAVEN'T BEEN A PART OF HIS LIFE. HAS HE SAID ANYTHING ABOUT ME?

I WANT TO ASK YOU SOMETHING. I NEVER KNEW ABOUT JOSUKE'S BIRTH.

AH. ONE MORE THING...

I'VE BROUGHT YOUR LUGGAGE.

MR. JOESTAR.

SPEED WAGON

KAKUK

CHIEF!

THEY'RE FINALLY HERE!

HOORAY!

HOOO

WELL, MAYBE I AM.

HM?

YOU'RE ACTING STRANGE.

THAT'S COOL, I GUESS.

SURE...

WHAT'S THE MATTER? MR. JOESTAR GOT HERE SAFE! AREN'T YOU *HAPPY?*

BUT, YOU KNOW, I JUST... I DON'T REALLY FEEL LIKE I WANT TO MEET HIM. I WISH HE COULD JUST *GO BACK TO WHERE HE CAME FROM...*

I MEAN, IT FEELS LIKE IT'S TOO LATE NOW.

I'M GLAD HE DIDN'T GET KILLED BY OTOISHI. THAT'S WORTH CELEBRATING.

IF I'M BEING HONEST, KOICHI...

YOU GET WHERE I'M COMING FROM, RIGHT, KOICHI?

THERE'S NO BOND BETWEEN US. I DON'T SEE HOW WE'RE GONNA FEEL ANYTHING BUT AWKWARD.

LOOK, IT'S NOT LIKE I HATE THE GUY. BUT I HAVE TO THINK ABOUT WHAT HIM BEING HERE WILL DO TO MY *MOM*, TOO.

...HE'S A TOTAL STRANGER TO ME.

I'M SURE YOU'RE HOPING FOR SOME BIG EMOTIONAL MEETING, BUT...

JO-SUKE...

LOOK OVER THERE!

THE... THE BODY...

JO...

JO...

HFF HFF HFF!

VWOOOOOM

VWOOOOOM

VWOOOOOM

VWOOOOOM

WE'RE IN TROUBLE, MR. JOTARO!

CHILI PEPPER'S BODY HAS VANISHED!

DOOOOOM

DOOOOM

OTOISHI'S BODY IS GONE!

WATCH YOUR-SELF!

DOOOOOM

AKIRA OTOISHI IS STILL ALIVE!

ドドド

DOOOOOM

DOOOM

CHILI PEPPER'S STAND USER IS *ALIVE?*

THE HELL DID YOU SAY?

!

WE'RE IN DANGER. THE ENEMY IS ABOARD THIS SHIP!

I'VE COME TO HELP PROTECT MR. JOE-STAR.

IS THIS FOR REAL?

!!

ゴゴ

KAKUK

VWOOOOM

...

!

SPEED NAGON

AH!

...

VWOOOOM

GUH.

HUH?

WHO IS THAT MAN...?

I'VE NEVER SEEN THAT GUY BEFORE...

WHO'S THAT...?

BWSH

THIS GUY ISN'T WITH SPEED-WAGON! HE'S NOT ONE OF US!

I'M THE ONE WHO SAID IT!

W-WHAT?!

DID...YOU SAY SOME-THING JUST NOW?

I'VE NEVER SEEN THIS MAN IN MY LIFE! IF HE WAS ON THE SHIP BEFORE, I WOULD'VE SEEN HIM!

HE'S WEARING A DISGUISE!

OH YEAH ?!

WHAT THE HELL ARE YOU TALKING ABOUT ?!

AHHH! WAIT. WAIT!

YOU SON OF A BITCH!

GRP

HE'S THE BAD GUY!

WHAT ?

WHAT ARE YOU-?

I CAME IN HERE TO WARN YOU ABOUT THE ENEMY ON THE SHIP. WOULD THE *REAL ENEMY* DO SOMETHING LIKE THAT?!

IS THIS TRUE ?!

AAAAAIIIEEE! I WAS THE ONE WHO POINTED HIM OUT TO YOU FIRST! HE ONLY CAME IN HERE TO THROW YOU OFF GUARD! HE'LL SAY ANYTHING TO TRICK YOU!

FWSH

HEY, THAT'S A GOOD POINT! SO YOU'RE THE ONE!

HE'S THE BAD GUY!

HE IS!

FWSH

WHICH OF YOU IS THE STAND USER?!

THEN ...

THAT'S... ALSO A GOOD POINT.

WHY DO I HAVE TO MAKE ANOTHER HARD DECISION? WHICH ONE IS IT?! WHICH IS THE STAND USER? DAMN IT! I ALWAYS RELIED ON MY BIG BRO TO MAKE THE DECISIONS FOR ME.

I'M NO GOOD AT IT MYSELF.

DOOOM

DID YOU SAY SOME-THING?

COULD YOU SAY THAT AGAIN? BUT SPEAK UP THIS TIME.

EH?!

MR. JOESTAR, DO YOU REMEMBER SEEING EITHER OF THESE MEN BEFORE?

SPEED WAGON

DOOOOM

EVEN IF MY STAND ...

THIS IS WORKING. OKUYASU IS A SIMPLETON. I STILL HAVE A WAY OUT... AS LONG AS I KILL JOSEPH!

DOOOOM

...IS IN ROUGH SHAPE.

JOTARO HASN'T SEEN MY FACE. I CAN ESCAPE AND REGROUP FOR MY NEXT ATTACK!

HA!!

DOOOOOOM

EH?

THAT'S A SILLY SWEATER?

THAT'S CHILI PEPPER!

I FIGURED IT OUT. THE STAND USER IS...

SPEED WAGON

!

!

UWM

I'M GOING TO KILL YOU!

SPEED WAGON

SPEED WAGON

!!

IT'S YOU!

KAPOW

HEAT

BURSH

BLOOSH

HNG!

SNAP

SHAAA

URGH!

GHH!

BUT...

...OF OKUYASU NIJI-MURA!

PWSH!

KRAK!!

THAT'S THE LAST TIME YOU MAKE FUN...

HOW DID YOU KNOW IT WAS ME?

HOW ?!

TELL ME!

HOW...

'CAUSE I'M NOT SMART.

...

SPEED WAGON

I WAS GONNA PUNCH THE BOTH OF YOU.

DOOM!

YES...

HOW DID YOU...

...KNOW ?

DO YOU WANT TO KNOW?

WSSHHH

...

...

SPEED WAGON

FWSH

!!

GRP!

AH!

TOTTER

YOU COULD FALL INTO THE OCEAN.

... WATCH YOUR STEP.

TH... THANKS.

YOU'D BETTER ...

...

...

I'M SO SMART.

HEY, I GOT A GREAT IDEA!

TAKE MY ARM.

WELL THEN, IF I DON'T HAVE A CHOICE... I'LL HELP YOU WALK.

...

IT GOT BROKEN IN THE COMMOTION.

I COULD MANAGE IT BY MYSELF IF I STILL HAD MY CANE.

...NOT TO FIX IT.

HOW CAN YOU BE SO DENSE, OKUYASU?

SHUT UP, YOU IDIOT!

YOU CAN *FIX THE CANE* WITH SHINING DIAMOND!

DROP THE CANE.

RIGHT?

HEY, WAIT UP.

...IT'S BETTER...

JUST THIS ONCE...

WSSSHHHH

HUH? WHY'S THAT?

WHY?

?

?

...

RED HOT CHILI PEPPER

CHAPTER 50

WE PICKED UP SOMETHING CRAZY!, PART 1

A LITTLE MORE THAN A MONTH HAS PASSED SINCE MR. JOTARO SHOWED UP IN MORIOH.

OH, THAT'S RIGHT ...

NOW MAY IS HERE, AND THE DAYS ARE SUNNY AND PLEAS-ANTLY WARM.

WITH SO MANY THINGS HAPPENING ONE AFTER THE OTHER, I CAN HARDLY BELIEVE IT'S ONLY BEEN THAT LONG.

AND WHEN THE POLICE SEARCHED HIS ROOM...

...THEY RECOVERED **500 MILLION YEN** IN STOLEN MONEY AND GOODS!

HIS STAND—AND THE CRIMES HE COMMITTED WITH IT—COULDN'T BE WITNESSED OR EVEN UNDERSTOOD BY NON-STAND USERS. BUT THE BELONGINGS HE STOLE WITH CHILI PEPPER...THOSE WERE TANGIBLE.

AKIRA OTOISHI IS IN PRISON.

I'D BETTER GIVE YOU THE RUN-DOWN.

YOU'RE PROBABLY WONDERING WHAT HAPPENED TO **AKIRA OTOISHI** AND THE **BOW AND ARROW** HE STOLE.

OTOISHI WAS SENTENCED TO THREE YEARS IN PRISON. OKUYASU AND MR. JOTARO VISITED HIM TO DELIVER A THREAT: "IF YOU EVER USE YOUR STAND AGAIN, WE'LL CHASE YOU TO THE ENDS OF THE EARTH AND MAKE SURE YOU NEVER TAKE ANOTHER BREATH." ACCORDING TO THEM, OTOISHI YELPED AND SAID, "I'LL STAY RIGHT HERE IN JAIL WHERE I'M SAFE!" AND SO THAT'S WHERE HE IS.

WITH HOW TERRIFYING MR. JOTARO CAN BE, AND CHILI PEPPER IN SHAMBLES, I DON'T THINK OTOISHI WILL CAUSE ANY MORE TROUBLE. IN FACT, WHEN HE'S DONE SERVING HIS TIME, I HOPE HE'LL FOLLOW HIS DREAM AND BECOME A ROCK STAR.

FOR THE MOMENT, AT LEAST, IT SEEMS THAT TRANQUIL-ITY WILL RETURN TO MORIOH.

AND WE GOT THE BOW AND ARROW. (OKAY, SO MAYBE THAT'S A BIT ANTI-CLIMACTIC, BUT...GOOD FOR US, RIGHT?)

I ASKED MR. JOTARO WHY HE DIDN'T DESTROY THE BOW AND ARROW. HE SAID HE WAS SENDING THE WEAPON TO THE SPEEDWAGON FOUNDATION FOR STUDY AND SAFEKEEPING.

...

HEL! LO! CAN YOU HEAR ME? HEY!!

HIS SITUATION IS HARDLY TRANQUIL.

HEY, I'M TALKING TO YOU!

EXCEPT FOR JOSUKE, THAT IS.

...

I KNOW WE'VE ALREADY GONE OVER THIS, BUT I NEED TO MAKE SURE YOU UNDER-STAND.

AND...

TAXIS DON'T COME AROUND HERE THIS TIME OF DAY, SO WE'RE GONNA TAKE A BUS TO MY HOUSE.

YEAH, I WAS.

WERE YOU SAYING SOME-THING?

...

YOU'LL ONLY UPSET HER.

SEEING YOU WON'T MAKE HER HAPPY.

YOU ARE *NOT* TO TALK TO HER. PROMISE ME.

...YOU ONLY GET TO LOOK AT MY MOM FROM FAR AWAY.

WHEN WE GET TO MY HOUSE...

I'M GOING TO BE CALLING YOU...

...MR. JOE-STAR.

ONE MORE THING.

I WON'T. I PROMISE.

I UNDER-STAND ...

...I WANT YOU TO GO BACK TO AMERICA.

ONCE YOU SEE MY MOM...

...

I KNOW IT MUST SEEM COLD OF ME, BUT I CAN'T MAKE MYSELF WANT TO CALL YOU "DAD"...

YOU'RE SOME-ONE... I'M ONLY JUST MEETING NOW.

THIS WHOLE SITUA-TION... IF I CAN BE BLUNT ABOUT IT...

...

I UNDER-STAND ...

OH... RIGHT. OF COURSE ...

WELL, THIS IS AWKWARD. EVERYTHING FEELS SO TENSE AND STIFF BETWEEN US, BUT DROPPING MY GUARD AND LETTING HIM IN WOULD BE TOO IMPOSSIBLE. SOME RELATIONSHIPS JUST CAN'T BE FORCED.

!

VROOOOM

アオオーッ!!

HE GOT ON THAT LONG-DISTANCE BUS.

I WAS HERE WITH AN OLD MAN, A BIG GUY. DID YOU SEE WHERE HE WENT?

EXCUSE ME.

?

YOU'VE...

SIGN: WHITE DEER LONG-DISTANCE BUS TO SAPPORO

ホワイトディアー 長距離バス

札幌 行き

ウロオロオ

VRMMMM

VROOOM

TAKE CARE NOW.

HUFF

...GOT TO BE KIDDING ME! WHAT THE HELL WERE YOU THINKING?!

SORRY.

YOU SAID WE WERE GETTING ON A BUS, SO I JUST—

HFF

HUFF

HUFF HUFF

YOU WERE SUPPOSED TO GET ON *MY BUS!*

RIGHT NOW I'M WISHING I'D HAVE JUST LET YOU GO... ALL THE WAY TO *HOKKAIDO!*

TO BE YOUNG AGAIN.

GOOD THING, TOO—WE WERE ALMOST TO THE HIGHWAY.

WELL, YOU DID A MIGHTY FINE JOB CATCHING UP ON FOOT.

I'M SORRY.

OOF. MY SIDES HURT.

HUFF HUFF HUFF HUFF

HUFF

ゼー

HUFF

ゼーハーハー

HUFF

PWING!

GRIP

TUUUUG

!!

TP

FWIP

!!

ER... JO-SUKE ?

SOME-THING IS *TUGGING* ON MY *PANTLEG.*

OH YEAH?

WELL, IF YOU COULD NOT GET DRAGGED OFF TO *SOMEWHERE ELSE*, THAT WOULD BE GREAT.

ゼー HUFF

ゼー HUFF

VWSH

FWSH!

SWOOSH!

WHAT IS IT NOW ?

GIMME A MINUTE TO CATCH MY BREATH, WILL YA?

ゼー HUFF

ゼー HUFF

JO-

JO-SUKE ?!

JOSUKE, THERE'S A *STAND USER* NEARBY!

...

KLAK

ゴ

...

BUT IF YOU SEE A *VENDING MACHINE* NEARBY, LET ME KNOW. I'M PARCHED.

YOU... AND ME.

TWO OF 'EM.

HUFF HUFF

ゼェゼェ

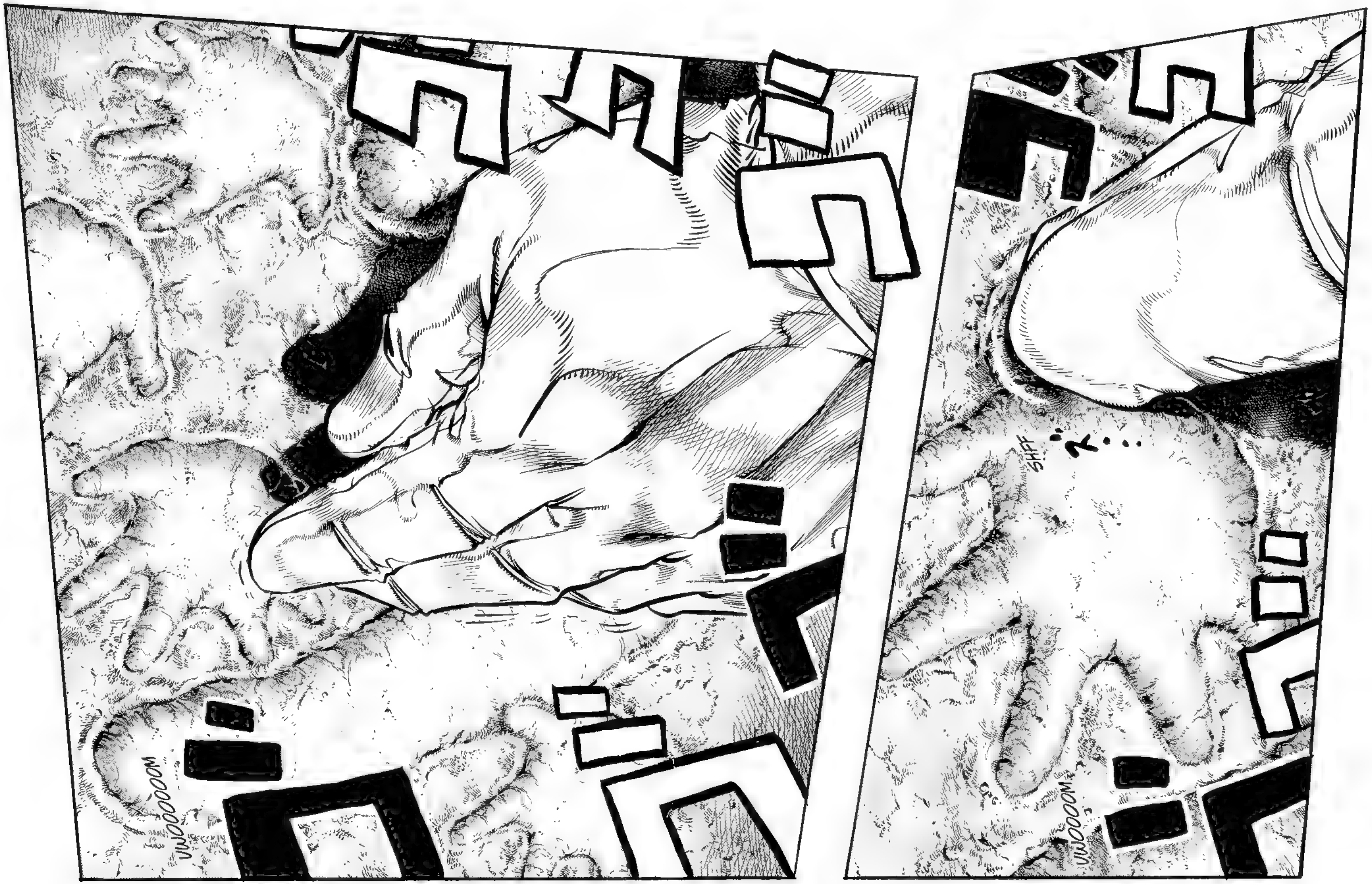
ゼェー

HUFF

YEAH, THERE SURE IS.

VWOOOOOM

ゴゴゴ


WOOOOOOM
SHIFF
WOOOOOM

DID HANDS MAKE THOSE MARKS?

HAND-PRINTS?

THEY LOOK LIKE SOME KIND OF *TRACKS*...

WHAT ARE THOSE?

PWUMP

SWSH!

PWUMP!

SWSH

SWSH

OH! MY! GOD!

JOSUKE! THAT STAND JUST *LAUGHED!*

AH... HEE...

ABOO!

...

I WAS RIGHT TO BE WORRIED ABOUT LETTING HIM MEET MOM... IS HE SO FAR GONE THAT HE'S SEEING AND HEARING THINGS NOW? I'D BETTER NOT SHOW HIM WHERE I LIVE—HE COULD FLY OFF THE HANDLE ANY MOMENT.

...

LOOK HERE! IN THE SAND!

LOOK!

WHERE IS IT?!

FWSH

WHERE IS IT?

FWSH

IT WENT ONTO THE PAVEMENT.

OH!

THIS OLD MAN HAS TOTALLY LOST IT. I SHOULD BE TAKING HIM TO THE HOSPITAL INSTEAD!

JUST GREAT.

...

IT'S GONE!

WHERE'D IT GO ?!

IT'S GONE!

PWF

PWF

PWF

GRRRRRRRRR

GRRRRRRRRR

SNFF SNFF

AH!

WSH

FWJSH

GRRRRRR!

GRRRRRR-

ROWWWL!

HERMIT PURPLE!

VWWSHT

TUG!

FWUMP!

FWSHT

DOOM

!!

UUAAAAAAAH!

DO YOU HEAR THAT CRYING? IT SOUNDS LIKE IT'S COMING FROM SOMEWHERE REALLY CLOSE.

WAAAH

WAAAH

WAAAH

GET AWAY, YOU MUTT! SHOO! SHOO!

WOOF

WOOF

WOOF

IT'S REAL! I KNOW WHAT HOLDING A BABY FEELS LIKE. IT'S AN *INVISIBLE BABY.*

I'M HOLDING A NAKED BABY!

IT'S A BABY!

WAAAH

WAAAH

WAAAH

RIGHT HERE, JOSUKE.

IN MY ARMS.

WAAAH

WAAAH

WHAT ?!

SO MUCH FOR TRANQUILITY IN MORIOH. WHO KNOWS WHAT IS STILL OUT THERE, LURKING IN THIS TOWN...

WAAAAAH

CHAPTER 51

WE PICKED UP SOMETHING CRAZY!, PART 2

I MEAN, I FIGURE SOME KIND OF STAND ABILITY IS AT WORK, BUT THAT JUST LEAVES MORE QUESTIONS. WHY WOULD AN ENEMY STAND USER TURN A BABY INVISIBLE? AND WHERE'S IT'S MOTHER?

BUT WHAT'S A BABY DOING ALL THE WAY OUT HERE, AND WHY'S IT INVISIBLE?

NO, AS FAR AS I CAN TELL, IT'S ONLY AN INFANT... MAYBE SIX MONTHS OLD.

OR THERE-ABOUTS.

CAN IT TALK?

YOU'RE ASKING ME? HOW THE HELL SHOULD I KNOW? IT'S NOT LIKE WE CAN GO AROUND ASKING EVERYONE IF THIS IS THEIR BABY!

WHAT SHOULD WE DO, JOSUKE?

WAAAH

WAAAH

ボギャ

ボギャ

TURNING A BABY INVISIBLE DOESN'T MAKE IT A THREAT...AND THE BABY DOESN'T SEEM TO BE HARMED, EITHER.

...

WAAAH

ボギャ

SUBCON-SCIOUSLY?

WHEN IT GOT SEPARATED FROM ITS MOTHER, THE BABY *INSTINCTIVELY MADE ITSELF INVISIBLE.*

...SUBCON-SCIOUSLY, IT'S USING A STAND ABILITY.

I DON'T KNOW WHAT GAVE THIS BABY A STAND, BUT...

:D

I THINK THIS BABY ITSELF IS THE STAND USER.

I...

JO-SUKE...

FINDING THE MOTHER WILL SOLVE EVERYTHING.

I THINK WE HAVE TO FIND THIS BABY'S MOTHER.

THE SAME KIND OF THING HAPPENS WITH ADULTS, TOO.

MENTAL DURESS CAN CAUSE A PERSON TO DEVELOP A STOMACH ULCER, OR MAKE THEM GO BALD, OR TURN THEIR HAIR GRAY.

WAAAH

CAN'T YOU DO SOMETHING TO STOP IT FROM CRYING?

H-HEY...

I...I DON'T KNOW WHAT TO DO. I HAVE A LITTLE BIT OF EXPERIENCE WITH THIS, BUT THAT WAS A ***LONG TIME AGO.***

THERE, THERE, THERE. SHH...

WAAAH

WAAAH

YEAH, I...I TRIED FEELING AROUND A LITTLE BIT, AND...

DID YOU FIGURE SOME-THING OUT?

?!

OH! THIS... THIS IS...

YOU FELT AROUND ?

AND WHAT ?

OH!

WHACK

WHACK

WHACK

AH, RIGHT, OF COURSE, AND YOU KNOW THAT BECAUSE YOU PUT YOUR HAND BETWEEN...

THIS BABY IS A GIRL.

WHAT IS IT *THIS TIME?*

DO YOU...

JOSUKE...

...HAVE A TISSUE ON YOU?

WITH IT BEING INVISIBLE AND ALL, I DIDN'T REALIZE WHAT SHE'D DONE UNTIL I GOT A NOSE FULL.

AND I JUST SCRATCHED MY BEARD WITH THAT HAND TOO...

NOD

IS THAT WHAT I THINK IT IS? IS IT A BIG ONE?

W- WHAT'S THAT GODAWFUL STINK?

FUJMMM

WE'LL HAVE TO FIGURE OUT HOW WE'RE GONNA FIND HER MOM.

AND WE'D BETTER GET HER SOME CLOTHES, TOO.

BUT FIRST, WE'VE GOT TO GET HER DIAPERS AND MILK.

Lori's

I NEED YOU TO GO IN THE STORE AND BUY THEM, MR. JOESTAR.

FAMILY CLUB

FAMI-LY CLUB

PIZZ

Lori's

BUT THE ONLY MONEY I HAVE ON ME IS IN AMERICAN TRAVELER'S CHECKS.

FINE, YOU CAN PUT IT ON MY CREDIT CARD.

JUST STAY AWAY FROM THE EXPENSIVE STUFF. I WORKED MY ASS OFF SAVING UP WHAT LITTLE I HAVE.

777 CREDIT
1101O-6335-2250
JOSUKE-HIGASHIKATA

JUST LOOK AT *ME*. I CAN'T BE CAUGHT BUYING *BABY STUFF*. THAT WOULD BE MORTIFYING.

OF COURSE I DO.

EH? YOU WANT ME TO DO IT?

PEOPLE WILL TALK— THE WHOLE TOWN WILL BE GOSSIPING ABOUT THE 16-YEAR-OLD DELINQUENT WHO GOT SOMEONE KNOCKED UP.

WELCOME, SIR.

GLANCE

KAIRUI

GLANCE

KAMARAL

TAKIZO

TAKIZO

TAKIZO

?

FWSH

IS THIS YOUR FIRST TIME?

WE SURE DO.

DO YOU HAVE ANY DIAPERS?

ERM...

CAN I HELP YOU FIND SOMETHING TODAY?

THEY'RE FOR A *BABY*.

THEY'RE... NOT FOR ME.

THIS STYLE IS A CINCH TO CHANGE, EVEN FOR CUSTOMERS WHO LIVE ALONE.

AND NO OVER-NIGHT LEAKS, EITHER.

WELL, YES, I SUPPOSE IT IS.

大人用

OMU

OMU OMU

PACKAGING: ADULT DIAPERS

OR DISPOS-ABLE?

NOW, WOULD YOU LIKE A CLOTH DIAPER?

UH, WHAT'S THE DIFFER-ENCE?

...

THEY'RE FOR A BABY, HUH? EH HEH HEH.

A-AH, I'M TERRIBLY SORRY!

ERR...I DON'T KNOW. JUST GIVE ME WHICHEVER.

BUT IN THE LONG RUN, THEY'RE MORE ECONOMICAL AND LESS WASTEFUL THAN DISPOS-ABLES.

CLOTH DIAPERS REQUIRE SEPARATE OUTER LINERS, WHICH IS MORE OF AN INVESTMENT UP FRONT.

THERE'S SIZES?

AND WHAT SIZE ARE YOU NEEDING ?

HOW OLD IS THE BABY? DIAPERS COME IN MANY DIFFERENT SIZES TO FIT AN INFANT'S GROWING BODY. THERE'S NEWBORN SIZE, SMALL, MEDIUM, LARGE AND XL. SOME ARE DESIGNED TO BETTER FIT BOYS THAN GIRLS, AND VICE VERSA.

AND EACH BRAND HAS ITS OWN ADVANTAGES. THERE'S MOONY, AND MERRIES, AND MERRIES Q, AND PIPI, AND PAMPERS, AND DOREMI AND FRIEND BRAND DIAPERS.

WHEN...

...DID THERE GET TO BE SO MANY DIFFERENT KINDS?

SIR, I MUST CAUTION YOU— IF YOU PURCHASE THE WRONG SIZE, IT'S AGAINST OUR POLICY TO ACCEPT RETURNS ON SOILED DIAPERS...

WHAT DO YOU MEAN, SHE *FELT ABOUT THAT SIZE?*

WHEN WAS HOLDING HER, I THINK SHE FELT ABOUT THIS SIZE.

WELL, I'D SAY SHE'S ABOUT YEA BIG.

GLASS BOTTLES ARE SCRATCH AND ODOR RESISTANT, BUT ARE TOO HEAVY FOR BABIES TO HOLD ON THEIR OWN. PLASTIC BOTTLES ARE LIGHTER BUT CAN TRAP ODORS. WHICH WOULD YOU LIKE?

BABY BOTTLES COME IN GLASS AND PLASTIC VARIETIES.

I'LL ALSO NEED WET WIPES, TISSUES, FORMULA AND BOTTLES.

I...I UNDERSTAND. JUST GIVE ME ALL THE SIZES, THEN.

THIS ONE IS FOR THE BABY TO HOLD HERSELF.

AND WHEN YOU TURN THIS ONE UPSIDE DOWN, THE LITTLE CHARMS INSIDE DANCE ABOUT.

THE BOTTLES ALSO COME IN VARIOUS SHAPES AND DESIGNS.

LIKE AN F1 RACE CAR OR A ROCKET SHIP.

UM...

I...

ER...

JUST GIVE ME SEVERAL DIFFERENT KINDS.

I... I DON'T REALLY KNOW WHAT'S BEST, SO...

Boobs

SCATTER

FWUMP

AND WHICH NIPPLES WILL YOU BE USING?

LATEX NIPPLES ARE SOFT AND SUPPLE BUT NEED FREQUENT REPLACEMENT. SILICONE NIPPLES ARE DURABLE, BUT THEY CAN BE STIFF.

THIS IS A NUK, MADE IN GERMANY.

YOU CAN SEE HOW THE NIPPLE'S SHAPE IS FLATTENED INTO AN OVAL THAT MORE CLOSELY RESEMBLES HER MOTHER'S NATURAL SHAPE. THIS DESIGN ALSO FORCES THE BABY TO USE HER JAW WHILE DRINKING THE MILK, WHICH PROMOTES HEALTHY ORAL DEVELOPMENT.

IT HAS A LITTLE BUILT-IN DIAPHRAGM WHERE THE BABY'S LIPS CLOSE ON THE NIPPLE. THIS ALLOWS HER TO USE VARYING AMOUNTS OF SUCTION TO REGULATE THE MILK'S FLOW.

THIS ONE IS CALLED THE CHUCHU TRAINER.

I...I'LL TAKE THEM ALL.

ALONG WITH SOME ONESIES AND SOCKS...

...

THEY COME IN ROUND, Y-CUT AND CROSS-CUT VARIETIES.

AS FOR THE NIPPLE OPEN-INGS...

I'LL TAKE ONE OF EACH.

FINE, I'VE HEARD ENOUGH. THEY'RE ALL GOOD, I'M SURE.

BADOOM

130,000... ERM...

I DON'T HAVE A SENSE FOR WHAT JAPANESE YEN IS WORTH...

LET'S SEE, IF 100 YEN EQUALS 80 CENTS, THEN...

YES, SIR. THANK YOU FOR YOUR BUSINESS.

I'LL BE PAYING BY *CREDIT CARD.*

BABY'S

FAMILY CLUB

KAMARAL

KACHING

¥ . . 136,810 -

THESE ARE ALL THINGS WE NEED... BESIDES, HOW MUCH CAN *BABY STUFF* REALLY COST, ANYWAY? SURELY HARDLY ANYTHING AT ALL.

I'M SURE IT'S FINE.

WELL...

TEE-HEE! ♡

HEE! ♡

TA-DAAAA

NEXT TIME THIS BABY STARTS CRAWLING AROUND, WE'LL STILL BE ABLE TO FIND HER.

BUT WITHOUT A FACE, SHE'S GOING TO SPOOK ANYONE WHO HAPPENS TO SEE HER.

PFFF!

I HAD THE SAME THOUGHT.

THAT'S WHY I BOUGHT THIS *MAKEUP* FROM THE STORE.

HM?

OH!

WE'LL START WITH SOME FOUNDATION.

THERE YOU GO.

PWF

PWF

PWF

GA-GA...

ABOO!

THIS KID...

SAY...

SHE'S A CUTIE!

AGAA!

AHEE!

SHAAA

SURE IS.

SHE'S A BEAUT.

AND THEN I'LL ADD EYEBROWS AND EYE-LASHES.

HERE AND HERE.

YOU THINK SO? WELL THEN, LET'S TRY ADDING SOME LIPSTICK.

HEE!

TEE-HEE!

KNOWING WHAT SHE LOOKS LIKE COULD HELP US IDENTIFY HER MOM. MAYBE THIS ISN'T SO HOPELESS AFTER ALL.

WE CAN DO THIS! THAT WAS A GREAT IDEA!

NOW WE CAN TAKE HER FOR A WALK. SINCE I CAN'T PUT MAKEUP ON HER EYES, WE'LL HAVE TO COVER THEM UP WITH THESE SUNGLASSES.

ABAA...

WHY AM I NOT SURPRISED? GIVE THIS GUY ANY ENCOURAGEMENT AND HE'LL GO OVERBOARD...

DID I NOT PUT ON ENOUGH FOUNDATION? I THINK IT'S STARTING TO COME OFF.

THEY LOOK GOOD.

HERE'S SOME MILK.

VWOOOOM
VWOOOOM

THE FOUNDATION ISN'T THE PROBLEM!

NO!

DOOOM

WHAT THE HELL ?!

ABOO!

BOO-BOO!

SH-SHE VANISHED! AND SO DID MY HANDS!

SHWWWWM

THIS BABY ISN'T JUST MAKING *HERSELF* DISAPPEAR...

B-BUT SHE'S RIGHT HERE! WE EVEN PUT CLOTHES AND SUNGLASSES ON HER!

SHE'S STARTING TO TURN EVERYTHING *AROUND HER* INVISIBLE!

DAAH!

BAAH!

LET GO OF HER, MR. JOESTAR!

SHWWWWM

WHAT ?!

HUH ?!

CHAPTER 52

WE PICKED UP SOMETHING CRAZY!, PART 3

I'M TELLING YOU, YOU'VE GOT TO PUT HER DOWN *RIGHT NOW!*

I...I PUT HER DOWN AND MY HANDS ARE STILL *INVISI-BLE.*

PWF!!

WAAAAH!

WAAAAH!

HER POWERS ARE *GETTING STRONG-ER.*

DOOOM—

FWM

FWM

WAAAAH!

WAAAAH!

WAAAH...

...?

WAAAAH!

WAAAAH!

FWSH

...

baby

baby oil

ROLL ROLL

THUNK

PF

PLOK

VWOOOM

...

SHE'S DISAPPEARING ANYTHING AND EVERYTHING WITHIN A 30-CENTIMETER RADIUS.

VWOOOOOM

THIS IS REAL BAD!

AND I'D SAY SHE DOESN'T LIKE BEING HELD BY STRANGERS.

HER INVISIBILITY IS A *STRESS RESPONSE.*

I THINK HER *DISTRESS* IS CAUSING THE POWER TO MANIFEST.

LIKE HOW STRESS CAN CAUSE ANOREXIA OR INSOMNIA.

THE MORE SHE TRIES TO PROTECT HERSELF WITH HER STAND, THE HARDER SHE'S MAKING IT FOR ANYONE TO FEED OR CARE FOR HER.

THIS *STAND* DOESN'T MAKE ANY SENSE.

IF SHE POWERS UP ANY FURTHER, NOBODY'S GONNA BE ABLE TO GET ANYWHERE NEAR WITHOUT TURNING *COMPLETELY INVISIBLE!*

BRING BRING

WE CAN'T WALK HER THROUGH TOWN LIKE THIS.

...

SO WHAT SHOULD WE DO ABOUT IT, HUH?

WHAT AN ODD-LOOKING HEAP OF JUNK! WHO'S GONNA CLEAN UP THIS TRASH? SOMEONE'S GOTTA DO IT. (JUST NOT ME.)

!

SPRAT

OW

PWIK!

OH NO!

PWING

LO

?

KATHUD

?

ROLL

ROLL

ROLL

ROLL

WHAT THE HELL IS HE FREAKING OUT ABOUT? NICE WEATHER REALLY BRINGS OUT THE IDIOTS.

THAT GUY TOSSED THIS LIT CIGA-RETTE—

ER, WELL...

EH?

WHAT WAS THAT ABOUT ?

OH, YOU CAN'T SEE IT.

ROLL

ROLL

ROLL

AAH!

DOOOOOM

THE STROLLER IS RACING DOWN THE HILL!

WHA?

KRK

MR. JOE-STAR, WHAT THE HELL DID YOU DO ?!

ER...

I... BUT...

I JUST...

ERM ...

CAN'T YOU SEE THIS IS AN EMER-GENCY?

GET OUT OF THE WAY, OLD MAN!

WAAAH!

B!

VWOOSH

WAAAH!

WAAAH!

FWMM

WAAAH!

THE STROLLER TURNED COMPLETELY INVISIBLE!

GWOOOO

HE WAS RIGHT— ***STRESS IS THE CAUSE!*** SHE'S TERRIFIED, AND HER POWER KEEPS GROWING STRONGER.

SHE'S EVEN VANISHED THE GROUND!

I CAN SEE BENEATH MY FEET!

KAGRASH

WAAAH!

WAAAH!

OH!

SPLASH

WAAAH!

THAT SOUND WAS THE STROLLER FLIPPING OVER!

DOOOOM

DOOOOM

...FELL INTO THE *WATER!*

THE INVISIBLE BABY...

SPLASH AROUND! MAKE SOME NOISE!

WHERE ARE YOU?!

WHERE ARE YOU?! COME ON, MAKE A NOISE. I DON'T EVEN SEE ANY BUBBLES.

SHE'S IN THE WATER!

ドオオオ

JUST LEAVE.

SPLISH

...

HOW THE HELL AM I SUPPOSED TO FIND AN INVISIBLE BABY WHEN SHE'S IN *CLEAR WATER* ?!

UWWSH

SHE'S NOT HERE!

DAMN IT!

WHERE IS SHE?! SHE'S GOT TO BE AROUND HERE SOMEWHERE!

I DON'T CARE IF YOU TURN ME INVISIBLE, JUST TOUCH ME! HURRY!

HURRY UP AND TOUCH ME!

IF I DIE... *TELL YOUR MOTHER I WAS THINKING OF HER.*

I MIGHT NOT SURVIVE THIS.

I...

JOSUKE...

SPLASH

SPLASH

IN ANY CASE ...

I'M ALREADY OLD, SO...

...!!

GRIP!

VLOSH!

!!

WHAT ARE YOU DOING?

VWSSH

GWOOOO

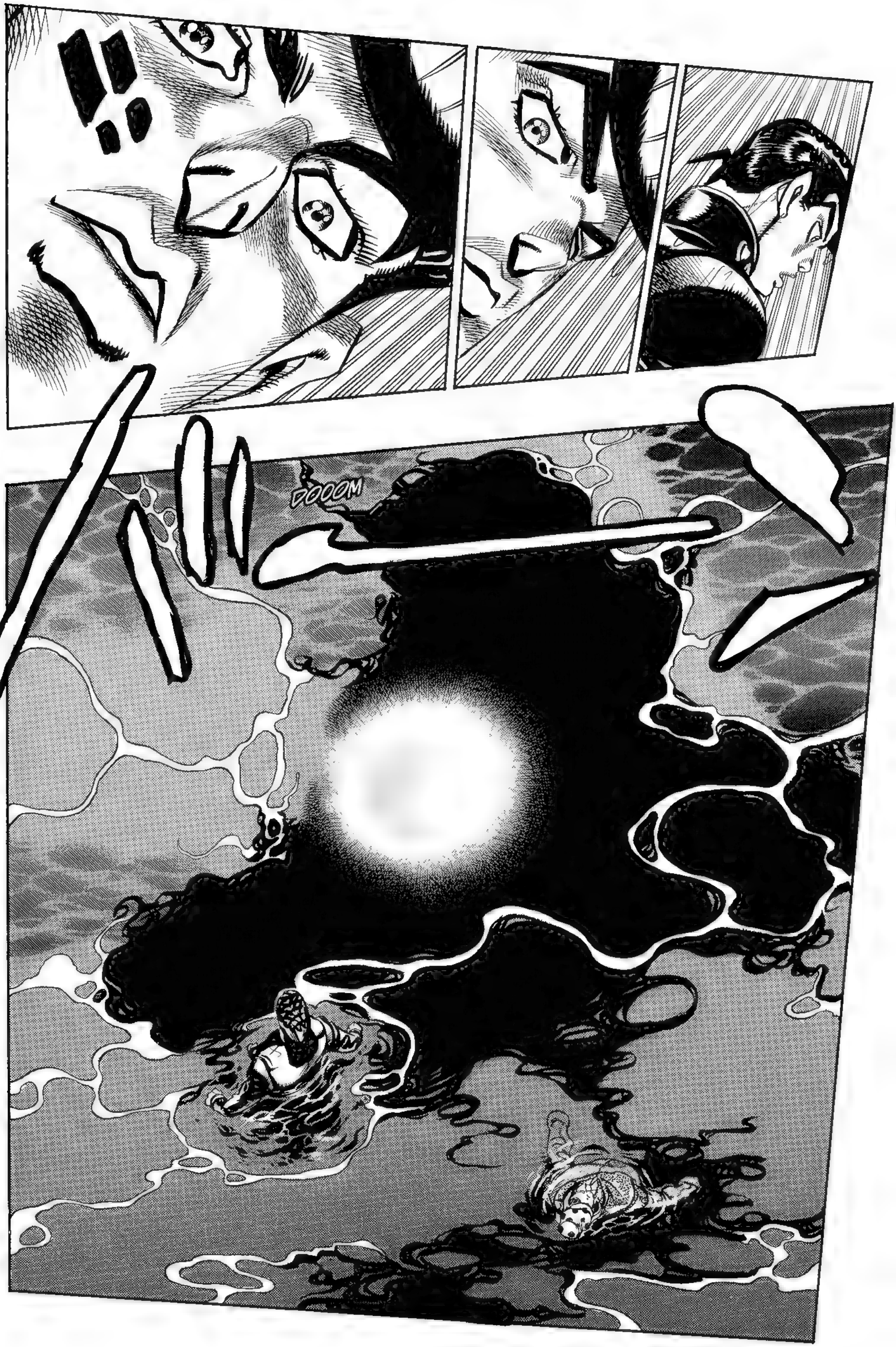
A LITTLE COLOR...

BLUB

I'M GIVING THE WATER...

BLUB

BLUB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DOOOM

THE BABY...

...BECOMES INVISIBLE.

...OF WHERE THE BLOOD ...

FIND THE CENTER...

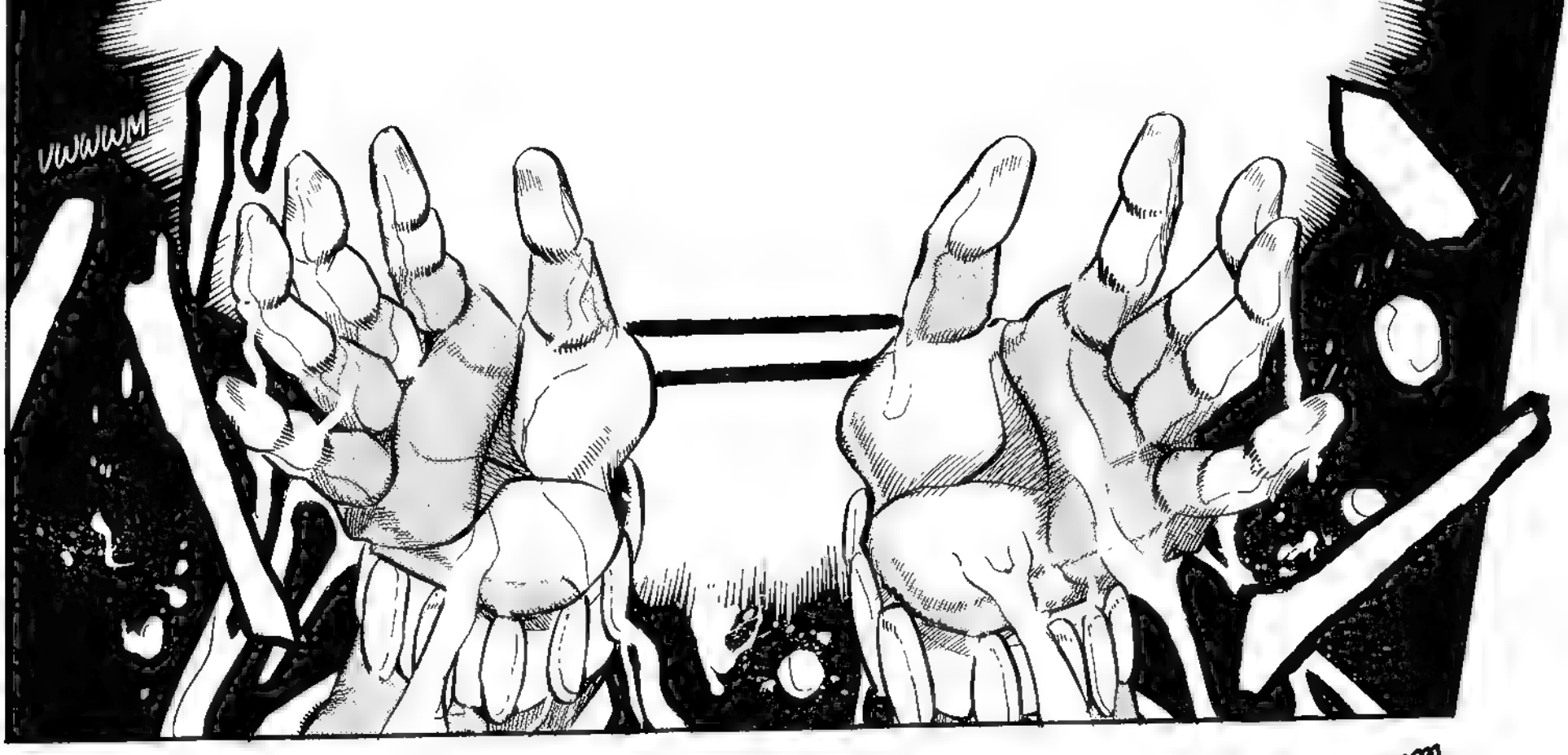
PWSSSH

...WILL BE...

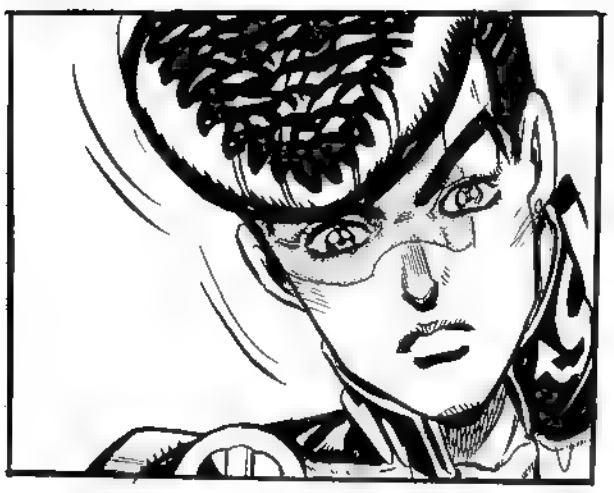
...IN THE CENTER.

ジョースターさん！

MR. JOESTAR!


VWWWM

WAAAAH
WAAAAH
WAAAAH
WAAAAH
WAAAAH
おぎゃあ
おぎゃあ
おぎゃあ
おぎゃあ
おぎゃあ



NOT FOR SOME STRANGER'S KID THEY'D ONLY MET THAT DAY.

NO NORMAL PERSON WOULD EVER THINK OF DOING WHAT YOU'VE JUST DONE.

WHO WOULD GO THAT FAR?

...WHILE YOU WERE WATCHING.

I JUST WANTED TO LOOK COOL...

GRIN

CHAPTER 53

LET'S GO TO THE MANGA ARTIST'S HOUSE, PART 1

OH!!

KO—

KOICHI!

OH!

HA HA... PRETTY MUCH. I GOT OUT OF THE HOSPITAL TWO DAYS AGO.

SO... HAVE YOU RECOVERED FROM YOUR INJURIES?

UM...

BOW

DON'T... WORRY ABOUT IT.

HEY...

WHAT'S UP?

HEY THERE!

IT'S YOU...

HA... HAZAMADA.

SORRY... ABOUT EVERY-THING BACK THEN...

IS SHE A *STAND USER?*

AN INVISIBLE BABY?

FROM WHAT I HEAR, SHE'S WARMED UP TO JOSUKE'S DAD—*AND NOBODY ELSE.* IF MR. JOESTAR ISN'T NEAR, SHE STARTS *VANISHING* EVERYTHING NEARBY.

SEEMS LIKE IT. THE GIRL IS STAYING VISIBLE NOW, BUT...

HE WENT HOME ALREADY.

APPARENTLY, HE FOUND AN *INVISIBLE BABY* YESTERDAY...

ER... I MEAN, WHERE'S JOSUKE?

WHERE'S THAT JERK—

SO HE'S TRYING TO FIND HER MOTHER. IT'S A HUGE MESS.

YOU...

YOU DO?

WELL...

I GUESS THAT'S GOT NOTHING TO DO WITH ME.

ANYWAY, I CAN'T STAND THAT JOSUKE, BUT YOU AND ME, I THINK WE COULD GET ALONG.

SO IS THIS MR. JOESTAR STICKING AROUND TOWN FOR A WHILE?

HUH...

PROB-ABLY.

HAVE YOU HEARD OF *ROHAN KISHIBE*, THE CREATOR OF *PINK DARK BOY*?

YOU BET I'VE HEARD OF HIM! I'M A *HUGE FAN!*

PINK DARK BOY ?!

MANGA?

SURE I DO! BY THE WAY...

DO YOU LIKE *MANGA*?

YOU MEAN LIKE *SHONEN JUMP*?

I GUESS I READ THEM AS MUCH AS THE NEXT GUY...

WHAAAT ?!

BUT DID YOU KNOW THIS? *ROHAN KISHIBE LIVES RIGHT HERE IN MORIOH.*

YOU'RE TALKING ABOUT THE THRILLER MANGA, AREN'T YOU? SOME OF THE SCENES CAN GET GROSS, BUT IT'S WORTH IT FOR THE SUSPENSE AND EXCITEMENT, AND THE REALISTIC CHARACTERS, AM I RIGHT?

OH, YOU ARE, HUH?

I SEE, I SEE...

LET'S DO IT!

WHADDYA SAY WE GO TO HIS HOUSE AND GET HIS AUTOGRAPH?

I KNOW, RIGHT? I COULD HARDLY BELIEVE IT MYSELF.

BUT I OVERHEARD SOME REALTORS TALKING ABOUT IT.

FOR REAL?!

NO WAY! YOU MADE THAT UP, DIDN'T YOU?!

WHAT DID YOU SAY?! HERE IN MORIOH?!

I'M SO PSYCHED!

ROHAN KISHIBE, MANGA ARTIST

MORIOH STATION

JOSUKE'S HOUSE

LET'S GO!

HOW AWESOME IS IT THAT A FAMOUS MANGA CREATOR LIVES IN OUR CITY!?

岸辺

DOOOM

LOOK UP THERE!

岸辺

I THINK THAT MUST BE HIS *STUDIO!*

THE LIGHTS ARE ON.

SIGN: KISHIBE

WHO, ME?

岸辺

LISTEN, KOICHI, WE'RE NOT GOING TO GET ANYWHERE SNOOPING AROUND OUT HERE. GO RING THE DOOR-BELL.

THAT'S YOUNG. WOW, THAT'S INCREDIBLE. HE WENT PRO AT MY AGE AND HE'S ALREADY LIVING IN THIS HUGE HOUSE!

HE'S 20?!

FWSH!

NO, I'M PRETTY SURE HE LIVES ALONE. HE DEBUTED AT 16, AND HE'S 20 YEARS OLD NOW.

HEY...

DO YOU KNOW IF HE HAS ANY FAMILY?

FWSH

FWSH

NO FAIR.

YES, YOU!

I'M ORDERING YOU AS THE UPPERCLASSMAN HERE... ALSO ON ACCOUNT OF MY NERVES.

PAUSE

FMP

!!!

vwoooo!

vwoooo!

UWAAAAAAAAAAAH!

GWOOOOO

GLANCE

HMPH!

AAH! I RECOGNIZE HIM! *THAT'S ROHAN KISHIBE!*

I SAW HIS PICTURE ON THE COVER OF THE NEW YEAR'S SPECIAL EDITION!

EEP!

M-MR. ROHAN!

SOME KIND OF PRANK-STERS?

AND WHO...

...ARE YOU?

KREEEEEE

...

WE'RE STUDENTS AT BUDOGAOKA HIGH SCHOOL.

OH MY, NO!

A-AND... WE'RE YOUR *FANS*.

AND... I HOPE IT'S NOT TOO RUDE TO ASK, BUT WE'D REALLY LIKE TO HAVE YOUR AUTOGRAPH...

N-NO! I JUST HAPPENED TO OVER-HEAR THAT YOU LIVE HERE...

DID MY ADDRESS GET LEAKED?

FWSH

YOU'RE FANS?

キョロ

OF MINE?

キョロ

YOU'RE READ-ERS?

...

HM!

EVEN AMONG MY READERS, THERE HAVE BEEN A LOT OF STRANGE PEOPLE OF LATE. BUT SORRY, I SHOULDN'T HAVE SAID ANYTHING.

OH, IT'S NOTHING.

HUH?

AN AUTOGRAPH OR TWO WON'T HURT ANYTHING... HEH.

YEAH!

IT NEVER HURTS TO ASK!

ALL RIGHT!

THAT'S GOOD, THEN. MAYBE WE'LL BE ON THE *SAME WAVE-LENGTH.*

YOU'RE MY FANS, ARE YOU?

YOU'D REALLY LET US INTO YOUR STUDIO ?!

I KNOW...

I'VE ALREADY FINISHED MY WORK FOR THE DAY, SO IF YOU'D LIKE, I COULD GIVE YOU A TOUR OF MY STUDIO.

REALLY ?!

IF YOU'D LIKE, THAT IS...

AMAZING !!

WOW!

I THOUGHT IT WOULD BE MESSY, BUT IT'S ACTUALLY REALLY COOL!

AHHH! THEY'RE SO MUCH MORE IMPACTFUL IN PERSON!

WHOA! THOSE ARE *COLOR ORIGI-NALS!*

I MOVED HERE THREE MONTHS AGO. MY FAMILY IS FROM S CITY, AND I LIVED HERE FOR PART OF MY CHILDHOOD. TOKYO IS CONVENIENT, BUT IT'S SO CHAOTIC.

I NEED A ***SERENE ENVIRONMENT,*** LIKE HERE IN MORIOH, TO BE ABLE TO FOCUS ON MY WORK.

HOW LONG HAVE YOU BEEN WORKING OUT OF MORIOH?!

I DON'T MEAN TO PRY, BUT...

I...I... I'M SO GLAD WE CAME HERE!

I'M...I'M MOVED TO TEARS!

THERE'S NO POINT TO LIVING IN THE BIG CITY EXCEPT AS A MEANINGLESS DISPLAY OF STATUS.

...I CAN SEND A COMPLETE CHAPTER FROM RIGHT HERE IN MORIOH TO JINBOCHO IN TOKYO IN FOUR HOURS.

AND NOW THAT FAX MACHINES AND PHOTOCOPIERS ARE MORE ADVANCED THAN EVER...

BUT YOUR ART IS SO *INTRICATE*... HOW COULD YOU POSSIBLY FINISH *19 PAGES* IN A WEEK?

WHAT?! YOU DON'T HAVE ANY HELP?

AND YOU EVEN APPLY THE SCREEN-TONES AND CORRECTIONS YOURSELF?

I DON'T. I WORK ALONE.

BUT WHAT ABOUT YOUR ASSISTANTS? HOW DO YOU COORDINATE WITH THEM?

YOU'RE A GENIUS!

WOW, THAT'S AMAZING!

TREMBL...

I BECAME A MANGA ARTIST PRECISELY BECAUSE I DON'T LIKE DEALING WITH PEOPLE.

I CAN DRAW A CHAPTER IN FOUR DAYS.

MANAGING ASSISTANTS WOULD BE MORE TIRESOME, IF ANY-THING.

FIVE IF IT'S IN COLOR. THE REMAIN-ING DAYS I AMUSE MYSELF BY TRAVELING.

PARDON ME.

AH.

SUBURBIA TEEMS WITH INSECTS AND SPIDERS.

YOU DON'T SEE THAT IN THE BIG CITY.

RUSTL RUSTL

SKITTR SKITTR

BY THE WAY, DO YOU KNOW THE SECRET TO CREATING *INTERESTING MANGA?*

THEY CAN BE FOUND ALL ACROSS JAPAN, FROM HUMAN DWELLINGS ALL THE WAY TO THE MOUNTAINS. THEY'RE ORB-WEAVING SPIDERS, WHICH SOME CHOOSE TO RECYCLE AT MORNING AND EVENING.

I SEE... THIS SPIDER IS CALLED AN *ARANEUS VENTRICOSUS*. I'VE HEARD OF THESE BEFORE.

...

SHAKE SHAKE

REALITY IS THE DRIVING FORCE THAT BREATHES LIFE INTO A STORY. *REALITY* IS THE ESSENCE OF ENTERTAINMENT.

REALITY!

PEOPLE OFTEN THINK THAT MANGA ARE CREATED FROM IMAGINATION AND FANTASY, BUT THAT ISN'T THE CASE.

A GREAT MANGA IS FOUNDED ON THE ARTIST'S *REAL-LIFE EXPERIENCES AND EMOTIONS.*

BUT TO DRAW THIS SPIDER, A MANGA ARTIST MUST UNDERSTAND HOW THE CREATURE'S LEGS ARE ATTACHED TO ITS BODY, WHERE ITS EYES ARE LOCATED, HOW MALES AND FEMALES CAN BE DISTINGUISHED AND SO ON.

AN URBANITE WOULD TYPICALLY CALL THIS SPIDER DISGUSTING AND CRUSH IT ON SIGHT.

HUH?

?

AND HOW ARE ITS INTERNAL ORGANS ARRANGED?

BUT WHICH ORIFICE PRODUCES IT?

I'VE HEARD THAT SPIDER'S SILK FIRST SOLIDIFIES WHEN EXPOSED TO AIR.

GLSH

GLSH

GLSH

BWSH

GASP!

TO DEPICT *REALITY*, THE ARTIST MUST KNOW ALL THAT AND MORE.

TWITCH

EH

TWITCH

EH

PLOP

PLOP

TWITCH

EH

WHEN YOU STAB A SPIDER THROUGH ITS ABDOMEN, HOW DOES THE SPIDER WRITHE IN THE SECONDS BEFORE IT DIES?

EH

TWITCH

EH

TWITCH

EH

TWITCH

HOW DARE A RANK AMATEUR OF A CHILD LIKE YOU CRITICIZE ROHAN KISHIBE?!

CRUEL ?!

THAT'S CRUEL!

AAAAH!

I'M SORRY.

I WASN'T TRYING TO BE CRITICAL.

NO, I...

ER...

NOW, TO FIND OUT HOW IT *TASTES.*

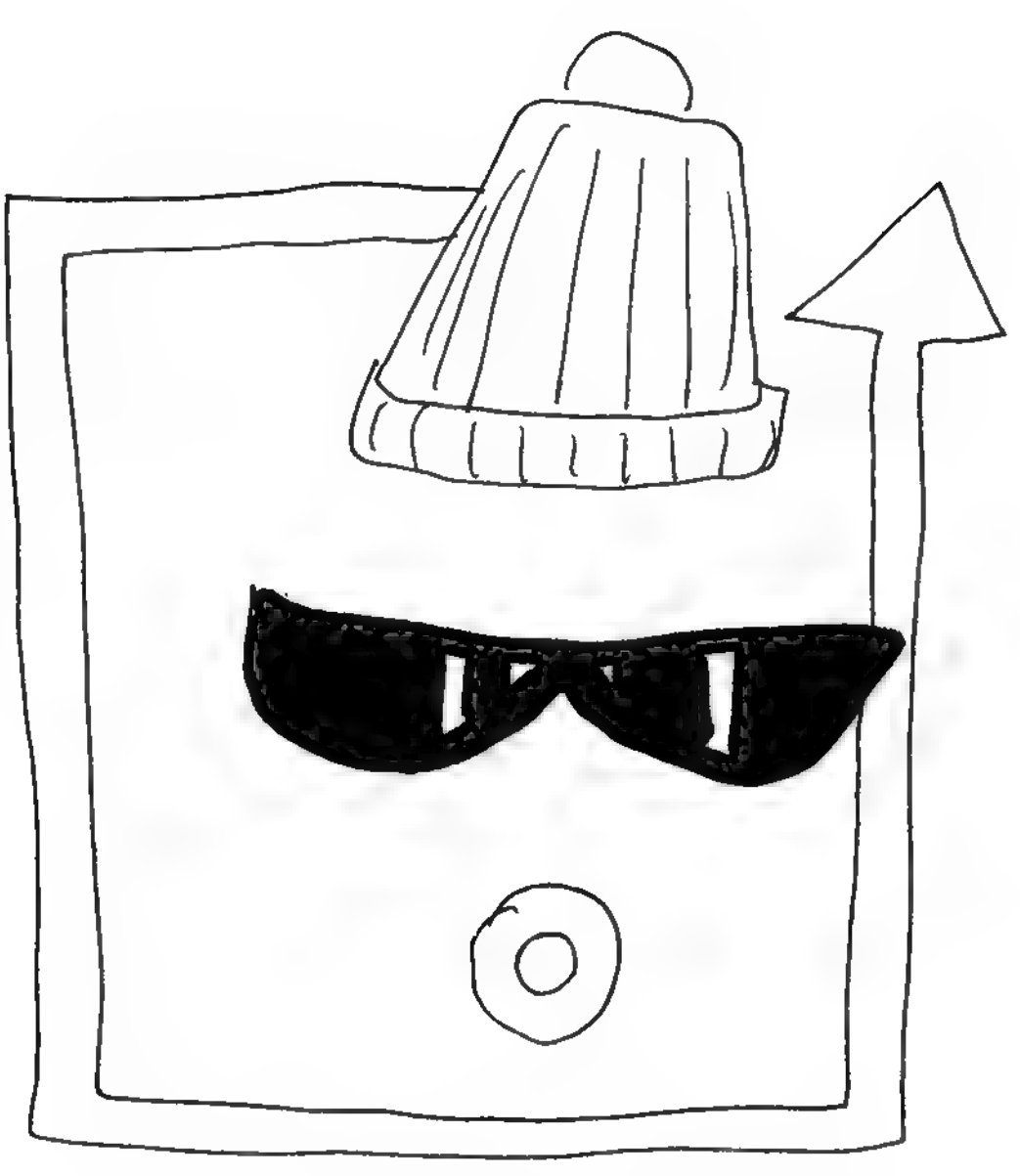
SLURP

I'M STARTING TO GET A BAD FEELING ABOUT THIS. I THINK ROHAN KISHIBE IS A DANGEROUS MAN.

I WANT TO GO HOME.

I...

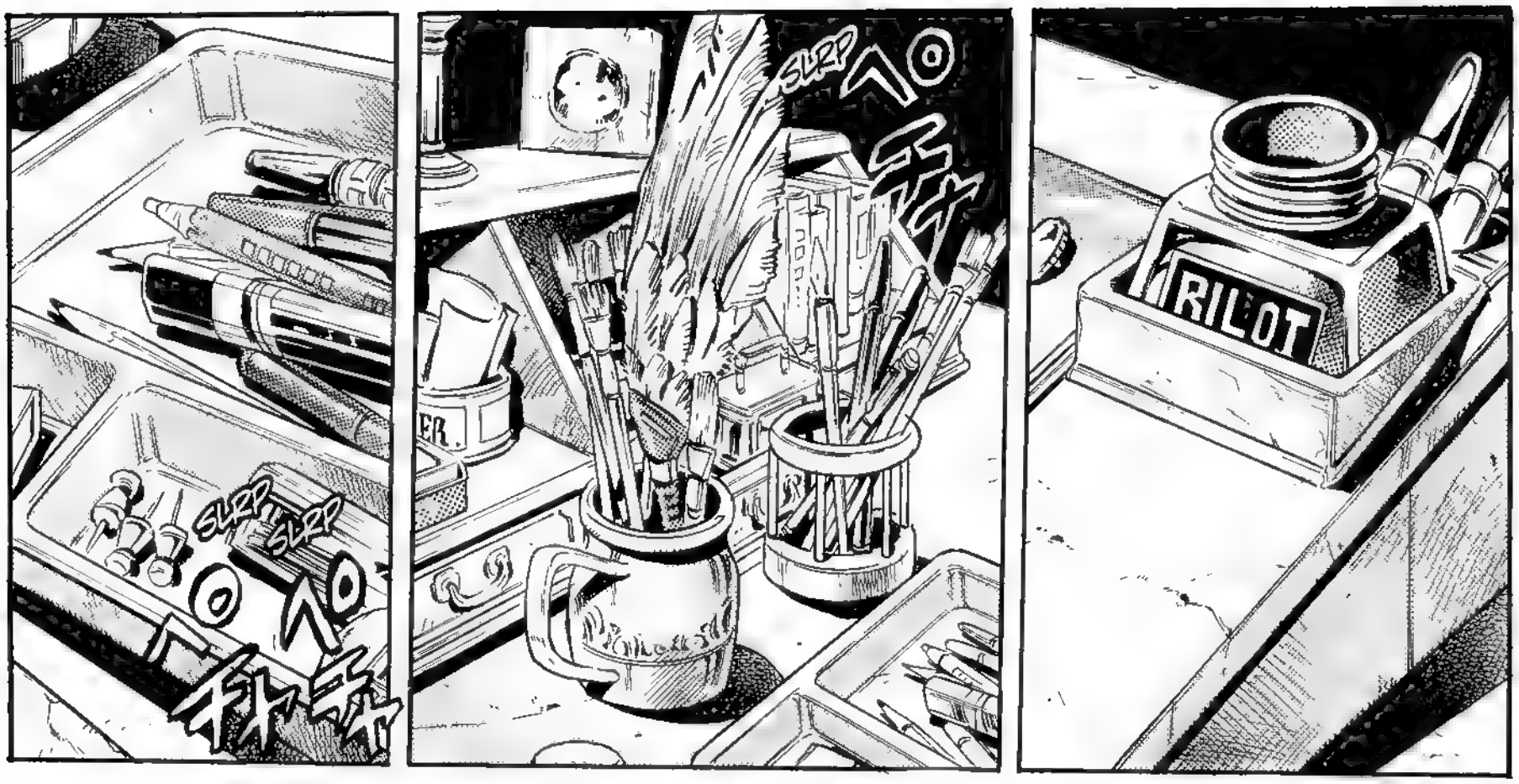
ULLLP!



STAND NAME:
ACHTUNG BABY

CHAPTER 54

LET'S GO TO THE MANGA ARTIST'S HOUSE, PART 2


SLURP
SLURP
SLURP
RILOT
SLURP
THE STEREOTYPE OF MANGA ARTISTS IS TRUE...

THEY'RE TOTAL WEIRDOS!

THE NEXT TIME I DRAW ONE, I'LL BE ABLE TO CAPTURE ITS ESSENCE WITH EXCEPTIONAL REALISM.

SLRRRP

SO, THIS IS WHAT SPIDERS TASTE LIKE.

SPLENDID! YOUR *TORTURED EXPRESSION...*

TOSS

AH!

BLURF!

HURK!

GAK!

R...

REALLY ?

I MUST MAKE A SKETCH.

I CAN USE THAT WHEN I'M DRAWING THE FACE OF SOMEONE THROWING UP.

RSTL

RSTL

YOU CAN STOP NOW. I'VE SEEN ENOUGH. IN THE FUTURE, I'D APPRECIATE IT IF YOU REFRAINED FROM DRAMATIZATION. FALSEHOOD IS NO GOOD FOR MY WORK.

IT DOESN'T FEEL TRUE ANY-MORE.

S... SORRY.

HM.

BAAAAARF!

NO, DON'T WORRY ABOUT US.

OH.

I CAN MAKE TEA.

YOU WANTED AN AUTOGRAPH, WAS IT? I'LL GET MY FELT TIP PEN FROM THE KITCHEN.

CAN I GET YOU A DRINK? YOU ARE MY GUESTS, AFTER ALL.

...THAT GOES INTO MAKING *PINK DARK BOY* SO AMAZING.

I HAD NO IDEA OF THE PAINSTAKING RESEARCH ...

INCREDI-BLE...!

...

...

IT'S A GUT FEELING. MY INSTINCTS AREN'T EXACTLY THE SHARPEST, BUT...

I DON'T REALLY HAVE A GOOD ANSWER FOR YOU.

BUT WHY? WHAT? LEAVE?

DON'T YOU FIND THIS FASCINATING? WE'RE GETTING TO HEAR ALL KINDS OF COOL THINGS.

I KNOW WE JUST GOT HERE, BUT... DO YOU THINK WE COULD GET OUT OF HERE?

UM, HAZA-MADA...

NO, I'M NOT! I... JUST...

ARE YOU SUGGESTING THAT HE'S A *STAND USER?*

DANGER-OUS?

RIGHT NOW, *AT THIS VERY MOMENT,* THEY'RE TELLING ME THAT MR. ROHAN IS *DANGEROUS.*

LISTEN, KOICHI...

I HAVE NO IDEA HOW MANY OUTRAGEOUS STAND USERS ARE HERE IN MORIOH— MYSELF INCLUDED.

BUT JUST BECAUSE MR. ROHAN IS *A LITTLE ECCENTRIC*, I DON'T THINK YOU SHOULD IMMEDIATELY ASSUME HE'S A STAND USER.

I'M NOT ASSUMING THAT.

I JUST HAVE A BAD FEELING, THAT'S ALL.

YOU WOULD ?!

ANYWAY, SAY HE *IS* A STAND USER— WHY, I'D ACTUALLY BE HAPPY!

BECAUSE THAT WOULD MEAN I HAVE SOMETHING IN COMMON WITH A SUPER-FAMOUS MANGA ARTIST!

WE CAN GO HOME. WE COULD ALWAYS COME BACK ANOTHER DAY, ANYWAY.

IF YOU'RE WORRIED SOMETHING BAD IS GOING TO HAPPEN...

BUT, I HEAR YOU.

DO YOU MEAN IT?

UH-HUH...

SOME-THING IN COMMON ...

I GUESS I COULD SEE THAT.

GEEZ, KOICHI, GET WITH IT! ON HIS DESK. NEXT TO THE PHONE. LOOK AT IT!

HUH?

WHAT ARE YOU TALKING ABOUT?

AND I WANT TO GET A BETTER LOOK AT IT BEFORE WE GO.

ON *ONE CONDITION!* THERE'S SOMETHING I'VE BEEN DYING TO SEE.

HE TOLD US HE HAD JUST FINISHED WORKING TODAY...

I SPOTTED IT THE MOMENT WE CAME IN HERE!

DUN

YOU BET IT IS!

IS THAT WHAT I THINK IT IS? PEEKING OUT FROM THE ENVELOPE—A STACK OF *KENT ILLUSTRATION PAPER!*

FWP

WHAT ?

I'M GOING TO HELP MYSELF TO A QUICK GLANCE BEFORE WE LEAVE.

W-WAIT JUST A SECOND, HAZAMADA...

A NEW CHAPTER THAT ***NO ONE ELSE*** HAS READ ?!

A FRESHLY FINISHED, REAL LIVE CHAPTER FOR *PINK DARK BOY* ?!

AN UNPUBLISHED CHAPTER LIKE THIS IS A ***TRADE SECRET***— IT'S COMPLETELY CONFIDENTIAL. HE'D NEVER LET A COUPLE OUTSIDERS READ THEM, ESPECIALLY WHEN HIS EDITOR HASN'T EVEN GONE OVER IT YET.

IT'S A QUICK LOOK, THAT'S ALL. I'LL PUT IT RIGHT BACK.

YOU DON'T KNOW ANYTHING ABOUT MANGA ARTISTS, DO YOU?

YOU'RE NOT GOING TO ASK HIM FIRST?

I REALLY THINK WE NEED TO ASK HIS PERMISSION...

SHUEISHA 集英社

VWOOOOM

VWOOOOM

I'M TELLING YOU, IT'LL BE *FINE*. ONE LOOK WON'T HURT ANYTHING.

IT'S CONFIDENTIAL? THAT'S EVEN WORSE THAN I THOUGHT!

VWOOM

VWOOOOM

HEH...

VWOOOOM

FREEZE

LOKI

DOOM

WHAT ?

WHAT ?

AAAAH!

BWOOOOOO

ドバッ

WHA ?!

HURRY UP AND TURN TO THE NEXT PAGE, HAZAMADA!

THIS IS REALLY GOOD!

STARE

ドヤ

SENSA-TIONAL!

BWOOO

ゴゴゴ

THIS...

STARE

ドヤ

PINK DARK BOY IS ALWAYS THRILLING, BUT...ARE THE ORIGINALS REALLY THIS MUCH MORE INTENSE?

WHAT... IS THIS FEEL-ING?

STARE

ドヤ

I'VE GOT GOOSE BUMPS.

BWOOO

ゴゴゴ

AND!

DOOOOM

AS YOU ARE COMPATIBLE, AND THE *FIRST-TIME READERS* OF MY LATEST CREATION...

I CAN'T STOP READING!

DOOOM

I THOUGHT YOU WOULD READ IT.

IT LOOKS LIKE YOU TWO ARE *COMPATIBLE* WITH MY MANUSCRIPT AFTER ALL.

WELL, WHAT DO YOU KNOW...

TREMBL
TREMBL
HAZA ...
HAZA ...
TREMBL
K- KOICHI...
HAZA- MADA ...
OOOHH... URGH...
TREMBL
TREMBL
WHA?
GRIP
AHH!
SKRIT SKRIT
SKRIT
SKRIT
SKRIT
SKRIT
SKRIT
SKRIT
SKRTCH
VWOOOOM
VWOOOOOOOM
AGH!

HIS ABILITY?

THE GATEWAY TO YOUR SOULS WILL OPEN TO ME.

YOU WILL NOW EXPERIENCE MY ABILITY... *HEAVEN'S DOOR.*

KRSSH

AAAAH! MY HAND!

KREEEK

KRSSH

KRSSH

KRSSH

FLAP

FLAP

KO—

FLAP

KOICHI!

WHAT THE HELL IS HAPPENING TO YOU?!

AAH!
AAH! AAH!
DOOM
AAAAH!
THE HUMAN BODY CONTAINS A RECORD OF A WIDE VARIETY OF INFORMATION... EVERYTHING THAT'S HAPPENED IN YOUR LIFE UNTIL THIS MOMENT, IN FACT.
BY TURNING YOU INTO A BOOK, I CAN READ THE CHRONICLE OF YOUR LIFE.
AAAIIIEEE!
SOMEBODY SAVE ME!
YOU ALSO READ MY MANGA, DID YOU NOT?

KATHUD

URGH!!

AAAAHH!

IT'S HAPPEN-ING TO ME TOO!

FWUUM

WHAT ARE YOU DOING TO US?

WHA... WHAT...

VWOOOOOOM

ゴゴゴゴ

VWOOOOOOOM

ゴゴ

DON'T WORRY, YOUR LIFE IS NOT IN DANGER.

I TOLD YOU THAT *REALITY* IS CRUCIAL TO THE CREATIVE PROCESS.

READING YOUR LIFE AND EXPERIENCES WILL FURNISH ME WITH AUTHENTIC IDEAS TO PUT INTO MY WORK.

ゴゴ

ゴゴ

KOICHI HIROSE, BORN AT 6:27 IN THE MORNING OF MARCH 28, 1984 AT SEKIJUJI HOSPITAL IN S CITY...YOU WERE BORN PREMATURE, WEIGHING 2,325 GRAMS. YOU SPENT SEVEN DAYS IN THE INCUBATOR. YOU HAVE A FAMILY OF FOUR, AND YOUR OLDER SISTER'S NAME IS AYANA. HMM, I SEE.

EEEEE!

EEEEE!

THIS IS FAR MORE EFFECTIVE THAN ASKING QUESTIONS AND GETTING ANSWERS. THE KNOWLEDGE I GAIN IN THIS WAY IS EVERY BIT AS REAL AS IF I HAD EXPERIENCED IT MYSELF.

FWIP

AH!

YOU...

AS FOR YOUR PERSONALITY, YOU'RE SINCERE AND HONEST... I MUST SAY, YOU'RE A LIKABLE PERSON.

THERE'S YOUR ELEMENTARY SCHOOL...YOUR JUNIOR HIGH. WELL, THIS ALL SEEMS PRETTY ORDINARY.

READ THIS WAY, EVEN AN ORDINARY PERSON'S LIFE CAN BE FASCINATING.

THERE ARE OTHERS WITH *EXTRAORDINARY POWERS* LIKE ME?!

YOU HAVE A SPECIAL POWER! *REVERB* ?!

AAAIIIEEE!

AND YOU, OVER THERE... DO YOU HAVE ONE TOO?!

...

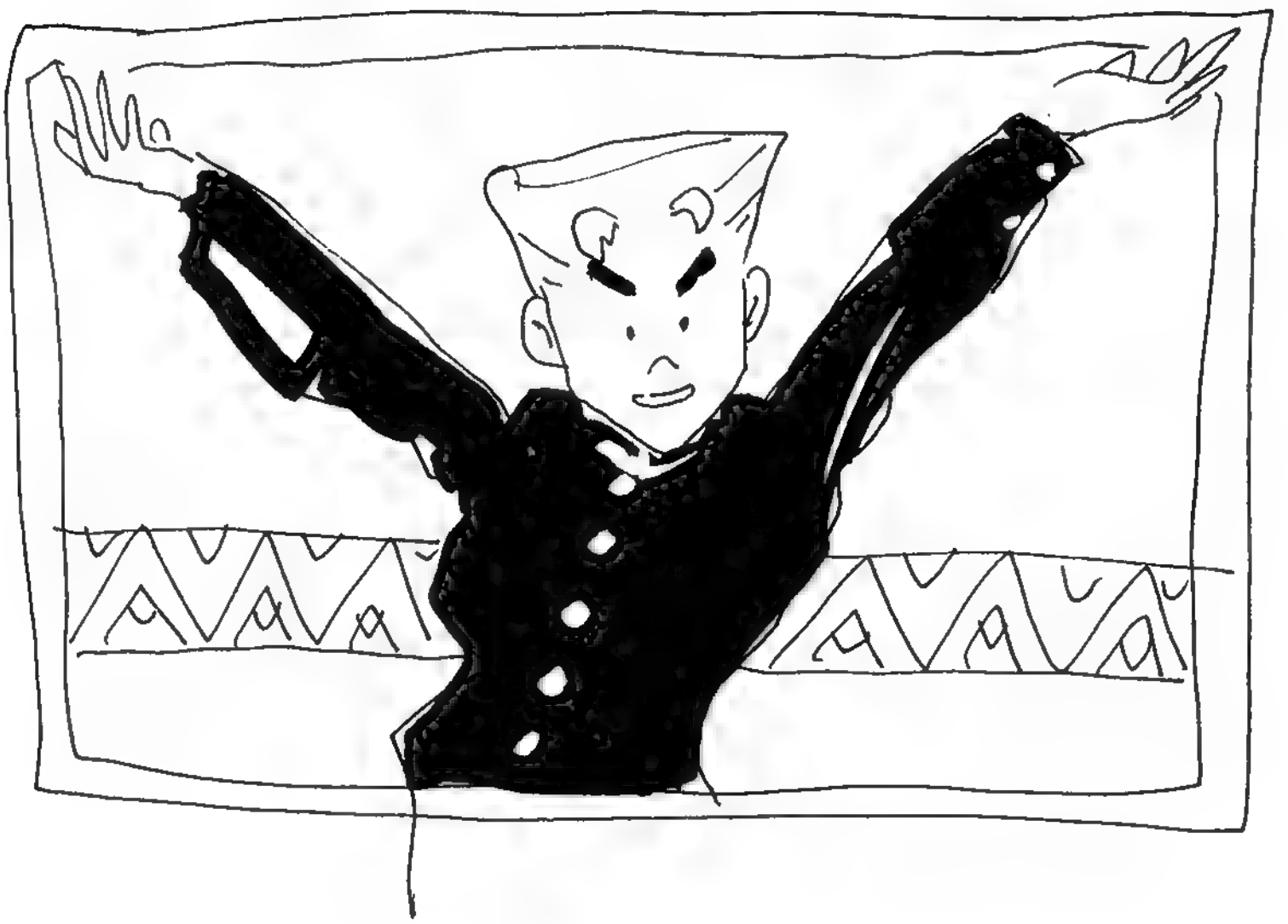
EVERYTHING IN HERE AFTER APRIL OF 1999 IS ASTOUNDING! YOU'VE HAD NOTHING BUT ONE INCREDIBLE EXPERIENCE AFTER ANOTHER... JOSUKE HIGASHIKATA, JOTARO KUJO, YUKAKO YAMAGISHI, OKUYASU NIJIMURA, TAMAMI KOBAYASHI...!

STAND USERS!

THRILLING! A MANGA ARTIST COULD FIND NO BETTER SOURCE MATERIAL!

I'VE NEVER SEEN ANYTHING LIKE THIS. IT'S SPECTAC-ULAR!

RWOOOO



CHAPTER 55

LET'S GO TO THE MANGA ARTIST'S HOUSE, PART 3

AAAAAAIIIEEEEE!

THESE ARE INCREDIBLE EXPERIENCES, KOICHI HIROSE! WHAT A MAGNIFICENT SOURCE OF INSPIRATION YOU ARE!

DOOOOOM

VWSH

STAR PLATINUM!

SHINING DIAMOND!

VWSH

THE HAND!

WHAT THE HELL ARE YOU GOING TO DO TO US?

VWSH

LOVE DELUXE!

ET CETERA, ET CETERA.

WHAT...

WH...

I'LL TAKE YOUR MEMORIES AND USE THEM AS MATERIAL FOR MY MANGA!

VOOM

SHMMMMMM

YOU'LL STRIKE ME WITH *REVERB ACT 2'S SOUND ATTACK!*

HEH HEH...

AM I RIGHT?

NGH

AND IF YOU DON'T...!

PLEASE, STOP ATTACKING US WITH YOUR STAND RIGHT NOW!

IF I DON'T...

KOICHI...YOU'RE, QUOTE, "SIGNIFICANTLY MORE TIMID THAN THE AVERAGE PERSON, AND PEOPLE OFTEN THINK YOU'RE A PUSH-OVER, BUT IN TIMES OF CRISIS, YOU POSSESS THE COURAGE TO OVER-COME YOUR FEAR."

I KNOW. IT'S WRITTEN RIGHT HERE ON PAGE 11.

FWIP FWIP

IF YOU DON'T RELEASE ME FROM YOUR STAND'S EFFECTS RIGHT NOW, I'LL BE FORCED TO RESPOND WITH EVERYTHING I'VE GOT!

THAT'S RIGHT!

AND WITH THAT PERSONALITY, I THINK *MY READERS WILL LIKE YOU TOO.*

AH, THAT'S WONDER-FUL!

I LIKE YOU!

DON'T YOU EVER SHUT UP? GO ON AND TRY IT!

I'LL ATTACK YOU! I SWEAR I WILL!

I'M NOT BLUFF-ING!

FSSSSH

REVERB ACT 2!

VWOOM

VWOOM

WHAT ?!

DOOM

IT MISSED?

NO, *YOU* MISSED. YOUR AIM WAS ALL MESSED UP.

IT MISSED...

FSSSSH

VWSH

VWSH

HOW ABOUT THIS?!

...

BOM

BOM

UNFORTUNATELY FOR YOU, I'VE PUT AN UNBREAKABLE *SAFETY LOCK* ON REVERB.

KOICHI.

WHAT?

WHERE THE HELL ARE YOU AIMING?

AAAH!!

A... SAFETY LOCK?

...!!

I MADE A LITTLE ADDENDUM IN SOME BLANK SPACE ON PAGE 11.

AH!

VWOOOM

YOU CANNOT ATTACK ME.

TEXT: I CANNOT ATTACK THE MANGA ARTIST ROHAN KISHIBE.

I CAN READ PEOPLE'S LIVES IN PICTURES AND WORDS, AND, *I CAN WRITE MEMORIES INTO THEM*. FROM THIS POINT FORWARD, YOU WILL BE UTTERLY INCAPABLE OF CAUSING ME HARM.

THIS IS THE POWER OF *HEAVEN'S DOOR*.

TEXT: CANNOT

FWSH! FWSH!

TREMBL

W-WHAT?!

MM-HMM...

NOW, LET'S HAVE A LOOK AT HAZAMADA.

YOU'RE A GENIUS, SIR! I HAVE NOTHING BUT RE-SPECT FOR YOU.

IF I WRITE ANYTHING ELSE, YOUR LIFE WILL LOSE ITS AUTHENTICITY, AND YOU'LL NO LONGER BE OF ANY BENEFIT TO MY PROCESS.

BUT I WON'T TAMPER WITH YOU ANY FURTHER.

YOU SOMETIMES DERIVE COMFORT AND SATISFACTION FROM BULLYING THOSE WEAKER THAN YOU, LIKE HELPLESS KITTENS AND SMALL BIRDS. YOU DESIRE TO FORCE YOURSELF UPON JUNKO, A SENIOR FROM CLASS E, BUT YOU'RE TOO SCARED TO ACT. YOUR TESTICLES OFTEN GET UNCOMFORTABLY SWEATY, AND WHEN YOU ADJUST THEM DURING CLASS, YOU RELISH THE THRILL OF THINKING SOMEONE ELSE MIGHT HAVE SEEN YOU DO IT.

LET'S SEE HERE...

I COULD NEVER TURN A REPULSIVE CREEP LIKE YOU INTO A CHARACTER MY READERS WOULD LIKE.

YOU'RE WRETCH-ED.

...

YOU'RE ONLY 20 YEARS OLD AND YOU LIVE IN THIS MAGNIFICENT HOUSE! YOU'RE ALREADY SO MUCH BETTER OFF THAN MOST PEOPLE YOUR AGE.

WHY? YOU DON'T HAVE TO READ MY EXPERIENCES TO BE A GREAT ARTIST— YOU ALREADY ARE ONE. EVERYONE KNOWS IT!

SO THEN WHY TAKE MY MEMORIES?

WHY ARE YOU DOING THIS?

FWSH!

YOU'RE OF NO USE TO ME.

WAAAAAAAH!

THAT WAS TOO MUCH! WHAT AM I GONNA DO NOW?

FREEZE

DO YOU THINK ROHAN KISHIBE DRAWS MANGA FOR MONEY OR ADMIRA-TION?!

BUT MY GRATIFICATION IS ONLY FLEETING... BEFORE LONG, I BEGIN TO WORRY THAT NOBODY WILL READ THE MANGA I'VE JUST COMPLETED.

AND THEN THE DOUBTS GROW. WHAT IF NOBODY READS ME ANYMORE? WILL I LOSE SIGHT OF WHAT TO DRAW FOR THE NEXT ISSUE? WILL I LOSE ALL MOTIVATION TO CREATE?

THE ONLY REASON I DO WHAT I DO IS TO BE READ. NOTHING ELSE MATTERS!

I CREATE MANGA BECAUSE I *WANT PEOPLE TO READ IT!*

AND IN ORDER TO BE READ, I SPEND EVERY DAY CONSTANTLY SEARCHING FOR FRESH AND AUTHENTIC SUBJECT MATTER!

DO YOU UNDERSTAND? EVERY TIME I FINISH A CHAPTER, I FEEL GOOD. JUST LIKE EVERYONE FEELS GOOD WHEN THEY FINISH THEIR WORK.

YES.

I READ ABOUT HIM IN YOUR PAGES.

THAT WAS KEICHO NIJIMURA.

THIS EMOTIONAL CYCLE HAS REPEATED CEASELESSLY SINCE I WAS 16...

...

THEN, THREE MONTHS AGO, A MYSTERIOUS STRANGER SHOT ME WITH AN ARROW AND GAVE ME THE ABILITY OF *HEAVEN'S DOOR.*

YOU CAN'T IMAGINE WHAT IT FEELS LIKE TO FINALLY SECURE THE PERFECT SOURCE OF MATERIAL FOR MY *MASTERPIECE!*

TREMBL

DOOM

THAT'S WHAT I'M FEELING RIGHT NOW, KOICHI! IT DOESN'T GET BETTER THAN THIS!

I'M TAKING YOUR REALITY FOR MYSELF!

RIP

AHH!

AH HA HA HA HA HA!

DOOOOOM

AAAAH! AAAAAAAH !!

AAAGH !!

DOOM!

SHAAAA

1995

I WANT TO GO BACK AGAIN SOON.

ME TOO!

AUTOGRAPH:
TO HIROSE– ROHAN KISHIBE

AND WHAT A HOST TOO– NOT ONLY DID WE GET THESE AWESOME AUTOGRAPHS, HE EVEN GAVE US TEA AND COOKIES.

HE WAS SO MUCH FUN.

THAT MR. ROHAN SURE WAS NICE. AREN'T YOU GLAD WE WENT TO MEET HIM?

SAY, KOICHI...

WHAT A GREAT GUY. WE'RE SO LUCKY WE GOT TO TOUR HIS STUDIO.

SHFFT SHFFT

I'LL NEVER LET YOU ESCAPE MY GRASP, KOICHI.

MY HOME IS THIS WAY.

SEE YOU LATER, KOICHI.

BYE, HAZAMADA.

HE WEIGHED HIMSELF.

BEFORE KOICHI GOT INTO THE BATHTUB...

THAT NIGHT ...

EVEN THOUGH HE DIDN'T LOOK LIKE HE'D LOST ANY WEIGHT ON THE OUTSIDE.

HE DISCOVERED HE HAD LOST 20 KILOGRAMS.

ゴゴゴゴ

VWOOOOOOM

-19.5Kg

HEAVEN'S GATE

JoJo's BIZARRE ADVENTURE

PART 4: DIAMOND IS UNBREAKABLE
VOLUME 3
BY HIROHIKO ARAKI

DELUXE HARDCOVER EDITION

Translation: Nathan A. Collins
Touch-Up Art & Lettering: Mark McMurray
Design: Adam Grano
Editor: David Brothers

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Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, November 2019

VIZ MEDIA
viz.com

SHONEN JUMP
shonenjump.com

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JOJO'S BIZARRE ADVENTURE PART FOUR: DIAMOND IS UNBREAKABLE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains graphic violence and some mature themes.

CHAPTER 56 ★ LET'S GO TO THE MANGA ARTIST'S HOUSE, PART 4

ROHAN KISHIBE, MANGA ARTIST

- BORN IN 1979 (20 YEARS OLD)
  BLOOD TYPE: B
  BIRTHPLACE: S CITY, M PREFECTURE
  CURRENT RESIDENCE: UNDISCLOSED
  TELEPHONE NUMBER: UNDISCLOSED
  NOTABLE WORK: *PINK DARK BOY*, AN ONGOING SERIES THAT BEGAN WHEN HE WAS 16.

INTERVIEW

Q: WHAT DOES MANGA MEAN TO YOU?
ROHAN: DO YOU REALLY THINK THE READERS WANT TO KNOW THAT?
Q: YES, I DO.
ROHAN: DON'T TELL ME LIES. YOU'RE ONLY ASKING ME THAT BECAUSE IT'S YOUR JOB. NO MORE BORING QUESTIONS.
Q: WHO DO YOU MOST ADMIRE?
ROHAN: KOJI KOSEKI. *(NOT TRUE. ROHAN DOESN'T BELIEVE ANYONE IS SUPERIOR TO HIMSELF.)*
Q: WHAT IS THE MOST IMPORTANT THING IN THE WORLD TO YOU?
ROHAN: MY FAMILY AND FRIENDS. *(ALSO NOT TRUE. NOTHING COMES CLOSE TO BEING AS IMPORTANT TO HIM THAN MANGA. HE WOULD SACRIFICE ANYTHING FOR HIS CRAFT WITHOUT HESITATION OR REMORSE; HE IS ALONE BUT HAS NEVER FELT LONELY.)*

FAN LETTERS

- YOUR MANGA IS THE BEST. PLEASE KEEP UP THE GREAT WORK! *(MALE STUDENT, GRADE 8)*
- ONCE I STARTED READING, I COULDN'T STOP. PLEASE GIVE ME YOUR AUTOGRAPH. *(MALE STUDENT, GRADE 5)*
- YOUR DRAWINGS CREEP ME OUT! *(COLLEGE STUDENT, AGE 21)*
- I READ YOUR LATEST CHAPTER TEN TIMES EVERY WEEK. *(FEMALE STUDENT, GRADE 9)*
- JUST LOOKING AT YOUR MANGA IRRITATES ME. I ESPECIALLY HATE THE COLORS. *(MALE STUDENT, GRADE 12)*
- THIS LETTER WILL BRING YOU BAD LUCK UNLESS YOU COPY AND MAIL IT TO 99 OTHER PEOPLE BY TOMORROW. *(ANONYMOUS)*
- DON'T GET COCKY, PUNK! *(ANONYMOUS)*
- I LOVE YOU. PLEASE MARRY ME. *(FEMALE OFFICE WORKER, AGE 28)*

CHAPTER 56

LET'S GO TO THE MANGA ARTIST'S HOUSE, PART 4

AND THE FIVE KILO-GRAM DUMB-BELL...

5KG

I'VE LOST *20* ENTIRE KILO-GRAMS.

WHAT HAPPENED TO ME?!

THIS DOESN'T MAKE ANY SENSE!

BUT...

...5.0 KG

5KG

READS AS FIVE KILOGRAMS, EXACTLY AS IT SHOULD.

THE SCALE ISN'T BROKEN.

WAIT!

THIS MUST BE THE WORK OF AN *ENEMY STAND!*

19.50 KG

...

I HAVE TO TELL JOSUKE! HE'LL KNOW WHAT TO DO!

TP TP TP TP

THERE'S NO OTHER EXPLANATION FOR HOW I COULD SUDDENLY LOSE 20 KILO-GRAMS.

SOMEWHERE, AN ENEMY STAND USER IS ATTACKING ME!

BUT... WHO IS IT?

?

FREEZE

...

FWSH

HUH?

WHAT ARE YOU DOING?

DO YOU NEED SOME-THING?

KO?

NO, I DIDN'T MEAN YOU! MY LITTLE BROTHER IS WANDERING AROUND IN HIS UNDERWEAR, HA HA...

YOU WEIRDO.

OR WAIT, I THINK MAYBE I DID. OR NOT?

N— NO...

?

?

HUH ?

WHO, ME?

DO YOU...

...NEED THE PHONE?

VWOOOM

kg

ROHAN WROTE...

I'M SURE I DECIDED TO DO SOMETHING AFTER I WEIGHED MYSELF AND BEFORE I TOOK MY BATH...

WELL, IF I CAN'T REMEMBER, IT MUSTN'T HAVE BEEN THAT IMPORTANT.

HO HO WANDER // WANDER

WHAT WAS I DOING?

I FEEL LIKE I'M FORGETTING SOMETHING REALLY IMPORTANT...

?

VWOOOM

"HE CANNOT ATTACK THE MANGA ARTIST ROHAN KISHIBE." EVEN ONLY ATTEMPTING TO GET HELP WILL CAUSE HIM TO IMMEDIATELY FORGET WHAT HE WAS DOING!

EVER SINCE LAST NIGHT, I CAN'T SHAKE THE FEELING THAT THERE'S SOMETHING I NEED TO BE DOING, BUT...

...I JUST CAN'T REMEMBER WHAT IT IS.

WHAT'S WITH ME TODAY?

OH!

IT'S STRANGE ...

I HAVEN'T MADE IT TO SCHOOL YET AND I'M ALREADY EXHAUSTED.

HUFF

HUFF

HUFF

HUFF

AND MY BRIEFCASE AND SHOES FEEL STUPID HEAVY THIS MORNING.

ゴゴゴゴゴゴ

VWOOOOM

!!

ゴゴゴゴゴゴ

I DIDN'T MEAN TO WALK TO MR. ROHAN'S HOUSE... WHEN DID I TURN DOWN THIS STREET?

SOME-THING'S WRONG WITH ME TODAY.

HOW STRANGE...

VWOOOOM

I'D LIKE TO GO IN AND THANK HIM FOR YESTERDAY, BUT IT'S ALREADY PAST EIGHT. I'M RUNNING LATE ENOUGH FOR SCHOOL AS IT IS... I'D BETTER NOT GO IN.

THE DOOR IS OPEN...

BESIDES, A MANGA ARTIST LIKE HIM MIGHT STILL BE ASLEEP AT THIS HOUR.

VWOOOOM

VWOOM

VWOOOM

VWOOOOM

THIS IS A BAD IDEA.

VWOOOM

VWOOOM

I SHOULDN'T JUST WALK INTO SOMEONE'S HOUSE...

FIRST KOICHI LOOKS LIKE HE CAN HARDLY STAY ON HIS FEET, THEN HE HEADS THE *OPPOSITE DIRECTION* FROM SCHOOL? SO WE FOLLOW HIM, AND THEN...

VWOOOOM

HEY, OKUYASU, DID YOU SEE THAT?

WHOSE PLACE IS THAT?

WHAT THE HELL IS HE UP TO? HE JUST WALKED INTO THAT HOUSE!

HE'D BETTER HOPE NOT

YOU DON'T THINK IT'S A GIRL, DO YOU? A GIRL!

DOOM

I DON'T KNOW WHAT I'M DOING WALKING INTO HIS HOUSE LIKE THIS.

SKRITCH

SKRITCH

SKRITCH

HUH ?

HM! YOU'VE ARRIVED.

I'M SORRY, WOULD YOU MIND WAITING HERE WHILE I FINISH UP? I ONLY HAVE TWO PAGES LEFT FOR NEXT WEEK'S CHAPTER.

I SHOULD BE FINISHED IN ABOUT *20 MINUTES.*

I'VE BEEN EXPECTING YOU.

AND YOU'RE RIGHT ON TIME.

BUT I... I FEEL STRANGE... LIKE I'M ON THE VERGE OF REMEMBERING SOMETHING AND I CAN'T SHAKE THE FEELING THAT I SHOULD FEEL TERRIFIED COMING HERE... BUT WHY?

SURELY YOU DIDN'T SAY YOU COULD FINISH TWO PAGES FROM SCRATCH IN ONLY 20 MINUTES. THERE'S NO WAY...

AND THAT'S FOR *NEXT WEEK?* YOU FINISHED THIS WEEK'S CHAPTER YESTERDAY, JUST BEFORE YOU LET ME READ IT.

JUST NOW, DID YOU SAY THAT YOU'D FINISH THOSE TWO PAGES IN *20 MINUTES?* I MUST HAVE MISHEARD YOU.

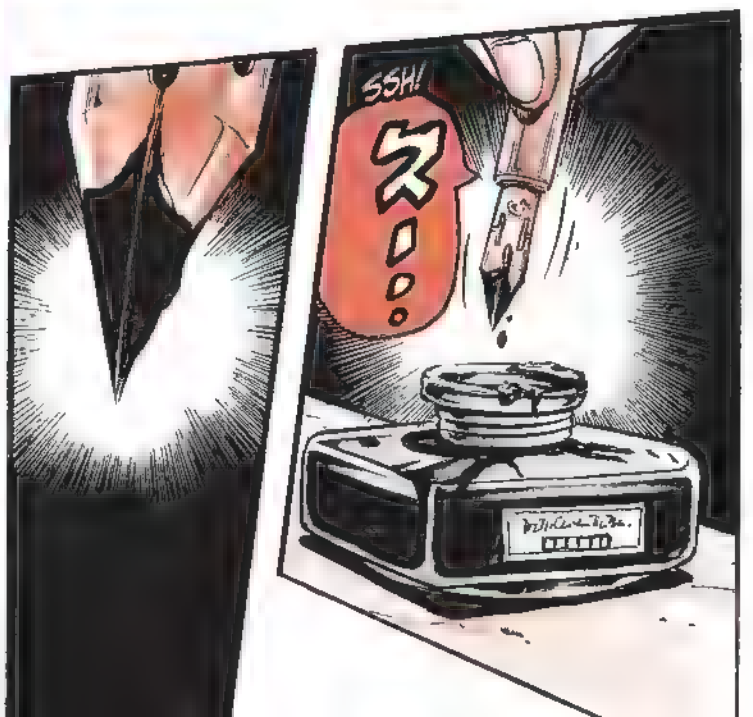
WAIT, 20 MINUTES ...?

"SWOOSH!

SWISH!

WHAT ?!

HE'S NOT GOING TO DO A PENCIL SKETCH FIRST?!



I...I CAN'T BELIEVE WHAT I'M SEEING. HOW CAN HE MAKE SUCH INTRICATE DRAWINGS WITHOUT ANY PENCILING...?

HE KEEPS GOING... HE'S EVEN DOING THE BACK-GROUNDS AT THE SAME TIME!

SWSH

SWSH

SWSH

SWSH

VWOOSH!

DOC

SSH...

...

SHAA

SHAA

WHAT ?!

PLP!

PLP!

PLP!

FWIK

FWIK

PLP

PLP

PLP

WHAT JUST HAPPENED? HIS HAND MOVED TOO FAST FOR MY EYES TO FOLLOW!

HE'S THROWING BLOBS OF INK LIKE SHURIKEN... AND WITH TOTAL ACCURACY!

WHAT?! NOW HE'S FILLING IN THE BLACK AREAS!

WHAT INCREDIBLE TECHNIQUE! I THOUGHT THE BLACK AREAS WERE FILLED IN BY HAND WITH A BRUSH PEN!

PLSH

PLSH

PLSH

PLSH

PLSH

PLSH

PLSH

PLSH

DOOOOM

I WANT TO DRAW SO BADLY I CAN'T CONTAIN IT. I HAVE TO KEEP DRAWING!!

I HAVE YOU TO THANK FOR THAT, KOICHI. I'M PRACTICALLY BURSTING WITH CREATIVE ENERGY!

THAT ENTIRE PAGE WAS BLANK NOT EVEN TWO MINUTES AGO!

HE'S DONE INKING ALREADY ?!

I'M CREATING A MASTERPIECE! AND IT'S BECAUSE MY STORY IS BASED ON YOUR *LIFE*. YOUR EXPERIENCES ARE INCREDIBLE, KOICHI!

I'VE NEVER FINISHED ALL 19 PAGES IN A SINGLE NIGHT BEFORE!

ドゴゴゴ

VWOOOOOOM

FWOOSH

ZLSH

MY WHAT ?

PWSSH

SKRIT

DOOOOOOOM

YOUR BODY LOSES WEIGHT WITH EVERY PAGE I TAKE, BUT SURELY YOU DON'T MIND, DO YOU? IT'S A SMALL PRICE TO PAY WHEN YOU'LL BE IMMORTALIZED AS MY *MASTERPIECE!*

HURRY AND GIVE ME YOUR NEXT AUTHENTIC EXPERI-ENCE! SHOW ME YOUR NEXT PAGE!

PWSH

AAAAAAAH!!

AAAA!

AA!

SKRT

SKRT

SKRT

AA!

SKRT

SKRT

DOOOM

OH!

I REMEMBER NOW!

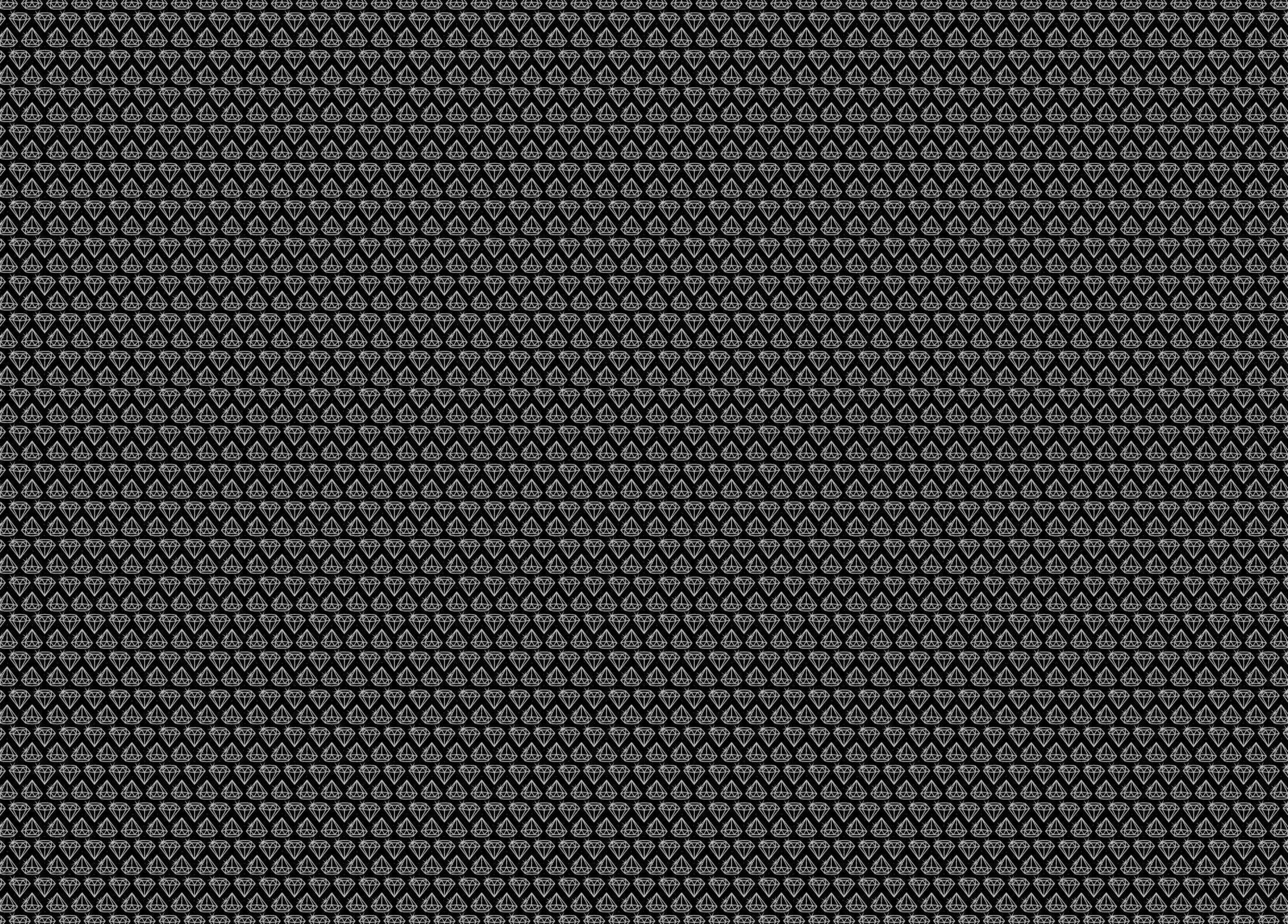
AAAAAHH!

H-HEAVEN'S DOOR! YOU'RE... YOU'RE A STAND USER!

INCREDIBLE! MY ABILITIES ARE GROWING... AS A MANGA ARTIST... AND AS A STAND USER!

WHAT'S THIS? THIS TIME, YOU DIDN'T NEED TO READ THE WHOLE CHAPTER TO OPEN YOUR PAGES—YOU ONLY SAW A SINGLE PANEL!

PART 4, VOLUME 3 / END



AUTHOR'S COMMENTS

I've always thought of the Academy Awards as prestigious, but their selections are not always particularly entertaining movies. When Clint Eastwood's *Unforgiven* won Best Picture, I was as happy as if it were my own movie—so happy, in fact, that I couldn't sleep. I chortled in bed, even though Clint Eastwood was no acquaintance of mine, and I gained nothing personally from the prize. Why was I so happy? Fans are strange creatures.

For 60 years, my father thought *yūbin-uke* (mailboxes) were called *yūbin-oke* (mail buckets). Surely across six decades he had many opportunities to realize his mistake, and it's a small miracle that he managed to persist despite the odds. As for myself, I watched the movie *The Day of the Jackal* dozens of times mistakenly thinking its title was *The Eye of the Jackal*, and up until only recently, I thought the manga *Dokaben* was called *Dokabeso*.